

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 26, 1917

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THE NATIONAL THEATRICAL WEEKLY



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KEITH'S WANT PATRIOTIC MUSICIANS

ASK THEM TO DO THEIR BIT

A committee representing E. F. Albee and the Keith interests will meet the directors of the musicians' union on Thursday morning, to file a protest against the musicians in their theatres sticking to the letter of their contracts since speakers have been appearing in vaudeville houses pleading for recruits.

Since the entrance of the United States into the world war, Keith theatres have been thrown wide open to everyone who had any sort of propaganda that would benefit the State Department. The time consumed by these patriotic speakers, however, runs the regular show overtime and the musicians have been charging overtime. The Keith people think the musicians should contribute their overtime services, the same as everybody else.

The musicians' contract calls for \$35 per week for the men and \$75 per week for the leader, and the Keith forces believe it a duty to the country to contribute this slight service to the country that is protecting them.

The protest is not on the legitimate overtime of the regular show, but against the overtime charged for the time taken up by public spirited men and women who are injected into the bill in the aid of the government. It is thought an amicable arrangement will be effected at the meeting, but if it is not, nothing can be done about it and the Keith interests will suffer the additional cost. All the Keith theatres have and will continue to have one or more patriotic speakers every week.

Win, draw or lose the entire Keith circuit of theatres, including Philadelphia, Boston, Cleveland, Washington and a number of other cities, will be affected by the result. The same co-operative policy has been offered in every city in which there is a Keith theatre.

An official of the Keith interests also pointed out that, on every bill in every Keith theatre there are always one or more acts that do not require music at all. During these intermissions, which sometimes amount to many minutes, the men are at liberty to do as they like. At most of the Keith houses a very comfortable room is provided for them under the stage, and when an act is playing that does not use their services, the musicians leave the pit and busy themselves as they see fit.

If the protest becomes involved it will be dropped, it is said, because, to carry it beyond a request, might precipitate a more serious trouble. It thus becomes a purely patriotic duty of the musicians and nothing more. Upon this point alone, the Keith representatives will enter their protest.

COMSTOCK GETS AUTO DAMAGES

The action brought by F. Ray Comstock against Joseph Englander for damage done to Comstock's automobile, has been settled out of court and the case dismissed. Harry Saks Hechheimer and Milton M. Brooke were the attorneys in the action.

"PROPS" GET RAISE

At a meeting of the United Theatrical Managers Protective Association, held last week, it was decided to increase the salaries of the carpenters, electricians and property men who are members of Local No. 1, I. A. T. S. E. of U. S. and Canada \$5 a week. The men had asked for an increase of \$10, but this the managers refused to grant.

The new scale, paying carpenters \$35 a week and propertymen and electricians \$30 a week, went into effect on Monday. In a great many of the local houses this rate of salary has been paid the men for some months, the managers granting the raise without the application of the union.

TO EXAMINE FRANKIE FAY

House, Grossman and Vorhaus, attorneys for Frances White, have obtained an order from Justice Tierney, in the Supreme Court, to examine her husband, Frankie Fay, in supplementary proceedings. The attorneys are doing this to ascertain how they can collect a judgment procured by his wife against Fay for \$2,500 for moneys which she is said to have advanced to him. The examination takes place on Saturday morning.

VALERIE BERGERE MARRIES

Valerie Bergere was married last night to Herbert Warren, the scenario writer. The wedding occurred at the home of Winnifred De Witt in this city, Magistrate Joseph E. Corrigan officiating. Following the ceremony a dinner party was held at Miss De Witt's home and later a party at the Morosco Theatre, where "Lombardi, Ltd." is the attraction. Mr. and Mrs. Warren left last night for the Pacific Coast.

LOEW OPENS BOSTON HOUSE

BOSTON, Sept. 24.—Marcus Loew's new Boston house, the Columbia Theatre, at Washington and Castle Streets, had its premiere performance this evening. Six acts of vaudeville and a feature picture were presented. Roscoe "Fatty" Arbuckle, the motion picture comedy star, made a personal appearance at the opening performance. The house will change its vaudeville on Monday and Thursday and play three shows daily.

ACTOR TAKEN OFF BILL

UTICA, N. Y., Sept. 24.—Morris Golden who bills himself as "The Yiddle with the Fiddle," was removed from the Avon Theatre here on Friday night and taken out of the current bill. According to Wm. Fait, Jr., manager of the theatre and members of four acts appearing on the bill with him, Golden became drunk between shows and it became necessary to have him removed from the theatre.

VAN PAYS \$25 FOR GALLERY SEAT

BOSTON, September 24.—Billie Van, of the "Have a Heart" Company, wrote a pass for himself to attend a charity benefit at the Colonial Theatre last week, and when the proceeds were examined, it was found that he had paid \$25 for a bench in the gallery.

TRIXIE FRIGANZA REPLACED

TORONTO, Can., Sept. 22.—May Bronte replaced Trixie Friganza in Oliver Morosco's "Canary Cottage," at His Majesty Theatre tonight. She scored an instantaneous hit on her initial appearance.

JEAN HAVEZ SUED FOR DIVORCE

SEPARATION SUIT IS DROPPED

Co-incident with the discontinuance of his suit for separation from his wife, Cecil Cunningham, Jean Havez was served, Saturday, with papers in an action for absolute divorce brought by her in Kings County.

In the complaint filed by Mrs. Havez' attorneys, Henry J. and Frederick E. Goldsmith, she alleges that on Sept. 11th last, at the hotel Belmore, Havez committed the statutory offense with an unknown woman.

Mrs. Havez states that they were married on Jan. 7, 1915, and that, for the past few months, she and her husband have been living apart. No request is made for counsel fees or alimony in the petition for the divorce.

Much interest was manifested along Broadway in the announcement that the separation suit brought by Havez against his wife had been discontinued. Efforts were made to ascertain from counsel on both sides the reason for the action. Their reply was that it was done by mutual consent and neither of the lawyers were inclined to discuss the matter further.

In his complaint in the separation action, Havez alleged that his wife had repulsed him and also been cold toward him and for that reason he charged desertion and abandonment, stating that she had left him July 1 last. He alleged that he was responsible for her professional success and had brought her to the fore in the theatrical profession, causing her salary to be increased from \$100 to \$500 a week. To assist her to accomplish this, Havez declared he made a great many personal and business sacrifices.

In her answer to this action Mrs. Havez declared that he had only married her as a convenience, as she had been forced to pay the rent for their home as well as its running expenses and that she was practically a "meal-ticket" for him.

She denied all of his allegations as to his "making" her in show business and ended by saying that she should have left him long ago, but could not get rid of him, as it was hard for him to lose his meal ticket. Continuing, she said:

"He wanted to live in ease and comfort at my expense and I would not stand for it and told him so. But, he would not take the hint until one day, when he took my automobile and sold it and deposited the money to his account. It was high time then for me to declare myself and I forcibly did so, as I was tired of paying the rent and other necessities of the household."

Later, a number of these accusations were withdrawn in the Supreme Court.

EDDIE LIVINGSTON LOSES CAR

Eddie Livingston lost his Mercer car last Thursday night, the machine having been stolen while standing in front of the Fifth Avenue Theatre, where he was looking over acts.

ADGI'S LIONS CAUSE 2 SUITS

In the Supreme Court next month the actions of Edward Keabony and Daniel Glenn, two New York policemen, who are suing to recover \$15,000 and \$25,000, respectively, from the Eighty-sixth Street Amusement Co., will come to trial. These policemen were injured in trying to capture one of Mme. Adgi's lions when they escaped from the Eighty-sixth Street Theatre and took refuge in an apartment house across the street two years ago. Glenn was shot in the spine through an explosion of Keabony's revolver when the lion attacked the latter. Keabony was badly injured about the face and body through the lion having attacked him. The beast was killed by another policeman. E. J. McCrossin appears as attorney for the policemen.

CLOSE THEATRES ON SUNDAY

MEMPHIS, Tenn., Sept. 23.—Judge Fentress has dissolved the injunction secured by the theatres and motion picture houses against the city, and all places of amusement will be compelled to close on the Sabbath. Several weeks ago, the city authorities notified the managers of the different theatres that they would not be allowed to open on Sunday, but the managers secured an injunction against the city, and it was declared lawful for the theatres to remain open if they donated their profits to charity, this was done for several weeks, but under a recent law upon which Judge Fentress based his decision, the injunction was dissolved, and no theatres will be allowed to open on Sunday.

BELASCO GIVES "TIGER ROSE"

WASHINGTON, D. C., Sept. 24.—David Belasco presented "Tiger Rose," a play of the great Northwest by Willard Mack, in the Belasco Theatre here tonight, being here in person and directing the performance. In the cast are Lenore Ulrich; William Courtleigh, Willard Mack, Thomas Findlay, Pedro de Cordoba, Edwin Holt, Calvin Thomas, Fuller Mellish, Arthur J. Wood, Edward Mack and Jean Ferrell. Following its week here "Tiger Rose" will open in the Lyceum Theatre, New York, on Wednesday evening October 3.

TEXAS MANAGERS CANCEL SHOWS

GALVESTON, Tex., September 23.—Owing to the fact that many of the house managers in this State have cancelled road show dates and put on vaudeville, many attractions are having a hard time down here. The Al. G. Field Minstrel Co. has been able to play its Texas route, however, as booked, the managers cancelling their vaudeville in order to play the minstrel dates, as agreed.

FOURTH "13TH CHAIR" OPENS

SCRANTON, Pa., Sept. 24.—The fourth of William Harris' road companies playing the "13th Chair" opened here to-night. This company will tour the East and South. Blanche Hall is playing the part of the medium and Jos. Garry the role of the Police Inspector.

"BEAUTY SHOP" GETS \$9,000

Herman Moss's production of "The Beauty Shop" played to over \$9,000 at the Montauk Theatre, Brooklyn, last week, the last half of the week proving exceptionally strong.

RAT BOOKS GONE SAYS HARRY MOUNTFORD

STOLEN FROM OFFICE, HE STATES

When Referee Lewis Schuldenfrei begins hearings in the application of Goldie Pemberton, to have the books and vouchers of the White Rats Actors' Union examined, at the direction of Supreme Court Justice Mitchell, next week, he will find that a number of books, vouchers and records of bank balances and canceled checks of the organization are missing, according to Harry Mountford, who says they were stolen from his offices in East Fifty-fourth Street during the Summer, while he was away on his vacation.

Much speculation has been manifested by parties concerned regarding the manner in which these documents disappeared, some persons stating that the disappearance may have been premeditated for the purpose of disposing of documents which might be damaging to White Rat organization officials.

T. Alvin Sapinsky, attorney for Miss Pemberton, stated that as soon as the order for the hearing is signed by Justice Goff, this week, he will request Referee Schuldenfrei to issue subpoenas for Mountford and Fitzpatrick to appear with the books, ledgers and other documents and records of the organization.

He declared that should any of the papers that he considers necessary for him to conduct his inquiry be missing, he will ask a Justice of the Supreme Court to look into the matter.

It is expected that the hearings will continue for about three months, as all of the directors of the White Rats will be called to testify, besides a score of other witnesses.

The order for the examination, submitted by Sapinsky, according to J. J. Myers, attorney for the White Rats, covers only a period of twelve months prior to the time of Miss Pemberton's application, and for that reason he states that nothing can be gained regarding the affairs of the White Rat Realty Corp., which would in any way reflect upon the present officers and directors of the Rats.

Harry Mountford, when seen, said that as long as Attorney Sapinsky was willing to have the membership books and levy list sealed by the Court, he would welcome the inquiry and will assist in every way in the proceedings.

The first of the hearings will be held at Referee Schuldenfrei's office on either Monday or Tuesday. The sessions, after the start, will probably be held daily.

SPELLMAN IS IN TOLEDO

TOLEDO, O., Sept. 24.—Frank Spellman, president of the United States Circus Corp., and promoter of the motorized circus, is in this city. He says that his corporation has purchased 174 acres of land here where it will erect the Winter quarters of his circus. He states that all of the buildings will be fireproof and built out of steel and concrete. The property is three miles from the city and Spellman states that the land cost over \$100,000. He says that he has established his offices in the Gardner building where he will remain all Winter.

He further states that as soon as war and labor conditions justify, he will take his motorized circus on the road.

LEVY HAS LEASE ON LA FAYETTE

Robert Levy, the present lessee of the La Fayette Theatre, at Seventh Avenue and One Hundred and Thirty-first Street, states that there can be no truth in any rumors to the effect that John Cort or anyone else is after the house, as he has a ten-year lease on the property that still has a number of years to run. Levy states that he is so satisfied with the proposition he has in hand, that he is negotiating to lease property adjoining the house on both sides in order to extend his operations.

ZIEGFELD SETTLES CASE

Through the filing of an order of discontinuance in the County Clerk's office last week, in an action brought by W. C. Fields, the juggler, against the Ziegfeld Follies, Inc., it was learned that Fields was seriously burned about the face and had his eyesight impaired through the explosion of a gasoline tank on a motor cycle at a rehearsal of the "Follies" last year.

Fields was to have done a stunt with a trick motorcycle in the show that season, and while rehearsing the scene went through the business of lighting a match and throwing it into the gas tank. The tank was supposed to have been cleaned for the rehearsal, but a quantity of oil had been left in it, so that when Fields threw the match it lighted the gasoline, which caused an explosion that burned him about the face and eyes.

A summons in an action for \$5,000 damages was served on the Follies management by David Steinhart, attorney for Fields, shortly afterward. Several days later a meeting of the interested parties was held and a settlement of \$150 to cover the physician's fee was made. However, nothing was learned of the settlement in the action until the filing of the papers last week by Robert McCormick, attorney for the "Follies" Co.

TWO SHOWS ARE RE-CAST

Last week principals for special companies of "So Long Letty" and "Canary Cottage," productions which Oliver Morosco will place on the road next week, were engaged. The cast of the "Letty" company includes Gladys Lockwood, Hobart Cavanagh, Jack Pollard, Arthur Hartley, Muriel Grier, Una Fleming, May Temple and the Gossman Twins.

Those in the principal roles of "Canary Cottage" will be Frances J. Gillen, Margaret Leslie, Arthur Behrens, Anita Allen, Frankie Mann, Henry Ginkins, A. F. Frank, Margaret Hurtz, Margaret Andrews, Cliff Hekenger, Adrian Rosley, Leslie Palmer and Regan Houston. O'Malley Jennings was engaged for Laurette Taylor in "Out There"; A. J. Cusack by George M. Nicolai for "The Volunteer," and Ruth Oswald as prima donna with Cohan and Harris' "Going Up." These engagements were made through Leslie Morosco and Jack Hughes.

TO TRY UNION CASE SOON

The action of the Musicians' Theatrical Protective Union against Mayor J. P. Mitchell, to restrain the bands of the Fire and Police Department from playing at public functions, will be brought to trial in the Supreme Court the early part of next month. The union contends that through the appearance of these bands at functions union men are deprived of employment. T. C. Press appears as attorney for the union and Lamar Hardy, corporation counsel, appears on behalf of the Mayor.



MARTY SEMON
With Stone & Pillard.

DAYTON UNIONS QUIT; OTHERS HOLD OUT

DEADLOCK IN CLEVELAND

CLEVELAND, O., Sept. 24.—No headway seems to be made toward the settling of the differences between the union musicians here and the management of Keith's Hippodrome regarding an adjustment of the wage scale over which the men have been on strike for more than two weeks. Neither the management nor the men are willing to compromise except upon their own terms.

The men claim that they need \$40 a week salary on account of the high cost of living, while the management says that there is no reason why \$5 more a week should be paid the men here than in New York, where the prevailing scale of wages is \$35 a week.

The theatre is operating with non-union musicians and no difficulty is being encountered in the giving of the performances. The leader of the orchestra is a man who was brought here from a New York theatre which employs men belonging to the Amalgamated Musicians' Union.

In all of the other theatres here the men are being paid \$40 a week, this figure having been agreed upon at a meeting of the men and managers held last Friday. The scale of the stage hands was also adjusted at that time.

GET STEADY WORK; LESS COIN

DAYTON, O., Sept. 24.—After making a concession of taking one dollar less a week in salary, the stage hands of Keith's Theatre went back to work last week.

The management of the theatre was willing to grant the men \$28 a week, for which they asked, but with the understanding that in the Summer-time one of their number would have to be laid off. The men objected to this proposal, and J. J. Murdock, representing the Keith people, proposed that they accept \$27 a week and be kept in employment all the year around. The matter was then taken up at a meeting of the union and voted upon favorably, after which the adjustment was made at a meeting with Murdock.

CINCINNATI MANAGERS WINNING

CINCINNATI, Ohio, September 21.—So far as appearances go, the Cincinnati theatre managers have about won their fight against the musicians' union. Instead of the strike threatened at the opening of the season, all the houses are going along as usual and with the usual orchestras.

B. F. Keith's, upon which the demands for extra men centered, is using its old orchestra under veteran Jake Bohrer and, so far, there is no sign of a walk-out. J. J. Murdock has been making flying trips between this city and Cleveland, and it appears that his good offices here have borne fruit. The other theatres are having no trouble, although they absolutely reject the musicians' thirty-week clause, and also withhold the right for the union to name the number of players to be employed. The salary demands have been compromised.

It is said that the musicians' stand has lacked confidence.

SHUBERTS GET PHILLY THEATRES

PHILADELPHIA, Sept. 24.—The Shuberts will cut a big swath in Philadelphia theatrics this season with four theatres under their control, and negotiations on for a new one to be built. Last week they acquired the leases of the Walnut Street Theatre, took over the Chestnut Street Opera House on a ten years' lease, and started negotiations for the leasing of the new theatre to be built on the site of Horticultural Hall at Broad and Spruce Streets. These acquisitions, in addition to the Lyric and Adelphi, which they already control, will make the Shuberts a theatrical power in this city.

AARONS JUDGMENT VACATED

Justice Tierney, in the Supreme Court, last week, ordered a judgment for \$1,757 against Alf. E. Aarons, general manager of Klaw and Erlanger, vacated, on the ground that he had been adjudged a bankrupt in the United States District Court. It was granted in favor of C. Elias, Jan. 17, 1916, for services rendered. The notice of vacation was filed in the County Clerk's office by Ditenhoeffer, Fishel and Knox, who are the attorneys for Aarons.

"THE YELLOW SIN" OPENS

AURORA, Ind., Sept. 25.—"The Yellow Sin," a play on the type of "Within the Law," will have its premiere here tomorrow. Jack Forcum, the author, is playing the leading role. The other members of the company include Hayden O'Conner, Jeanne Alix, Bliss Taylor, Billy Curtiss, George Hornberger, Bert De Rue and Richard Fehr.

ANN MURDOCK REJOINS FROHMAN

Ann Murdock, who last season suddenly left the Charles Frohman, Inc., management and went into motion pictures, has returned to the Frohman fold and will be seen in the stellar role of "The Three Bears," a comedy by Edward Childs Carpenter.

HALE HAMILTON SUED OVER AUTO

The Travellers Insurance Co. obtained a judgment in the Municipal Court last week against Hale Hamilton and Chas. E. Reiss & Co. for \$51.41. It is alleged that Hamilton failed to pay insurance premiums on an automobile to the plaintiff.

NEW THEATRE CO. FORMED

CINCINNATI, Ohio, September 21.—I. W. McMahon, I. B. Davidson and Jerome Jackson have incorporated the Consolidated Theatre Company for \$25,000. McMahon says he has not completed plans for the operation of the company. McMahon and Jackson soon will open their new downtown movie theatre at Sixth and Vine Streets.

ARTHUR MACK LAID UP

UNION HILL, N. J., September 24.—Arthur Mack, for two years a favorite at the Hudson Theatre, has been on the sick list for a few days as a result of an attack of rheumatism in the ankles. This complaint kept Mack from the stage for several weeks last season.

DRAFT GETS JACK STERN

BOSTON, September 22.—Jack Stern, minstrel singer and pianist with Eddie Leonard's Company, which closed at Keith's here tonight, has received word to report for the draft army. Stern wired his exemption board, No. 4, Bronx, N. Y., for a two weeks' furlough in which to finish with Leonard.

BERNHARDT FOOLS ADMIRERS

HARTFORD, September 24.—After her matinee at Parsons' last week, a great throng of admirers assembled at the stage door to see the divine Sarah, but she cutely evaded them and was carried out another entrance in her sedan chair.

WINCHELL SMITH IS SPENDTHRIFT

HARTFORD, Conn., September 24.—Before leaving for his annual Southern sojourn, Winchell Smith ran home here last week to get a few duds and dropped in at Stackpole's, where he bought a Panama hat for \$150. Out of town papers please copy.

NICOLAI CHANGES PLAY NAME

George H. Nicolai has changed the title of his new war play by Hal Reid from "Capt. Russell, U. S. A." to "The Volunteer." The play is based on the life of Gen. Pershing and will open on the International Circuit early next month.

CARNIVAL PEOPLE MARRY

DECATUR, Ill., Sept. 22.—Guy W. White, of Chattanooga, Tenn., and Lillian Haislup, of Columbia, Ind., members of a carnival company, were married here this week. It was necessary to appoint a guardian for White prior to the ceremony, as he was under the legal marrying age.

EXPECT JAM AT WASHINGTON ON FILM TAX

KLAW STATEMENT THE CAUSE

WASHINGTON, D. C., Sept. 24.—What will likely develop into a lively wrangle between the House and Senate Finance Committees is expected to take place this week when the House members will insist that the motion picture theatres which charge 25 cents or less admission and are free from taxation, according to the War Revenue measure, be taxed in the same proportion as other theatres which charge admission above that amount. The tax on these houses is ten per cent. of the price of admission and is collected from the patron.

It has been learned that the House members are determined to force this issue, despite heavy pressure which has been brought to bear from the Senate to let the measure go through without any further changes.

Many of the Congressmen have been discussing the recent statement of Marc Klaw which said that one Senator "is heavily interested in the motion picture end of the theatre business and that he wants to avoid taxation against these houses for this reason."

The Senate members have waxed indignant over this statement, but the Representatives in the Lower House seem to be swayed by it and it is possible that they will not return the measure to the Senate for final action until they have amended that section of the bill calling for the 10 per cent. tax.

Should this tax be added to the bill another \$2,000,000 will be added annually to the coffers of the government.

MRS. DAVID WARFIELD SUED

A judgment in favor of George Durie, for \$1,570.76 against Rebecca Warfield, wife of David Warfield, was ordered vacated last week when affidavits were submitted to a Supreme Court Justice showing that the judgment was procured by default and that, at the present time, Mrs. Warfield is alleged to be incompetent and confined in a sanitarium. The latter affidavit was made by Warfield and a physician.

In December, 1916, Durie was injured by the automobile in which Mrs. Warfield was being driven by her husband's chauffeur. Suit for \$5,000 damages was instituted in the Supreme Court against Mrs. Warfield as the license of the car was granted to her by the Secretary of State. Upon the failure of Mrs. Warfield to answer the complaint in the action, a judgment was granted by default. Several weeks ago attorneys for Warfield asked the Court for permission to open the default, stating that they would serve the answer in the action. Their contention was that the car was Warfield's property even though the license was in Mrs. Warfield's name. Dowsey and Parsons, attorney for Durie, consented to the withdrawal of the judgment providing the case was brought to trial at the fall term of Court which was agreed to by the Warfield attorneys.

DORIS KEANE ENDS SECOND YEAR

LONDON, Eng., Sept. 22.—On Saturday night October 6th, Doris Keane will complete the second year of her London engagement and, on that date, the 823d performance of "Romance" will be celebrated. Business continues big and, in spite of its record run, the end is not yet in sight.

SHOW BAND ESCORTS SOLDIERS

CHARLOTTE, N. C., Sept. 19.—William Walter's Gold Band attached to the Al. G. Freed's Minstrels, had the honor of escorting the soldiers of this city to the train which was to take them to their encampment.

RICHWOOD GETS NEW THEATRE

RICHWOOD, W. Va., Sept. 18.—J. C. Holt, manager of the local theatre, has formed a stock company composed of some of the leading local business men and completed arrangements for the construction of a modern and up to date theatre here. The building will be an imposing structure of brick and stone, with a frontage of forty feet on Main street, and will extend back one hundred and twenty-five feet in the rear. The stage will have modern equipments and be capable of presenting the biggest of the road attractions, it being the intention to play the better class of dramatic shows.

THREE THEATRE CO.'S SUED

Asserting that she was injured through the negligence of the New York Theatre Co., The Western Amusement Co. and the Loew Theatres Co., when an elevator fell from the roof of the New York Theatre last May, Jeanne Busoni has brought an action against these corporations for \$50,000 damages in the Supreme Court. Her husband, Sixte Busoni, has also brought an action against the same defendants in the Supreme Court for \$15,000 damages on account of the loss of the services of his wife through the injuries she sustained in the action. The case will come to trial at the February term of court. A. H. Stephens appears as attorney for the two plaintiffs.

DOROTHY DONNELLY TO PRODUCE

Dorothy Donnelly, for years one of our most popular actresses, is about to join the ranks of women producers. She has secured a play entitled "Six Months' Option," which will not only be presented under her management, but will be staged under her direction. After a preliminary road tour, the play will be brought to New York and presented at a Shubert theatre.

SCHIRMER SUES PRINTER

Claiming that Peter Verberg, a printer, has failed to repay him a sum of money, G. Schirmer, the music publisher, had a verdict rendered in his favor for \$1,224.15 in the City Court last week. Wm. Klein, attorney for Schirmer, recorded the judgment in the County Clerk's office on Monday.

BESSIE, TRAINED BEAR, DIES

DETROIT, Sept. 22.—"Bessie," the wonderfully trained, cinnamon bear, which had been exhibited all over the country by W. Harold Curtis, died here last Tuesday. This is the second bear Curtis has lost recently.

ATWELL IS IN BERMUDA

Word was received on Broadway this week that Ben H. Atwell has completed his tour in advance of the Al. Jolson show and is now vacationing in Bermuda.



MAYBELLE ESTELLE

In "Turn Back the Hours." Now playing on the International Circuit.

MANAGERS WILL GIVE PROFITS FOR DEFENSE

WOODS, SELWYN, SHUBERT, AGREE

Arrangements have been made by the American Defense Society with a number of managers of Broadway theatres last week to give the profits of certain performances next week, which is American Defense Week, to the organization, to assist in carrying out its mission. A number of the managers readily responded to the request and immediately set aside days on which the donation to the society will be made.

During the week a number of prominent persons will visit the various theatres in the city and make addresses between the acts on the purpose of the organization. They will also ask for the support of the public toward the work of the organization.

On Monday evening, at the Maxine Elliott Theatre, arrangements were made with A. H. Woods and the Messrs. Shubert to give the profits of the evening performance of "The Eyes of Youth," in which Marjorie Rambeau is being starred to the society. Tuesday evening, Selwyn and Co., will contribute the profits of "Daybreak" at the Harris Theatre.

Business Manager Mark A. Leuscher of the Hippodrome will contribute the proceeds of the matinee and evening performance to the organization. Arrangements were also made to have shows in the Klaw and Erlanger theatres give the profits of their performances to the society. The days have not been set aside, as yet, by Marc Klaw.

COURT DISMISSES WEBER CHARGE

Charged with conducting business under an assumed name, Harry Weber, the vaudeville agent, was brought into court last week on the complaint of Willard A. Cooley.

The complaint alleged that Cooley was engaged for film work by the Harry Weber Film Corporation but that no such concern exists. When it was explained to the court by Arthur Driscoll, Weber's attorney, that his client had acted in good faith, believing at the time of signing the contract that a charter would be granted to the Harry Weber Film Corporation, although it was later refused, the court dismissed the case. The Secretary of State refused to grant a charter to the Harry Weber Film Corporation because it conflicted with Harry Weber, Inc., and issued one to the Tanguay-Weber Film Corporation instead.

LONDON TO SEE "EYES OF YOUTH"

LONDON, Eng., Sept. 22.—Albert de Courville will give "Eyes of Youth" an early production here, with Gladys Cooper in the role played in New York by Marjorie Rambeau. This will be the first of the plays, which De Courville secured on his recent visit to the United States, to receive a London showing.

HAGEN RE-ORGANIZING SHOW

NOFOLK, Va., Sept. 22.—Bobby Hagen closed his tent show here tonight. He is making preparations to reorganize the show and will have entirely new equipment. His Manhattan Girls Co., of fourteen people, goes into rehearsal next week and will open shortly.

SHUBERTS AID DRAFT BOARD

When Local Draft Board, No. 115, found it necessary to vacate their old headquarters, last week, Lee and J. G. Shubert presented the Board with a suite of offices at 1416 Broadway, rent free.

JOE LEBLANG A DADDY

A baby girl was born this week to Mr. and Mrs. Joseph Leblang, the cut rate theatre ticket man.

OFFER PRIZES FOR PLAY

MONTREAL, Sept. 22.—With the idea of encouraging local playwrights, George Driscoll, of the firm of Edwards and Driscoll, Limited, managers of His Majesty's Theatre here, has offered a prize of \$600 for the best play submitted. A consolation prize of \$100 is offered for the next best. The contest will open September 30, and is open to any citizen of Canada or any British subject of either sex. Manuscripts will be accepted at Mr. Driscoll's office up to midnight March 30. Each play submitted must be accompanied by a check for \$12, \$10 of which will be turned over to the reader appointed for that particular district, the remaining \$2 to go to cover the cost of mailing, etc.

Play readers, who have been appointed, include S. Morgan Powell, dramatic critic of the Montreal Star, for Quebec and the Maritime Provinces; Hector Charlesworth, of the Toronto Saturday Night, for the Province of Ontario, and R. S. Sommerville, editor-in-chief of the Vancouver World, for Manitoba, British Columbia, and the Northwest Territories. They will award marks as follows: General construction, 25 per cent.; suitability for stage production, 25 per cent.; human interest, 50 per cent.

The prize-winning play will be the first production at His Majesty's Theatre around August, 1918, and will afterward be sent on tour.

ALBANY TO SEE NEW COMEDY

ALBANY, N. Y., Sept. 22.—"As Others See Us," a new comedy by Lillian Trimble Bradley and Henry B. Stillman, will receive its premiere next Friday at Harmanus Bleecker Hall. Emanuel Reicher will be seen for the first time in a modern American play.

OPERA EMPLOYEES HAVE OUTING

The employees of the Metropolitan Opera Company held their annual outing last Saturday at Donnelly's Grove, College Point. The event was arranged and taken care of by a committee composed of Mr. Stramanger who was in charge, Fred Hosley, Hugh Brown, Fred Graus and James Fox.

WANT POSTER FOR "MISS 1917"

Dillingham and Ziegfeld have invited artists to compete in a design for a poster to represent "Miss 1917." The sketch selected will be compared with the young ladies of the Century company and the one most closely resembling it will be officially named Miss 1917 in the new revue.

ALBANY SEES "THE THIRD SEX"

ALBANY, N. Y., Sept. 24.—"The Third Sex," a play written by Lem B. Parker and based on the Ella Wheeler Wilcox poem, "The Trinity," was presented here to-night. The piece was originally called "A Barren Woman" but was re-named at the last moment.

ENGAGE PATTERSON SHOWS

DECATUR, Ill., Sept. 24.—The Greater Patterson Shows are playing here this week under the auspices of Sangamon Tribe, No. 145, Red Men of America. Many special events arranged by the local tribe are being given in addition to the show.

"LONELY SOLDIERS" GETS TRYOUT

WILMINGTON, Del., Sept. 25.—Margaret Anglin and a company of players last week tried out a new comedy here, entitled, "Lonely Soldiers," written by F. Tennyson Jesse and H. M. Harwood. The play will probably reach Broadway shortly.

HAMMOND GETS TULSA THEATRE

TULSA, Okla., Sept. 22.—Charles E. Hammond, of Cambridge, O., has leased the Convention Hall at this place, and will manage the house playing minstrel, musical comedy and vaudeville attractions. The hall seats 3,000.

SEATTLE THEATRE FIXED UP

SEATTLE, Wash., Sept. 24.—The Moore Theatre here has been entirely redecorated and remodeled during the Summer at a cost of about \$20,000.

VAUDEVILLE

COLONIAL NOW COMPLETELY RE-BUILT

\$100,000 SPENT ON HOUSE

When the Colonial opens for the coming season next Monday afternoon, patrons will see an entirely new theatre, representing, as it now stands, about \$100,000 in improvements. Nothing of the old interior remains, from the lobby to the back of the stage.

The transformation that has taken place was conceived, planned and executed by Mr. Albee himself, with Reid Albee, his son, actually in charge of the work, which has been going on all Summer.

When the work of remodeling began, the whole interior was gutted, even to the plaster on the walls, and when the installation of improvements began they started in the basement and went to the very dome of the theatre proper and the flies of the stage.

New plumbing, new electric appliances, new stage equipment and new lighting throughout the house are a few of the purely physically alterations that have been done and which raise the mechanical efficiency of the theatre to the highest standard obtained in this country.

On the decorative scheme is where Mr. Albee devoted most of his time and money, his intention being to make the Colonial Theatre the finest theatre in this country.

On the first and second floors, marble pillars and staircases have been installed, the walls have been frescoed, artistic hangings have been placed, and any number of other decorative improvements made for the comfort of Colonial patrons of the future.

Considerable attention has also been centered upon the various reception rooms, for both men and women. Literally, these rooms have been made as comfortable and as attractive as the lounge in some of New York's biggest hotels. Great divans, easy chairs, soft lights, beautiful pictures, real oil paintings, all draped with chintz, will greet the ladies, and everything found in his club will welcome the men.

The physical makeup of the lobby could not be altered. The entrance is pretty much as it was before, but the interior is a palace as compared with what it was last year. The installation of a new system of lighting, however, plus the arrangement of large photos, gives the impression that the lobby is about twice as large as it was before.

The personnel of the theatre will be very much the same as it was last year. Al Darling, brother of Edward V. Darling, of the United Booking Offices, will be the manager. He is considered one of the ablest men in the service of the Keith interests.

The Colonial has been a bugbear to Mr. Albee ever since the Keith people acquired the Percy G. Williams string of Greater New York theatres. It was the only one that fell far below the Keith standard. It was the desire to make the Colonial the equal or better than Keith's Philadelphia house or Keith's Boston theatre, long since recognized as the first theatres of this country, that actuated Mr. Albee to spend so large a sum of money on the house.

"HAPPYLAND GIRLS" CANCELLED

"The Happyland Girls," a miniature musical comedy act of ten people, was cancelled the first half of last week after the first performance at the Dyckman Theatre, on account of the substitution of one new principal and three chorus girls. The act was to have received \$100 for the three days.

FRIEDLANDER FORMS \$100,000 CO.

William B. Friedlander has just returned from Cleveland and Chicago where he formed a \$100,000 corporation for the production of musical and dramatic attractions. Interested in the corporation with him are John B. McVey, a stock broker of Cleveland, and Sam Mandelker, now associated with the Friedlander firm. A Chicago vaudeville magnate and a music publisher of New York will be silent partners. William B. Friedlander will be president. The new corporation will be directed from the present New York offices and will continue its vaudeville activities, as well.

STATZER DENIES BANNING JEWS

When called to account by the N. V. A. officials last week for alleged statements that he had discriminated against Jews in the raising of a flag fund, Carl Statzer issued the following statement in denial: "I have never at any time discriminated against any members of the Jewish race, be they N. V. A. members or not. How the silly story of my prejudice against Jews ever gained credence is a mystery to me. My loyalty to the N. V. A. and to my fellow members is too honest and sincere to admit of anything so petty as race prejudice."

MINSTREL TO ENTER VAUDEVILLE

ALBANY, N. Y., Sept. 24.—Clarence Hibbert, black face comedian, will make his vaudeville debut on October 1st when he will begin a tour of the Loew Circuit opening at the National Theatre, New York. Hibbert, has been in the minstrel end of the profession for ten years, and has traveled over the country with various companies. He will enter vaudeville as a black face monologist.

LOEW TO OPEN THE VICTORIA MONDAY

CHANGES SEVENTH AVE POLICY

Marcus Loew's newest addition to his circuit of theatres, the Victoria, in West One Hundred and Twenty-fifth Street, close to the Harlem Opera House, will inaugurate its vaudeville season next Monday evening. Elaborate plans have been made for the initial performance, as speeches will be made by prominent city officials, and Mr. Loew and all of his aides will be in attendance.

With the opening of this house, the Seventh Avenue Theatre, in which Loew is at present playing vaudeville, will change its policy to a feature picture program. This house is just a block and a half distant from the New Victoria. Chas. Seward, who has been in charge of the Seventh Avenue, will manage the Victoria.

The Victoria was erected at a cost of close to \$1,000,000 and will seat 3,000 persons. It will have an entrance on One Hundred and Twenty-fifth Street, with the body of the house located on One Hundred and Twenty-sixth Street. The same policy as exists in other Loew houses will be in force here with three vaudeville performances given daily.

The bill for the first half of the opening week includes The Valdares, Edna Delbridge Trio, Raymond and Caverly in and Arthur Bernardi.

PREPARE TWO NEW ACTS

The first production of Violinsky and Harry Fitzgerald will be called "Modern War-fair," will employ nineteen people and will feature Jas. C. Morton, formerly of Morton and Moore. The other will be a condensed version of William J. Reilly's production, "Queen of the Movies," which will have a cast of twenty-four people, featuring Felix Adler, who was in the original production.

The latter named act opens at Proctor's Theatre, Newark, October 15, and comes into the Alhambra Theatre the following week.

DYCKMAN DROPS VAUDEVILLE

The Dyckman Theatre, located at Two Hundred and Seventh Street and Sherman Avenue, will play a straight picture policy hereafter, changing the bill daily. It opened three weeks ago with a six-act vaudeville show booked by Sam Bernstein, but the arrangement was later changed so that during the last half of last week, only four vaudeville acts and a picture was the attraction. It was reported at one time that B. S. Moss was interested in this theatre.

THORNTONS QUIT PALACE BILL

James and Bonnie Thornton withdrew from the show at the Palace Theatre this week as they claimed they would not open unless they received a full season's route. Frank Moore and Joe Whitehead were substituted, although also appearing at the Riverside Theatre. At the Monday matinee, it was found that the show was running too long and Moore and Whitehead were withdrawn. They will play the Palace later.

SAILOR REILLY GETS 16 WEEKS

William J. Reilly, who appeared in vaudeville recently, putting over a piano-organ and aiding in the recruiting for the Navy, will receive four months' leave from the battleship *Michigan* on December 28. He will use the time in playing sixteen weeks of vaudeville, opening January 7 at Keith's Theatre, Washington. His time was booked by Norman Jefferies of Philadelphia.

ROCKWELL AND WOOD OPEN SOON

Rockwell and Wood open their season of but four weeks at the Riverside Theatre next week. They are considering two offers for revues to be produced in New York early in November, and their decision hangs on the question of salary.

ALBERTSON HAS BIG NEW ACT

A. Coit Albertson, assisted by a company of eight, will break in a new musical playlet at Stamford, October 8. The act is entitled "The Breakers" and carries fifteen drops of scenery. Tom Barry is the author of the book.

NEW ACT OPENS TO-MORROW

Joe Woods 1917 edition of "The Mimic World," featuring Frank Manning and Lee "Buddie" Clark, will inaugurate its season at the Lyric Theatre, Red Bank, N. J., tomorrow.

BERNARD RE-ENTERING VAUDE

Sam Bernard is going to return to vaudeville and will make his first bow this season at the Riverside Theatre the week of Oct. 8 with an entirely new act written by Aaron Hoffman.

"RAGTIME KING" GETS ROUTE

J. Forrest Thompson the "Ragtime King," has been provided a route over the U. B. O. Circuit by Jack Levy. He began his tour in Pittsfield, Mass., last Monday.

BESSIE CLAYTON ACT IS READY

Bessie Clayton opens her new dancing act next week "somewhere" in New Jersey, and will have the Mosconi Brothers and Paisley Noon assisting her.

Vaudeville News Continued on Page 8



SAMMY WESTON

Appearing this week in William M. Friedlander's production of "The Naughty Princess," in which he is being featured.

VAUDEVILLE

PALACE

The show was opened by the Four Nightons, who offered a series of pretty poses and several effective looking strength tricks which, however, could be better shown with different lighting effects. The use of but one handkerchief for four men is worthy of comment when discussing an act of this kind.

Truly Shattuck and Emma O'Neil held the second spot and scored a decided hit. They open with a special number about a bride and a widow which has several chances for Miss O'Neil to do some ad lib stuff. One or two old gags appeared in this number. Miss O'Neil later offered a comic song much on the style of Clarice Vance, but with plenty of pep. Later in the act, Miss Shattuck sang a ballad, reaching several top notes. Some light chatter next was interpolated into the act and they finished with rather a rough double number which was great for laughs.

In the third spot "The Naughty Princess," by William B. Friedlander, with a book by Will M. Hough and featuring Sammy Weston and Esther Jarrett, ran forty-six minutes. It is reviewed more fully under New Acts.

Wellington Cross, assisted by Ted Shapiro at the piano, next offered a diversion which came in for big appreciation in the way of applause. This act is also reviewed under New Acts.

Robert Edeson, assisted by a company of four others, offered a new playlet entitled "Flying Arrow," from the pen of Toni Vegas. It proved to be a corking bit of entertainment and gave Mr. Edeson ample opportunity to show his diversified talents. This act is more fully reviewed under New Acts.

After intermission and with the lights dimmed, Miss Matzucki, a trained nurse who but recently returned from the firing line, where she was chief nurse in hospitals along the French and Italian battle fronts, appeared. Miss Matzucki has a dandy delivery and makes her points clear as she tells, with some detail, her trials and tribulations while attending the wounded at the front. She stated that she is suffering herself from wounds received while giving comfort to the wounded and impressed everybody as delivering a direct message from battle scarred Europe. She became dramatic in her talk several times and used three "hells" and five "damns" in describing the conditions existing on the other side at the present time. Her talk was not made for any financial returns, but merely as a warning, so that when our boys go over they will be adequately provided with everything.

"The Retreat of the Germans at Arras" picture, showing the second episode, was here injected into the performance and brought spontaneous applause as it depicted the method of warfare and preparations for the actual fighting, while several scenes showed exactly the manner of combating trench warfare with the now well-known "tanks." This installment proved to be much more interesting than the one shown last week.

It fell upon the shoulders of Georgie White and Emma Haig to close the show and, as a tribute to their cleverness, we are compelled to note that not one person stirred from their seats while their act was on, although it was after five o'clock. The regular routine of this clever little couple has been slightly rearranged since last seen and the dances go much more smoothly and with more speed than heretofore. Miss Haig has developed into as dainty a little solo dancer as could be desired and, in her double work with White, showed marked improvement, while White himself convinced everyone that he is in a class separated from other dancers. His ideas of the dances of 1917, were evidently what the crowded theatre wanted, judging by the way they stuck to the finishing number. S. L. H.

SHOW REVIEWS

(Continued on Pages 8 and 29)

RIVERSIDE

With Lucille Cavanagh and Joan Sawyer dividing headline honors, there is dancing a plenty at this house this week, but the Riverside patrons are partial to dancing acts and one of the largest Monday afternoon audiences of the season witnessed the opening performance.

The Four Meyakos, opening as a regulation Japanese acrobatic act, furnished a surprise in the nature of a song and dance by the two girls, and a violin solo by the boy. There are so many fine violinists in vaudeville these days that the instrumental portion of the act could well be eliminated as the boy is only a fair performer.

The Futuristic Revue, a tabloid grand opera production presented by eight capable vocalists, and the Countess De Leonardi, an excellent violinist, did well in the second position. Opening with the prologue from Pagliacci, several scenes from Leoncavallo's opera are well presented. The singers have good voices and all evidently have had experience upon the operatic stage. The tenor and coloratura soprano are particularly good.

Frank Moore and Joe Whitehead scored the comedy hit of the first part of the bill with an act made up of much of the material which has stamped Whitehead as one of vaudeville's best eccentric comedians, and some new dialogue in which Moore makes an excellent foil. Much of the act is extemporaneous and hit Monday afternoon's audience just in the right spot.

Lucille Cavanagh, with Paul Frawley and Ted Doner, closed intermission, and was perhaps even better received than in the downtown house where she played for four weeks. Miss Cavanagh is doing some of the best dancing of her career and her various numbers, executed alone and with her partners, were enthusiastically applauded. No small part of the act's success is due to Ted Doner, who is doing one of the best bits of eccentric dancing seen in many a day.

James Diamond and Sibyl Brennan opened intermission, and their clever songs and nonsensical sayings won many laughs. The addition of some new material would help the act greatly, which has sufficient talent and ability to hold a feature spot on almost any bill. The best portion of the act as it now stands is Brennan's comedy song and the dancing at the finish.

Joan Sawyer, assisted by George Harcourt, is offering her familiar dancing act, with all the style and grace which has made her one of the leading exponents of ballroom dancing. In addition to her dancing partner, Miss Sawyer has in the act a pianist and violinist, both of whom render solos. The pianist, who is billed as formerly of the London Philharmonic, is one of the best performers vaudeville has heard, and his selection was rendered in a masterly manner. Three dances are offered by Miss Sawyer, with a rapidly-executed fox trot as an encore.

That vaudeville is ripe for minstrel acts was attested by the applause accorded John Swor and West Avery, who, in the impersonations of the Southern negro, scored a real hit in the next to closing position. The act is a collection of old-time minstrel bits, in which the burlesque poker and crap games play a prominent part. The dialogue is good and several new jokes were well received, which should be a strong tip to the men that some of their old material which has seen service for many a year should be replaced with something up to date.

The second episode of the official war film, "The Retreat of the Germans at the Battle of Arras," closed the bill. W. V.

ROYAL

On a bill filled with dancing, including good, bad and indifferent, Brice and King had little trouble in overshadowing all the others, for only topnotchers would bother these pastmasters at this particular pastime. This pair has worked together so long that they act as one and work with a finish that can only come with experience plus real ability.

To this reviewer they have never failed to provide an enjoyable 20 minutes. It's too bad that King has been snared by the draft net and will soon report to the colors. We hope he meets with the same success in the army that he has in his profession.

Joseph E. Bernard, in a playlet by Willard Mack, called, "Who Is She," closed the first half of the bill. It is written around the domestic troubles of a young married couple, a very common malady in this present generation. It is so true to life that any one who has been married or been around any one newly married is familiar with all the situations Mr. Mack has developed in this playlet.

At a theatre the female of the species imagines her husband is flirting with another lady, a trick most husbands have when they believe they can get away with it. Whether the husband is guilty or not, he is dragged out of the theatre and taken home. Once there, the trouble begins and here is where Mr. Mack shows real knowledge of the game. The fight that follows could only have been written and staged by a person of experience, either at first or second hand.

The Gliding O'Mearas were able to successfully present a series of the better and far more interesting parlor dance variety. These little dancers opened the bill, and at this house we are told the opening position is harder than at most any other house on the circuit. Yet the most hopeful act could not have wished for a better or warmer reception than that accorded them.

Following this act was a team that will be much better, if properly handled, in a short time. We refer to Brown and Taylor, who bill themselves as "Two Pleasing Mirth Makers." Judged from the laughs they were able to pull out of Monday night's audience this billing is very modest.

The act opens in one, with a good cross-fire comedy conversation. From this they do a song number together. Making a quick change, the man of the team did an Italian character number that was capital, having the dialect mastered as accurately as a native. They closed with a comedy operatic number that sent them away with big applause.

Number four on the bill was occupied by Raymond and O'Connor, two pleasing entertainers, who have a very novel and original offering of song, dance and story.

They open in one, a special drop showing the beach at Atlantic City. An opening is offered for a chance meeting, by the man flirting with the young woman, who is riding in a wheelchair on the boardwalk. The situations thus developed are better than most such stuff seen under similar circumstances and they make the most of it. Also, they can dance with the agility of a Fred Stone or a Bernard Granville.

Another patter, dance and song act, was that of McNally, Dinus and DeWoolf. This trio do the acrobatic type of work and do it well. Whether they do it well enough, backed with their other qualifications, to get better than number two or three on a bill is quite beside the point. They do a good act and fitted into this particular bill as if they were measured for it. G. C.

BUSHWICK

To get the correct perspective on this show it is necessary to begin at the bottom of the bill, for there is no gainsaying that the Avon Comedy Four, the last act on the program, ran away with all the comedy and laughs. Seldom is such a happy combination of real comedy, dancing and singing found within a single act. The restaurant scene, showing the kitchen, with the chef dealing out orders is one of the best bits of real comedy seen in vaudeville for a long time.

Filling the opening position, after intermission, the Watson Sisters, Fannie and Kitty, do very creditably. These girls are recruited from the burlesque stage, and the way they have adopted themselves to the new environment and tamed down their comedy is remarkable. Burlesque has contributed several very desirable acts to vaudeville, including Fanny Brice and others, but no team has met with greater success than these same girls. Nor is there a team deserving of more success. They responded to several encores and finished to a real ovation.

Blossom Seeley and company closed the first half of the bill. Having been through the vaudeville mill, it was to be expected that Miss Seeley would furnish a good entertainment. But why should she surround herself with three young men singers and one at the piano?

We have seen Blossom Seeley since she first came East and introduced syncopated songs and dances on Broadway in Lew Fields' "Jolly Bachelors" at the Broadway Theatre several years ago. She does not need this support any more than the Woolworth Building needs an extra brick stuck on the foundation to hold it up. These young men are of the very intelligent type, combing their hair straight back from their forehead and pasting it down with glue. If the booking men who fill up the various shows for Mr. Albee's theatres see the value of this extra salary list, then we wish we had a job with that organization.

Yet Miss Seeley gave a very excellent performance, as she always does, and the audience liked her as much as it did any other act on the bill, and perhaps more than the most of them.

The inimitable Bert Leslie and company occupied number three position, and, needless to say, his line of slang, coined words and phrases hit the mark as accurately as ever. It can almost be said of Leslie that he and he alone can do this sort of act and make the audience like it.

A great contrast which tones down some of Leslie's material, is the loveliness of the little girl working with him. This little lady is pretty and has oodles of personality. Following two acts that only received passing interest, Leslie went very big and closed to all the applause he is in the habit of getting.

Frank Crumit, with nothing but a guitar and a bundle of good stories, all of which he knows how to deliver, is worthy of a good position on any bill. He made his biggest impression with Orville Harold's big success, "I'm Falling in Love with Someone." Although he falls short of achieving the hit Harold did with this number, Crumit did very well, probably due more to the popularity of the number than to his rendition of it. In any event, this single deserves all the approval he received from the audience at the Monday matinee.

Martelle, a female impersonator recently seen in burlesque, was on in number two and succeeded in deceiving his audience to the finish, when he identified himself by taking off his wig.

Sylvia Loyal and company opened the program. With two dogs and a flock of pigeons, some of them being released from the balcony and flying about the house, Miss Loyal presents a very novel act. Also, she does several worthy bits of the acrobatic variety. This proved to be an excellent opening act. G. C.

VAUDEVILLE

FIFTH AVENUE

Mabel Burke, with an illustrated song, started the vaudeville and was heartily received.

Bollinger and Reynolds, with a wire act, scored a well deserved success in Number 2 position. (See New Acts.)

Walter James, with a monologue made up of singing and talking, appeared with a special drop in one. On the drop are painted representations of theatrical posters showing the pictures of various performers, including a darkey, a Jew and a tramp comedian, each of which he picked to characterize in a parody of a popular song. He also gave a serious recitation. James has a good singing voice and uses it well.

Roger Gray and company, a man and two women in a "Discourse of Mirth," talked, sang and danced themselves into favor. They open with a trio. Gray follows with a song which he talks. Then he and the shorter of the women render a duet very cleverly, each winning approval. They then do a dance. For a finish they sang several verses about a vaudeville show which related to the stunts executed by an acrobatic trio. At the conclusion of each verse they burlesqued the stunts. The act scored a big hit and the trio was recalled several times.

Cooper and Ricardo, man and woman, in a skit they call "Ah, Gimme the Ring," stopped the show. The audience would not let the program continue till this pair reappeared and the woman made a brief speech of thanks. They scored one of the most pronounced successes ever accorded a team at this house. In the opening of the skit Miss Ricardo portrays a young woman who tries to get a diamond ring from a young man and finally succeeds. They indulge in considerable comedy patter and then Cooper sings. His partner follows with a comedy song and then they give some more patter. For a finish Cooper, with a toy cornet and Miss Ricardo, with a ukulele, played a Hawaiian number.

Fred J. Ardath and company, three men and a woman, presented "The Decorator," a "slapstick" comedy, which drew many laughs. The sketch is about a husband who has been out all night and comes home with a "hang-over" jag. He finds two decorators and paper hangers at work and tells his tale of woe to them and enlists their aid in fooling his wife. One of the men suggests that he make up a story about having been in a railroad wreck and performing some heroic deeds. He does so and wifey "falls" for it. However, a little later, when she discovers her husband perched on a step ladder smearing paste all over the furniture and floor, she makes it warm for him.

The best part of the sketch is included in Ardath's first scene in which, at his exit, he acts a "sympathetic" drunk. He does good work here. The latter part of the skit is made up principally of paste slinging by Ardath until he covers the two men with it. There is so much of it that it is not funny. Ardath's assistants did all that was required of them, well.

Yvette and Saronoff, man and woman, presented a very creditable offering which they style "A Ragtime Concerto." Saronoff opens with a violin solo, at the finish of which Yvette appears and plays the violin, while she and her partner do a dance. Then, alone, she plays. While she fox trots and does several other dances Saronoff follows with a song and "voice" imitations on the violin. For a finish Yvette appears dressed in imitation of a young pullet. Her partner is dressed as a rooster. Together, they play and dance for a finish.

The Kervilles, man and two women, styling themselves expert billiardists, presented an act a little out of the ordinary and received their full share of approval. E. W.

AMERICAN

A well filled roof and capacity business downstairs was the condition at this house on Monday night.

In number one position, the Parshleys, man and woman, presented an A-1 instrumental act. They make their entrance with drums, the man playing a snare and his partner a bass drum. The man then plays on tumblers and, after he plays a number the woman joins him and they give another number on the glasses. On a xylophone then renders Sousa's march, after which they both play one on the same xylophone, playing with muffled tones which give a pipe-organ effect. Popular melodies and ragtime were also rendered.

The two Anker Sisters followed with a very pleasing singing and dancing offering. They opened with a song and went into a dance. The taller of the two then sings a comedy song and her sister follows with a sentimental number. They follow this with another song and finish with a dance. The taller sister is a real comedienne and provoked much laughter with her work. Their act is refined but has a "punch" to it that is bound to win them favor.

The Great Santell presented his well-known heavyweight lifting act and won much approval. His three assistants, whom he called from the audience, furnished considerable and lengthened the act by several minutes.

Clifford Nelson and June Castle offered a singing and comedy talking act. Miss Castle opened with a song, which was followed by a talk-fest in which they both took part. Nelson then gave a song and dance after which his partner rendered another song. A song by Nelson and more talk, followed and for a finish they both sang. Miss Castle is pretty, has a pleasing personality and sings well. Nelson is a clever comedian. The act was well liked.

Al Raymond and Frank Caverly created much laughter in their skit "The Submarines." They work in two, with a special drop representing New York harbor with the Statue of Liberty showing. In front of this and stretching across the stage, at one, is a "prop" submarine on the deck of which they are supposed to be standing. Their act consists chiefly of a "play upon words," which usually constitutes the backbone of the offerings of this team. They won many laughs and were received with evidences of marked approval.

Ethel Costello, with a singing and story-telling act, won decided approval and, in response to demonstrative applause at the finish of her act, made a neat speech of thanks. (See New Acts.)

"When Women Rule," presented by a company of two men and two women, proved to be a capital comedy sketch. It represents an absolute reversal of the sexes, insofar as customs, the usages of society and employment can reverse man and woman. It tells of a woman who is running for Mayor, who seems sure of election because of her blemished reputation and the blasting of her hopes by the appearance of a man whom she had betrayed ten years before and then refused to marry him. While it is, of course, exaggerated travesty, it is so cleverly written and contains such clean, wholesome comedy that it is most entertaining. The four characters are admirably played. It made a solid success.

Chris Smith and Henry Troy, colored performers, presented a pianologue and talking act called "Somewhere in the Philippines." They sing five songs interspersed with a good line of talk.

Alvin and Kenney, two men, closed the bill with a comedy flying ring act. The straight does some clever stunts on the rings, while his partner, in tramp make-up, furnishes the comedy and does an amazing variety of falls and knock-about stuff. E. W.

MINER'S BRONX

Thirteen acts composed the Sunday show given at this house last Sunday under the direction of Sam Bernstein. Even though none of them could be construed as star turns adaptable for big-time houses, they were all standard. The show is just the wholesome type of entertainment desired by Bronx audiences, a fact attested by the crowded house at the evening performance.

The show had a snappy start, with Prof. Nickelson, the magician, paving the way with his novelty offering. His patriotic finish had the audience standing at the end of the turn.

In the second spot were Stephens and Hall, two women, who presented a comedy skit, entitled, "Military Life."

Mary Emerson and Co., two men and two women, presented a new comedy sketch, entitled, "Bone Dry." The theme of the sketch is very good and, should the act be condensed somewhat, with the business relating to the "snakes" curtailed, it will develop into an acceptable turn for the three-a-day houses.

Ward and Lum, in their comedy skit, "Eugenics" had an easy time, stopping the show in the fourth spot. Their act is a sure fire laugh-getter.

Then came the Four Slickers, two men and two women, in a rural comedy offering. The turn is nothing but "hookum" through and through, but it is of such a grotesque nature that it will easily find its way on the three-a-day bills.

Solly and Arnold, man and woman, offered a novelty singing and dancing turn which was followed by Frank Montgomery and Co., an aggregation of ten colored entertainers. There are six men and four women in the act which is of the old style, colored plantation turn. The act is poorly presented owing to the inability of the people to work together in putting over the comedy bits and musical numbers. The act ran thirty minutes which was a bit too long. There is, however, sufficient good material in the turn to re-assemble it and condense it into about half that time.

Chabine Bros., gymnastic strong men, in their hand and head balancing offering, opened the second half of the bill. Their work is well executed and their finish, with the understander walking through the aisles with the other man standing on his head made a hit with the audience.

Mullaly and White, two song and dance men, had an easy time following this act. Their dances are well executed and the idea of showing on the piano how a deaf, dumb and blind negro answers questions was well received. This act is a very suitable turn for the second or fourth position in small time theatres.

George Hall, monologist, with his tales of "Dooley" and his recitation of "Jim Bludso" made a good impression. The Runaway Four, a singing and acrobatic quartette that is appearing with a burlesque show, easily stopped the show with their turn. This act is a very fast and entertaining one and if it were to obtain a new finish would be a very strong act for feature spots in small time houses or an early place on big time bills.

Gallagher and Mack with their old time talk and gags, managed to get by. The act is reminiscent of the Cook and Lorenz turn of days gone by and it might be suggested that they get some new material.

Betty Hall and her Four Picks, with songs and dances, held down the next to closing spot nicely, with their offering. Miss Hall and all of her Picks are good hard workers and give a very creditable performance. Celestines' Models, three women in seven classical poses, closed the show. This act is a new posing act in the East and should find work as it is well assembled and presented. A. U.

PREPARING TWO NEW ACTS

E. A. Weill is putting two new acts into rehearsal. The first, which starts today, is entitled "The Speedfiend," and is by Mann Page, starring John Wesley. There will be four other people in the offering. The other one is entitled "The Story Book," and is by Arthur Jackson. The principals will be Dorothy Arthur and Jack Squires.

NEW ST. DENIS ACT OPENS

LOS ANGELES, Cal., Sept. 20.—The Denishawn Dancers began their tour of the Orpheum Circuit here this week in a new act entitled, "The Zodiac." It is a cycle of three "sun-worship" ballads. The lighting effects are very good and the dances are executed in graceful style by a capable company, in which there are twenty-five people.

EVELYN NESBIT HAS NEW ACT

Evelyn Nesbit and Bobbie O'Neil will be seen in a new dancing act shortly, in which several songs will be interpolated. The material is from the pen of Charles McCarron, and the scenic production entails the outlay of several thousand dollars. Jack Clifford, Miss Nesbit's former dancing partner, will not be seen in the new act.

GETS LOEW FRANCHISE

Joe Michaels, for the past five years one of the biggest independent bookers of vaudeville acts, has been granted a franchise to book turns on the Loew Circuit. He has been awarded the franchise formerly held by M. S. Epstein. Michaels brings fifty new acts which are new to the East to the Loew Circuit.

HOUDINI CHARGES IMITATION

Harry Houdini has again complained to the National Vaudeville Artists that the Rigolletto Bros. and Long Tack Sam are still doing his "needle" trick, despite warnings from the organization for them to desist. The former act is playing the Pantages Circuit and the latter one the Butterfield Circuit.

TO REVIVE "DETECTIVE KEEN"

T. C. Hamilton has secured the producing rights to "Detective Keen" and will revive it with all of the Daniel Frohman cast, except Arthur Hoops, who has passed away. Hamilton will begin a tour of the Loew Circuit October 1st at the Greeley Square Theatre.

WAR SPLITS TWO MORE ACTS

Two acts were compelled to dissolve partnership last week on account of one of the members of each being summoned for service in the National Army. The men that were selected are Ed. George of Lorrain, and George and Emil Calame of Dolly and Calame.

SCHWARTZ QUILTS DYCKMAN

Sol Schwartz has given up the management of the Dyckman Theatre so as to be able to devote his entire time to the Playhouse in Mt. Vernon which he recently opened with a feature picture policy.

ORPHEUM BOOKS WAR FILM

The war film, "The Retreat of the Germans at the Battle of Arras," has been booked over the entire Orpheum Circuit, being the first war film ever shown over this route.

PERCY HASWELL STARTS SEASON

Mt. VERNON, Sept. 22.—Percy Haswell started her present season over the U. B. O. circuit here, appearing in Edgar Allan Woolf's "Heartsease," with a supporting company.

VAUDEVILLE

"THE NAUGHTY PRINCESS"

Theatre—Palace.
Style—Musical comedieta.
Time—Forty-six minutes.
Setting—Special.

"The Naughty Princess" is one of the best, if not the very best tabloid musical revue ever shown at this house. It features Esther Jarrett, Sammy Weston, Ed. Burton and five other principals, together with a chorus of sixteen.

The story concerns the coming of the devil to earth and the adventures of a youth at Palm Beach trying to get out of a scrape. The songs and lyrics are by William B. Friedlander and are samples of the best things Friedlander ever wrote, while the book is by Will M. Hough. The act is in five scenes and the stage settings and lighting effects are worthy of more than passing comment.

A drop typifying hell and his satanic majesty singing an introductory song opens the act. Then a drop showing a map of Europe minus Germany, with girls singing from holes in the various countries, is shown. Then the "hell" drop is shown again and, from there the scene shifts to a quaint "prop" cottage at Palm Beach.

A youth is in trouble on account of an escapade with a chorus girl, and is being sought by a detective. A moving picture producer has hired the youth for twenty-four hours and is furnishing him with protection from the detective. However, there enters a foreign Princess, who is being chased over the country by her guardian, he believing she is married. The Princess must supply herself a husband and is turned down by the youth. She prevails on three girl friends to assist her in getting the youth to stand up at an auction where she is the successful bidder.

The movie man then prevails upon the youth to occupy one of the rooms in a cottage and the girl occupies another one. They both go to sleep on each side of a partition after singing a syncopated prayer, which is a gem for lyrics and music. As the dawn breaks, the Princess awakens and pushes the partition aside, making the cottage one big room. The situation, while apparently embarrassing, is finely handled and proves to be a laughing feature.

The guardian then arrives and the young couple kid him into the belief that they have been married for quite some time. As a finale, the youth is proven innocent and his father wants him to return and be forgiven. But he takes the Princess with him as the curtain descends.

The talk in the act is purely comic, being built around the situations and is finely handled by all the principals, especially Sammy Weston, who takes full advantage of every opportunity to make his work a feature of the performance. As a nifty looking, lovable, juvenile Weston has class and talent, and puts the part over big.

Miss Jarrett plays opposite to Weston in fine style, sings splendidly and does great all round work. The chorus is dressed prettily and although having nothing to do but sing several choruses, fills in the picture, while the remainder of the cast helps to make "The Naughty Princess" one of the biggest and most pleasant surprises seen at this house this season. S. L. H.

TURELLY

Theatre—Proctor's 23d Street.
Style—Monologist.
Time—Ten minutes.
Setting—In one.

At the present high cost of print paper, it would be a gross extravagance to devote more than one line to this act. It isn't an act at all. It's a subterfuge. G. C.

NEW ACTS

(Continued on Page 19)

"THE NIGHT CLERK"

Theatre—Proctor's Fifth Ave.
Style—Miniature Musical Comedy.
Time—Fifty-four minutes.
Setting—In One and Full Stage.

This is a type of act which has been very popular in the West for the past few years as it takes up considerable time and, therefore, saved the use of three to four turns on a bill.

Its theme is rather conventional with a story carried along for forty minutes and with dialogue which is very reminiscent of burlesque.

There are eight principals and twelve chorus girls in the turn. However, too little of the girls is seen, as they appear in only five numbers. For turns of this sort, which are intended for feature or headline spots in small time houses, more of the girls and less of dialogue is desired.

Several of the principals in the act are miscast, especially where vocal qualifications are concerned, for none of them, either men or women, possess a singing voice of merit. The girls in the act are good lookers, but seem, also, to be somewhat lacking as far as voices go. The costumes displayed were very showy and attractive.

The act should be speeded up considerably as the dialogue is humorous but a bit too talky. However, the necessity of obtaining principals with singing voices should not be overlooked. A. U.

ROBERT EDESON AND CO.

Theatre—Palace.
Style—Playlet.
Time—Twenty minutes.
Setting—Parlor.

A story concerning a plot of land-grafters to take advantage of an Indian who owns some land so that they may reap a big profit, is the foundation of Robert Edeson's latest venture into vaudeville.

Edeson is the Indian "Flying Arrow" who is supposed to get intoxicated and to lead the plotters on to their ruin. A young woman, the daughter of one of the grafters, is also supposed to be of Indian blood and helps Edeson in showing up the crooks.

Many laughs are procured by the chauffeur, an Irish character who brings in some low comedy to relieve a few situations. Edeson, as a cowboy Indian, is in his own atmosphere, but as an Indian, dressed in evening clothes and moccasins, seems strange. However, the act has a trick finish, whereby the Indian puts it over the grafters with a vengeance, supposedly calling in the Secret Service, which later proves to be a hoax.

The act finishes in good shape and, while not a startling feature, is a diverting bit of interesting entertainment and fairly worth while as acted by this company. S. L. H.

MOORE AND JONES

Theatre—Dyckman.
Style—Comedy skit.
Time—Thirteen minutes.
Setting—In one.

Two comedians in black face start off with a line of chatter that leads into a song. Such lines as "separating the fellow from his habits" and other pointless talk next intervenes. The cook then sings a comic song and they return to sing a double version of a comedy number, original in theme but badly presented. The act has a chance with some new material. S. L. H.

WELLINGTON CROSS

Theatre—Palace.
Style—Piano and songs.
Time—Twenty minutes.
Setting—In one.

Assisted by Ted Shapiro at the piano, Wellington Cross is offering a single act in which he sings several songs, springs a few gags and recites at the finish. Shapiro at the piano accompanies him throughout, but lacks class and does not help very much.

Dressed in a natty-looking business suit and carrying one of those new-fangled knitting bags, Cross starts off with a line of chatter about learning to knit, while with the Shuberts. He sang a short chorus of a knitting song and then went into a patriotic number which went over big. A little special song followed and then an announcement, in which Citizen Theodore Roosevelt figured, led into another popular song. A girlie song and what sounded like an English number followed, bringing him up to the recitation "Gunga Din." At the crucial moment in this, a shot rang out and he fell back into the wings. S. L. H.

BOLLINGER AND REYNOLDS

Theatre—Fifth Avenue.
Style—Wire act.
Time—Twelve minutes.
Setting—Full stage.

Bollinger and Reynolds, man and woman, present a very clever wire act, the woman working on a bounding rope. They are both experts in their line.

The woman opens with a ladder balance, walking on the wire man, in tramp make-up, does some comedy stunts before he settles down to his real work which consists of walking, bounding and full somersaults. For a feature stunt, he balances a chair on its back legs on the rope and, on this, he balances himself on one foot. It is a hazardous feat and one which drew forth much applause. E. W.

ETHEL COSTELLO

Theatre—American.
Style—Singing and talking.
Time—Eleven minutes.
Setting—In one.

Ethel Costello has a very meritorious offering, made up of singing and story telling, the latter being of the Southern darky type. Her songs include one Southern melody and three of the popular order. The former she sings sitting on a settee and using a pick-aninny doll. She is a clever story teller and speaks with a most pleasing Southern darky accent.

Miss Costello has a pleasing personality and knows how to put her material over. E. W.

TAYLOR AND HOWARD

Theatre—Proctor's 125th Street.
Style—Man and Girl.
Time—Fifteen minutes.
Setting—Special.

This is a standard man and girl act, the man taking the part of a traffic cop and the girl playing straight. There is the usual line of songs and patter, with some gags that are both new and old, "the quickest way to the hospital" being among the latter. The girl sings a song of Broadway, whereupon the back drop, representing the Great White Way, lights up. This is the best feature of the turn. H. G.

ROSS AND GILL

Theatre—Dyckman.
Style—Character comedians.
Time—Fifteen minutes.
Setting—Street drop in one.

Starting off in excellent style, this act slows up terribly at the finish on account of an ill-advised recitation.

The two men are made up to represent an Italian street laborer and a barber. The laborer desires to become a citizen and it happens to be election day. The barber says he will make him a citizen if he measures up to certain requirements. This entails a lot of pointless chatter.

The "George Washington" gag should be eliminated and the recitation about graft is bad for any theatre. A comedy song finishes the act, letting it off in good style.

If these two comedians desire to advance in their chosen field they should consult an author who can supply them with desirable material. The men have talent and appearance and a certain class about them, but with their present line of chatter and routine, cannot hope to cope with the many Italian comedians now in the field. S. L. H.

CARSON AND WILLARD

Theatre—Hamilton.
Style—Comedy Skit.
Time—Eighteen minutes.
Setting—In One and Two, Special.

A new vehicle entitled "1947" is the offering presented by this team and, when it is properly shaped, should easily find its way into the two-a-day houses.

The dialogue, even though in spots somewhat old, is so shaped that it is crisp and snappy and goes over well. The idea of the act is very good and the drop, depicting the Longacre district thirty years hence, is responsible for many laughs before the pair appear in their conception of the attire that will be worn by men at that time.

Some of the old gags might be eliminated from the act and, when it is cut down to about fourteen minutes, it will run smoothly and be a most acceptable one for the big time houses. A. U.

JONATHON

Theatre—Bronx.
Style—Cartoonist.
Time—Eleven minutes.
Setting—In one.

Jonathon is a capable cartoonist with a great deal of personal magnetism. His work is the personification of speed, consisting mostly in the drawing of heads. At the end of his routine he requests the audience to name any letter of the alphabet, at random, and, using this letter as a basis, draws the head of a famous person. At the performance seen by this reviewer he drew pictures of Roosevelt and the Kaiser. He almost "started something" with the latter.

Between pictures, he tells humorous stories of Jewish life. H. G.

A good act on any bill.

MASTER HERMAN GOLDIN

Theatre—Dyckman.
Style—Xylophonist.
Time—Nine minutes.
Setting—In one.

Master Herman Goldin, dressed in semi-military style, starts his act by playing a long drawn out overture on the xylophone. He next offers another overture and then a popular medley. His appearance shows that he knows nothing about make-up and his bowing off at the finish of each number is amateurish.

With plenty of work and some new melodies he may prove to be a fair small-time attraction. S. L. H.

DRAMATIC and MUSICAL

"HAMILTON" WITH GEORGE ARLISS AT THE KNICKERBOCKER

"HAMILTON," a play in four acts, by Mary Hamlin and George Arliss. Presented Monday night, Sept. 17, at the Knickerbocker Theatre.

THE CAST.

Alexander Hamilton.....George Arliss
Thomas Jefferson.....Carl Anthony
James Monroe.....Hardee Kirkland
William B. Giles.....John D. Ravold
General Philip Schuyler.....George Woodward
Count Talleyrand.....Guy Favieres
James Reynolds.....Pell Trenton
Zerkel.....James O. Barrow
Chief Justice John Jay.....Wilson Day
Colonel Lear.....Harry Maitland
Citizen.....C. M. Van Clief
Betsy Hamilton.....Mrs. Arliss
Angelica Church.....Marion Barney
Mrs. Reynolds.....Jeanne Eagles
Melissa.....Katherine Hayden
Mrs. Zachery Whalen.....Gillian Scaife

In "Hamilton" George Arliss has added another portrait to his gallery of historical personages and the story of some of the great episodes in the life of the great American statesman, famous as one of the framers of the constitution and the founder of our present financial system are vividly recalled.

The author of the drama is Mary Hamlin, who has as a collaborator Mr. Arliss himself, to whom no doubt many of the finer points in the play are due.

The play is built around the efforts of Washington and Hamilton to secure enactment of the law for a concentrated government, Hamilton particularly desiring that the Federal government take over the debts of the individual states. Hamilton is secretary of the treasury and opposed to him are Thomas Jefferson, James Monroe and William Giles, a congressman from Virginia.

Jefferson and Monroe want the Capital of the new country in the South. Finally Hamilton and his political foes come to an agreement—Monroe and Jefferson will support his bill for centralization of the debts of the States, and Hamilton will urge a site on the Potomac for the new Capital.

Giles, meanwhile, connives with one James Reynolds to blacken the character of Hamilton while Mrs. Hamilton is away in England, through compromising him with Mrs. Reynolds. In the third act Jefferson and Monroe produce receipts for money held by Reynolds, and charge Hamilton with supplying him with money with which to buy up the bonds of the States, knowing they will grow in value through passage of Hamilton's bill to have the Federal Government assume the debts.

In reality the money given Reynolds is blackmail extorted by Reynolds through his wife for Hamilton's escapade. Torn between acknowledging an affair with the Reynolds woman and holding his political opponents to their promise of support of his bill, or permitting the exposure of his affair with Mrs. Reynolds, which is threatened openly by Giles, Hamilton chooses to wreck, as he thinks, his own life and career for the sake of his dream for the new republic, confesses and resigns his portfolio.

His friends, however, refuse to accept the sacrifice and all, even his wife forgive his indiscretion.

Mr. Arliss, although presenting an older and quieter characterization of the fiery Hamilton, than popularly attributed to the brilliant statesman achieved a great personal success.

The next best characterization was that of Jefferson by Carl Anthony.

Mrs. Arliss was excellent as Mrs. Hamilton, and Jeanne Eagles acted the role of Mrs. Reynolds most acceptably. The balance of the cast was excellent.

WHAT THE DAILIES SAY.

Times—Effective, if slender play.
Herald—Play acted with fine effect.
American—A better play than "Disraeli."
Sun—Production makes popular appeal.

BRADY EXTENDS RUN

Owing to continued good business of "The Man Who Came Back" at the Playhouse, William A. Brady has again extended its stay. It was intended to send the play on the road on Sept. 29, but its stay has been extended into October.

"RAMBLER ROSE" MUSICAL COMEDY AT THE EMPIRE

"RAMBLER ROSE," a musical comedy in three acts. Music by Victor Jacoby. Book by Harry B. Smith. Presented, with Julia Sanderson and Joseph Cawthorn, at the Empire Theatre on Monday night, Sept. 10.

THE CAST.

Rosamond Lee, an American Girl.....Julia Sanderson
Joseph Guppy.....Joseph Cawthorn
Gerald Morton, a painter.....John Goldworthy
Marcel Petipas, a sculptor.....Stewart Baird
Timothy Briggs, Guppy's uncle from Brazil.....George E. Mack
Willis, a chauffeur.....George Egan
A Farmer's Boy.....W. H. Bentley
Angele, an actress.....Ada Meade
Lady Cloverdale, directress of a school for girls.....Kate Sergeantson
Claire, Blanche and Dora, schoolgirls.....Ethel Boyd, Doris Predo & Wilma Walton
Tita, an artist's model.....Gladys Siddons

"Rambler Rose," the new Frohman musical production, which contrary to custom is seen at the Empire this season instead of being the opening attraction at the Knickerbocker has much to commend it.

Its music is light, pleasant and tuneful, its costuming excellent and its plot, while inconsequential, amusing. Added to this are Julia Sanderson and Joseph Cawthorn who make so much of their parts that Donald Brian, who for so long was associated with them, is scarcely missed, although on one or two occasions the introduction of one of his dances with Miss Sanderson would have been appreciated.

"Rambler Rose" is the story of an American girl who is a charity pupil at an English school. She is in love with an artist whom she follows to Paris and makes him fall in love with her by protesting her love for his friend a sculptor. The plan works so well that before the fall of the final curtain the artist is at her feet.

While at the school, she is greatly admired by a rustic, played by Mr. Cawthorn, who does everything in his power to win her love. He hears her say that she loves a hunter, and he tries to ride, next she remarks that she admires a sculptor and he goes to Paris and attempts that, and finally determines to become a devil of a fellow who loves wine, women and song in order to win her, but in all is a failure. But his failures are excruciatingly funny. In addition to some exceptionally clever lines Mr. Cawthorn has two songs which will be long remembered. They are "Bundle of Nerves" and an Irving Berlin interpolated number "Poor Little Rich Girl's Dog."

One of the hits of the evening was scored by Ada Meade, who made her first appearance in the studio scene of the second act and sang and danced with such spirit that she was recalled time and time again.

Miss Kate Sergeantson was the principal of the school and George E. Mack did a droll bit of acting in the role of an old gentleman who fell asleep and snored in the midst of his own stories. Miss Sanderson sings and dances with all her accustomed grace, and while Victor Jacoby has written some melodious music for the piece, but two of the good numbers fell to her. The best are "The Rambler Rose" and "When I Think of You."

WHAT THE DAILIES SAY.

Sun—Serves its purpose admirably.
Herald—Dainty musical play.
World—Musical comedy flower gone to seed.
American—Has many merry moments.
Times—A tasteful musical comedy.

"OVER THE PHONE" IS FOREIGN FARCE SPLENDIDLY ACTED

"OVER THE PHONE," a comedy in three acts by George Broadhurst. Founded on the Hungarian of Imre Foeldes. At the Forty-eighth Street Theatre.

THE CAST.

The Artist.....Henry Kolker
His Friend.....Will Deming
The Artist's Man Servant.....W. J. Ferguson
The Telephone Man.....Earle Mitchell
The Stepmother.....J. R. Armstrong
The Janitor.....Adin B. Wilson
The Porter.....Benjamin Hilden
A Girl.....Alma Belwin
Another Girl.....Marion Vantine
The Girl's Maid.....Elizabeth Crandall

An American audience is one thing, Hungarian farce is another, and an adaptation of Hungarian farce is still another. Given the first two, one might hope for a prosperous season at any playhouse. But, given the first and the third, the hope may be dispensed with, if one allows about three or four weeks for the two to become thoroughly acquainted.

And that about sums up "Over the Phone," presented last week at the 48th Street Theatre by George Broadhurst. Despite some of the best acting that has been seen on Broadway for a long time, it is doubtful whether folk will be sufficiently interested in it to carry it very far.

The story, adapted by Mr. Broadhurst from the original of Imre Foeldes, brings forward Henry Kolker as a most charming and volatile French artist, violently in love with a mysterious lady, whose face he has never seen, but whose image he has impressed upon his brain by simply hearing her voice over the 'phone, when she called his number by accident.

A meeting in his apartment follows, when things are complicated by the arrival of another girl who maintains that she is the voice that exerted such an influence over him.

Out of this grow a series of situations that, though embellished with lines which at times are delicious in their cleverness, bear the stamp of foreign farce to a degree that will hardly be easily digested by an American audience. For instance, it is not quite compatible with American ideas that a young lady of good family, no matter how adventurous, should go alone to the apartments of a handsome bachelor when the clock has turned its back on midnight. We haven't quite come to that point of sophistication yet.

Otherwise, however, the piece is a delight. Its setting, used in all three scenes, is a work of art, and Mr. Kolker is at his best. As his racy mouthed, happy friend, Will Deming, gave a performance worthy of every praise. And W. J. Ferguson, as a man servant, presented a characterization new and whimsical to a degree that is very welcome. The rest of the cast was competent.

Adapting a foreign farce for successful presentation here is a difficult task, and it can hardly be said that Mr. Broadhurst has acquired the knack.

WHAT THE DAILIES SAY:

Tribune—Humorous in spots.
Times—Audience laughed heartily at times.
Sun—Amusing turn in plot.
World—Decidedly ingenious.
Herald—Has sparkle, spice and fun.

GREENWICH PICKS PLAYS

The new Greenwich Village Theatre, under the management of Frank Conroy, will open next month with three new short plays. They are "Behind the Watteau Picture" by Robert E. Rogers; "Efficiency" by Perley Poore Sheehan and Robert H. Davis, and Charles Henry Meltzer's translation of Schnitzler's "The Festival of Bacchus."

OPENING DATES AHEAD

New York City

"Misalliance"—Broadhurst—Sept. 27.
"Saturday to Monday"—Bijou—Oct. 1.
"Tiger Rose"—Lyceum—Oct. 3.
"Land of the Free"—48th Street—Oct. 2.
"The Old Country"—39th Street—Oct. 15.
"Chu Chin Chow"—Manhattan Opera House—Oct. 15.
"Jack o' Lantern"—Globe—Oct. 16.
Theatre Du Vieux—Colombier—Nov. 20.

Out of Town

"The Judge of Zalamea"—Milwaukee—Sept. 27.
"As Others See Us"—Albany—Sept. 28.
"Seven Days Leave"—Boston—Oct. 2.
"The Claim"—Long Branch—Oct. 6.
"Under Pressure"—Baltimore—Oct. 8.

Shows Closing

"The Lassoo"—Lyceum—Sept. 29.
Allen Doone—39th St.—Sept. 29.
"Over the Phone"—48th St.—Sept. 29.
"Experience"—Manhattan Opera House—Oct. 6.
"Passing Show of 1917"—Winter Garden—Oct. 13.

JAPANESE PERIL IS EXPLOITED IN "THE PAWN"

"THE PAWN," a play by Azelle M. Aldrich and Joseph Noel, with Walker Whiteside. Presented Saturday night, Sept. 8, at the Fulton Theatre.

THE CAST.

Baron Takada.....Walker Whiteside
Tom Graves.....James L. Crane
Lieut. Fred Willets, U. S. N.Malcolm Duncan
Henry Belmore.....Joseph Selman
Hushmaru.....Edward G. Robinson
Clay Van Duser.....Charles A. Sellen
Cherry Graves.....Marjorie Wood
Portia Gale.....Gertrude Dallas
Martha Willets.....Ione McGrane
Fuji.....Isa Aoki
Joske Aruga.....G. Tatsumo
Adherents of the Baron.
Ol.....K. Takemi
Janl.....K. Akashi
Sato.....S. Furusho
Yano.....Elzo Terul
Saki.....C. Miyaki

Walker Whiteside, who in "The Typhoon" established himself as one of the best delineators of the Japanese seen on the American stage, has selected for his starring vehicle this season another play of the Orient with an American setting.

Baron Takada, a Japanese living in America, worms his way into the friendship of a young West Pointer. Once the friendship is won he proceeds to get him into his toils and forces him to get from a brother at Annapolis valuable naval secrets.

Possibly in view of the fact that we are now allies of Japan, and the necessity of keeping the play clear of international complications apparent, the Baron is not officially connected with the Japanese Embassy here. In fact, it is made clear that he is not in the employ of the government and finally is repudiated by the Japanese embassy and commits hari-kari. Nevertheless throughout the play, it is clear that his main purpose is to furnish such information to the Imperial Government as will enable it to gain complete control of the Pacific.

He drugs the lieutenant and gets from him the plan of one of America's important naval bases in the Pacific. Such is the story during the two first acts, and although the play brightens up perceptibly in the third, the improvement comes rather late. Successful melodramas have been built upon as slight a foundation as this it is true, but whether it be due to the fact that we are now allied with the Japanese or that we are in the midst of a great conflict, the idea of the great secrets of our defense being so easily secured by an enemy is not pleasant to contemplate.

Mr. Whiteside, as the Baron, the villainous Oriental, gave his usual remarkable impersonation of the Japanese, effective and convincing.

Marjorie Wood, the sister of the traitorous West Pointer, also did an excellent bit of acting.

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THE N. V. A. HAS NO RACIAL LINES

Bernard Dyllon to the contrary, the action taken by the officers of the National Vaudeville Artists, last week, in calling to account an actor who, it had been reported, was discriminating against Hebrews in the collection of a fund to buy an American flag for the club, is to be commended in the highest terms. The day has gone by, as it should have done years ago, when such a line could be drawn and maintained in the general world, to say nothing of being successfully raised in an organization, the membership of which is made up to a large extent, of Hebrews.

Viewing the matter broadly, every person living under the protection of the Stars and Stripes is an American, no matter whether German, Italian, or Jewish blood flows within his veins. Such lines have been wiped out. The cauldron of war has melted and fused the different racial exponents of the land into a compact whole that will not only fight for, but die for Old Glory. Hebrews, the same as other races, have undergone the process and the records of the recruiting stations prove beyond a doubt, how complete has been the transformation. Therefore, anyone who would discriminate against them in the general world, would not be supported by public approval.

Narrowing the matter down to the National Vaudeville Artists, any such effort would not only show a lack of good judgment on the part of anyone undertaking it, but would, in addition, display a lamentable lack of loyalty to the organization, and the entire theatrical profession, of which such a large percentage are Hebrews. By taking such a stand, the club would be seriously injured, for a line would be drawn that even years would fail to wipe out and which might eventually divide it into factions that, by opposition to each other, would retard all progress or expansion. For the welfare of the organization such a line is impossible and, when a man is ready to shed his blood in the defence of a flag, he surely is entitled to participate in any movement relating to it.

For seeing the situation in its true light and acting immediately and with vigor, the officers of the organization are deserving of every praise. The National Vaudeville Artists is for all the vaudeville profession, whether Hebrews or otherwise and Old Glory is for everyone who will uphold it, even though they be black, brown or red.

Answers to Queries

R. A. L.—Apply to S. L. Rothapfel, Rialto Theatre, New York.

G. B. R.—You can purchase the orchestra music you mention from Carl Fischer, Cooper Sq., New York.

J. K. R.—Our Route Lists do not show any burlesque attractions booked for your city this season.

C. S.—We have heard of no contemplated merger of the concerns you mention.

J. F.—D. W. Griffith produced "The Birth of a Nation." It was first presented at the Liberty Theatre and ran at that house for almost one year.

M. B.—Anita Stewart is not married. 2. She has recently made some sort of an arrangement to appear in pictures for a company in which she is interested.

B. D.—William A. Brady, of the World Film Company, and William A. Brady, the theatrical manager, are one and the same man.

A. B.—No, Maud Adams has never appeared in pictures. She probably would receive a top price for her services if she were to succumb to this line of work.

W. H.—A ragtime orchestra is generally composed of violin, piano, cornet, bass viol, clarinet or saxophone and drums. Pronounced just as it is spelled, with the sound of the "a" same as in fat.

C. T.—Mary Garden is reported working on a picture to be produced and released by the Goldwyn Company. No announcement has been made when this offering will first be shown to the public.

L. McK.—The Route List published weekly in THE CLIPPER will give you the information you desire. That and the Vaudeville Bills department are the most complete record of theatrical companies and players possible to obtain.

E. V.—Edna May appeared in pictures for the Vitagraph Company. At the time of her engagement it was reported that she was to receive \$100,000 for her services. This money she is said to have turned over to the National Red Cross Society.

F. W.—Most of the motion picture salaries reported are mythical, but it seems to be an established fact that Mary Pickford receives upward of \$500,000 a year for services. She and Charley Chaplin receive more by far than any others in the business.

DENIES FORMING ASSOCIATION

Editor NEW YORK CLIPPER:

Dear Sir—I see by your latest issue that you have used my name in connection with some new theatrical organization. I know nothing of the affair, it being absolute news to me. There is no truth whatever in any statement that I had anything to do with it. Please publish this.

Sincerely,

BILLY GOULD.

TWENTY-FIVE YEARS AGO

Kate Ormond, equestrienne, died in Mexico.

Myrtle Kingsland's Casino, Rockaway Beach, was burned.

Patrick S. Gelinore, bandmaster, died at St. Louis, Mo.

Louis Robie was manager of the Reilly and Woods show.

R. A. Duncan was president of the Theatrical Advertisers' Association.

J. Herbert Mack was with Jas. T. Powers in "A Mad Bargain."

Edgar Selden was starred by Alex Comstock in "Rory O'More."

Chas. J. Stine was with the "Ole Olson" Co.

RIALTO RATTLES

HE FURNISHES THEIR LIVELIHOOD.

What would the impersonators do if there wasn't any Eddie Foy?

EVERYBODY'S DOING IT.

Brennan, Brady and Blumenthal all seem to have the Romanoff bee.

A PERSONAL PARADOX

Grace Valentine is and is not a Valentine, for she was born in June.

PROOF OF A DOUBLE LIFE

On Ninth Avenue there is a sign that reads: "Henry Miller's Pawn Shop."

PARADOXES.

Tommy Leary is quite brave.

Harry Little is a six-footer.

John Cort has an unjudicial mind.

LOCAL NOTE.

Harry Ennis just stepped in our office and is Raving about "The Public Defender."

"DOC" CAN'T FOOL US.

If you see a strange man sneaking around with a new mustache, it's "Doc" Steiner.

COMMUTING NOTE.

Sol Lesser is on his way to San Francisco. But that's a trip of only lesser importance.

TIMELY.

They say that lost time is never found again. So think twice before you cancel your "time."

SOME CONTRACT.

It must pay to play a night stand in Alaska, considering that the dark period is six months long.

WE'D HATE TO COUNT 'EM UP!

A. Seymour Brown has an act entitled, "I Beg Your Pardon." Many is the act that ought to have that title.

HERE'S ANOTHER FORD JOKE.

Johnny Ford had to drop out of a bill on account of an injury. And we thought it was impossible to injure a Ford.

A FRIENDLY WARNING.

Jim Sheedy better be careful and not sport so many twenty dollar gold pieces along "Jip Alley," Putnam Building.

A CASE FOR SHERLOCK HOLMES.

Alfred G. Steiner, the theatrical lawyer, is wearing a pair of sneakers around the office. Who is he trying to evade?

EVERYTHING'S ABOUT THE FLAG.

It looks as though there would have been no popular songs on the market this year, if there hadn't been a war going on.

A HINT.

When an actor brags to you
Of how many shows he's stopped.
You can quietly take the info
That, ten to one, he flopped.

HOW ABOUT IT HITCHY?

Raymond Hitchcock must be going to "get" the Kaiser as a sideline, for he's making extensive theatrical plans covering several years in advance.

INDOOR SPORTS.

Cracking jokes about the draft.
Telling the critics where they get off.
Building new theatres on Broadway.
Listening to James K. Hackett's music.

LIKE THE SWISS NAVY.

Freeman Bernstein was seen this week in the middle of Broadway, looking at his ship yard plans. Perhaps that is where he is going to build it.

TOO OMINUS.

According to the critics' opinion of "The Family Exit" and "This Way Out," playwrights would do well not to put the destiny of their brain product in the title.

A HINT FOR CROWDER.

The Provost Marshall made a mistake in turning down Little Billy for the National Army. We ought to send all the Little Billys to the front, for they'd be too small to be hit by German bullets.

WHO SHOWS REMIND US OF

"The Tailor Made Man"—Billy Gibson.
"The Country Cousins"—Chic Sale.
"De Luxe Annie"—Anna Held.
"Leave It To Jane"—Cowl or Murfin?
"The Masquerader"—"Doc" Steiner.

PECULIAR FACTS.

Irving Berlin has written no songs lately.

No new theatres for Broadway this week.

Frank Tinney has been very retiring of late.

ON BROADWAY'S BORED WALK.

Frank Gordon, reading a newspaper, in the middle of the street.

Bertha Katz, of the Fox office, with Rasputin.

Lew Leslie with just one ticket for the Leonard-Johnson fight.

HEARD ON THE RIALTO.

"I wonder who he hangs out with since I've thrown him down."

"Can you gimme a couple of seats for tonight?"

"He ain't got the pep that the old partner used to have."

"Is Cecil Cunningham really a blonde?"

TOO BAD IT CAN'T BE DONE.

Adolf Phillip wrote a scenario from which Adolf Phillip is producing a feature picture. The leading part is being taken by Adolf Phillip. Adolf Phillip will release the film. The picture is being directed by Adolf Phillip. Adolf Phillip is trying to dope out a way by which Adolf Phillip can also be the cameraman.

IMPERTINENT QUESTIONS.

What was Houdini saying to Harry Singer on Broadway the other day?

When did Cooper and Ricardo get back to town?

Where did Henry Chesterfield get that ever-lasting smile?

Is there ever a time when there's not a crowd around Johnny Collins' desk?

EIGHTH WONDER OF BROADWAY.

Charley Chaplin playing King Lear.
Wm. A. Brady and Herbert Brennon walking arm in arm.

Arthur Hammerstein without a fresh manicure.

Harry Steinfeld without a date.

Nat Goodwin without a wife.

Walter Kingsley without a new press yarn.

MY OWN VALEDICTORY.

The draft has got me, and no more
Will I hear actors, cross and sore,
Complain to me of show reviews
And charge me with unjust abuse.
No more will I hear actors brag
Of how the whole bill seemed to drag
Until their own act stopped the show,
For I've been called, and I must go.
No more songs about the flag
Composed in synecopated rag
They'll shriek at me.
And from every old and time-worn gag
That's pulled off by some would-be wag,
At last I'm free! H. G.

RHYMED INTERVIEW NO. 14

When an actor goes to the U. B. O. and asks the way that he must go in order to see Mr. So and So, and where to find him doesn't know. There's always one man he will seek, and unto him his woes he'll speak. Then this man will point to one you're seeking, never a word of reproach speaking; in trouble or not, his face is seen wearing a smile that is most serene, and whoever in the U. B. O. has been, knows that Sam Posner is the one I mean.

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THEATRES HERE BREAKING ALL RECORDS

MANAGERS ARE HIGHLY PLEASED

Instead of putting a crimp into the show business generally, the war appears to "have brought the theatre back into its own," judging by the way theatre goers are patronizing current attractions. Despite the international trouble, the increase of taxes and motion picture features, the spoken drama and farce are drawing the public in capacity numbers to the theatres.

William H. Currie, general western manager for the Shuberts, with headquarters in the Garrick Theatre, declares that playing conditions in Chicago are better today than they have been in five or six years. Harry J. Ridings, manager of Cohan's Grand Opera House, states that, in his five and more years at that house, he has never witnessed such interest as is being shown by Chicagoans this season. The last season of the Grand was a prosperous one, but Ridings looks for the current one to top all previous records.

Every show appearing at leading Chicago theatres, if not doing capacity nightly, is not complaining of conditions, and, with the steady approach of the cooler weather, immediate hits such as "Oh, Boy" at the La Salle and "Parlor, Bedroom and Bath," which moves from the Olympic to the Colonial next Sunday, have scored, should be common if the attraction has any merits whatever back of it.

Looking ahead, early new entertainments, both in the spoken drama and screen offerings, are "The Eyes of the World," a filming of Harold Bell Wright's California novel by W. H. Clune at the Auditorium Theatre, Sept. 27; the opening of the Blackstone Theatre on Sunday, the 30th, with "Our Betters," a satirical comedy with Chrystal Hearne, Rose Coghlan and Fritz Williams in the cast; "Canary Cottage" a musical comedy, replaces "Parlor, Bedroom and Bath" at the Olympic, the same date, and Leo Ditrichstein comes to the Grand in his own adaptation of the Spanish classic "The Judge of Zalamea," supported by Careth Hughes, Albert Andrews, Percy Ames, Betty Callish and Madeline Delmar. Other coming attractions are:

Oct. 1.—"The Man Who Came Back," will return for an engagement at the Princess Theatre, with Mary Nash as the principal player.

Oct. 1.—"Seventeen," at the Playhouse, with Gregory Kelly acting the leading part.

Oct. 1.—Boston English Opera Company, headed by Joseph Sheehan, at the Strand.

Oct. 7.—Sarah Bernhardt, for a week only at the Auditorium, acting "L'Aiglon," "Cleopatra," "L'Etoile dans la Nuit," "Du Theatre au Champ d'Honneur," and parts from "The Merchant of Venice," "Jeanne d'Arc," etc.

Oct. 10.—E. M. Newman will begin his season of travel talks at Orchestra Hall.

Oct. 14.—"Springtime," a Viennese operetta, with Elsie Alder, George McFarlane, John E. Hazard, Charles Meakins, Frances Cameron and John E. Young in it, will take possession of the Illinois.

There is indication that on Oct. 15, with the reconstructed Studebaker in line, that a performance of "Maytime" will be brought on from the East, though with an entirely new cast than the one appearing in New York.

TYPIST TO ACT IN FILMS

Henrietta Burr, who does the publicity typing for the Commonwealth Pictures Corp., will shortly give up that work for parts in that firm's productions.

PRODUCTIONS BEING RE-BOOKED

The success of several road productions going out of this city this season has been remarkable, and early return dates at houses in the Middle and Northwest are being arranged for some of them.

Gazzalo, Gatts and Clifford's "Her Unborn Child" has done so well up in western Canada that managers having productions booked in that section are pleased at the prospects and as a result the new routes being laid out include that territory. This show did over \$7,000 at Winnipeg the week of Sept. 10, and has been booked for a return date the week of Nov. 5. It got around \$5,000 at Calgary and also cashed big on the dates at Edmonton and Saskatoon.

ORPHEUM TO RUN FEATURES

In spite of the fact that the Studebaker, La Salle and Colonial Theatres are forsaking their picture policies, Chicago is to have one big Loop picture house playing big features.

Messrs. Jones, Linick and Schaefer have announced that their Orpheum Theatre at State and Monroe streets, which has been playing a daily-change policy of small features, will begin a split week policy on Sunday, Sept. 30, with "The Honor System." The programs at the Orpheum from then on will be changed on Sundays and Thursdays.

George H. Moore will continue as manager.

POSTPONE OPENING OF FILM

The first Eastern presentation of the latest W. H. Clune picture production, "The Eyes of the World," set for Thursday of last week, was postponed until Thursday of this week owing to the Auditorium Theatre's interior decorations being far from finished. Thereby, over \$6,000 in paper, announcing the opening of the Auditorium engagement, was wasted. The advance sale for Sept. 21 reached over \$250.

HAMLIN TO RE-ENTER VAUDE.

Charles B. Hamlin, who, for the past three years, has been appearing in 101 Ranch film features, will soon return to the vaudeville stage, either in his own or with a well-known sketch now playing the Middle West.

MOTHER OF VIOLINIST DEAD

Charlette, the violinist, who in private life is Mrs. Sam Du Vries, is mourning the loss of her mother, Mrs. M. Simon, who passed away at her home in La Crosse. She was buried in that city.

SCHOEN AND ARLINE FORM ACT

With the splitting up of the two acts of Shoen and Walton and Adler and Arline, a new combination will be formed in the course of the next week between Billy Schoen and Addie Arline.

SIMON BOOKS STANTONS

Following their week at the Palace here, Val and Ernie Stanton had a pair of open weeks and Johnny Simon gave them two split weeks at Madison and Lincoln.

GREENWALD ENGAGES CREIGHTON

Charlie Creighton, formerly of the Creighton Brothers and Belmont act, has been engaged for one of Maurice Greenwood's tabloid acts.

TRACK MEN SEE "PALS FIRST"

Three hundred and more members of the American Track Association witnessed a performance of "Pals First" at the Illinois, last week.

RUBE ACT NEEDS PARTNER

Dixon, Bowers and Dixon, the rube act, is in Chicago seeking a rube fiddler to play a small part in the turn.

START FUND TO KILL CABARET DANGER

ORDNANCE COMES UP THIS WEEK

Cabaret owners here last week started a determined effort to thwart the endeavors of Chicago Brewers' reform organizations to do away with the cabaret entertainments in cafes and restaurants. They have hired counsel and are raising a large fund to fight the ordinance which is to be presented to the City Council for passage next week.

The ordinance, which is in committee at present receiving its final drafting, proposes reconstructing the type of saloons in such a way as to eliminate the space at present devoted to entertainment. This practically would eliminate cabarets in all local public places such as hotels, restaurants and cafes.

It is figured that local men who are giving cabaret entertainments in their places will incur a loss of \$500,000 a month in their receipts and many of them will have to suspend business if the ordinance is passed as their clientele is composed of persons seeking entertainment.

Those who are very active in collecting the fund and making the fight against include Louis Cheremokis, who conducts the "Athenia" and the managements of the Bismarck Hotel and restaurant. The Bismarck Gardens, the Arsonia Cafe, the Central Inn, Log Cabin Inn and Congress Cafe.

SOPHIE TUCKER RE-BOOKED

Owing to the success and drawing power of Sophie Tucker's name on the bill at the Majestic Theatre last week, Martin Beck has had her engagement for the week of Oct. 1 switched, and, instead of appearing at Milwaukee, she will fill that date back in this city at the Palace. The Majestic had a sell out at every performance last week.

MAY OPEN WITH "MAYTIME"

There is a report that "Maytime," now running in New York, will open the reconstructed Studebaker Theatre on or about Oct. 15. A new company is said to be rehearsing for the Chicago engagement, the personnel of which has not yet been announced.

DID NOT WALK OUT

Menetti and Sidelli say they did not walk out on account of their place on the bill at the Rialto recently, the reason for their not playing the house being that the stage was too small to allow their "getting by."

CHANGE TITLE OF "KALAMA"

Gaskell and McVitty have changed the title of their attraction, "Kalama of the Golden Gods" to "Night in Honolulu." Business was light under the first title but has shown an improvement with the change.

TISHMAN GOES TO WAR

Sam Tishman, booking manager of the Thielen Circuit, left Chicago on the 22nd, for Rockford, Ill., where he has been called for military training.

"MISS SPRINGTIME" BOOKED

The comic opera, "Miss Springtime," will succeed "Pals First" at the Illinois Theatre, opening October 14, with Charles Meakins as leading man.

MAKINSON VISITS CHICAGO

Al Makinson, the Kansas City booking agent, was a local visitor last week.

"MOVIE GIRLS" IN U. B. O.

Rowland and Howard's "Movie Girls" tab will open on the U. B. O. time in Birmingham, Ala., Oct. 1, for a five weeks' tour of the south, after which it will move into eastern territory. This firm's "The Divorce Question," a vaudeville act, is also playing its way east, appearing at Cleveland last week, while its "Honey-moon Isle" started a tour of the Southwestern Pantages time at Springfield, Mo., last week. Their "Smart Shop" is now playing the Western Vaudeville Managers' time.

SOL BURKE CALLED TO COLORS

Sol Burke, who hails from Clarksburg, W. Va., but who has been managing the Hippodrome at Fairmont, has been caught in the army draft. His reporting for training last week caused the abolishing of the Mid-City Amusement Company, which also controlled the Grand Opera House at Fairmont.

DALY TO PRODUCE "KELLY POOL"

George Daly, who will again put out "The Pool Room" sketch, rehearsals of which began Monday of this week, is also to start a company of five people rehearsing this week in an act called "Kelly Pool," enacting the Briggs cartoons now appearing in the Chicago Tribune. Lew Goldberg will handle both acts on the W. V. M. A time.

WANTS "STROLLERS" RELICS

Robert Sherman has been made a very good offer by a Boston millionaire for the collection of pictures and other relics which came into his possession with the closing of "The Strollers" club. R. C. Shaw is the millionaire's name and he wishes to add them to the collection he has already donated to Harvard University.

GASKELL CO. DOING WELL

Gaskell and Norton's "Henpecked Henry," one company of which is doing the one-nighters, did \$446 at Mt. Pleasant, Mich., and \$527 at Alpena, just before breaking into Canada.

CARRELL AGENCY MOVES

The C. L. Carrell Agency, which books small time vaudeville, has moved from the tenth to the ninth floor of the Consumers Building, establishing much larger offices.

WOMAN WINS POSTER PRIZE

Miss H. Fern Shook, of 162 Madison Avenue, this city, has been awarded the \$100 prize in the theatrical poster contest Madison Corey has been holding in connection with his new production, "The Grass Widow." Her design was selected by a committee consisting of Hy Mayer, Helen Dryden and George McManus. It is Mr. Corey's plan to use the design for a one-sheet poster and also for a trademark for all the printing issued for "The Grass Widow."

DIVER FREED TO JOIN ARMY

Albert Steinberg, a professional diver, was arraigned last Friday in the Washington Heights Court on complaint of Helen Jasper, also a diver, who charged him with grand larceny. Steinberg said he would join the United States Aviation Corps if he was let off and, with the consent of Miss Jasper's attorney and on condition that he would make good his promise, he was discharged by Magistrate Blau.

RENEE BOUCICAULT DIVORCED

In the Bronx County Supreme Court last Friday Justice Tierney granted a final decree of divorce, by default, to Clarel R. Seelye from Renee Boucicault Seelye, the nineteen-year-old daughter of the late Aubrey Boucicault. The suit was undefended.

STOCK REPERTOIRE

ABORNS OPEN PITTSBURGH COMPANY

WILL PLAY MUSICAL STOCK

PITTSBURGH, Sept. 24.—The Aborn Musical Comedy and Comic Opera Company inaugurated a stock season at the Schenley Theatre tonight with the presentation of Friml and Hauerbach's comic opera "The Firefly." A capacity audience filled the theatre, which is located in the Schenley section of the city. Among them were a number of local society leaders.

The principals in the cast include: Eleanor McCune, Lee Daly, Mae Kilcoyne, James McElhern, Dixie Blair, Henry Coote, C. H. Bowers, George Shields, Frances Pulizzi, Ralph Nichols and Maude Gray.

The members of the chorus include Ada Jewell, Bessie Taylor, Millie Murray, Zalleaux Elliott, Marie Abernathy, Gladys Reese, Patsey Williams, Helen Merser, Janice Mantell, Eileen Spellman, Bertha Lane, Myrtle Stuart, Rose Standish, Bettie Wright, Irene Hennig, Connie De Tourneil, Gladys Fewell, Corinne Earl, Pauline Carlton, Valerie Lynn, Mildred Shabius, Ruth Meyer, Irene Rotert, Matilda Mantell, Dan Brennan, Ralph Mackenzie, P. J. McCarthy, Lloyd Gilbert, George Dolan, Wm. Izzard, John O'Neil, Thos. H. Montgomery and Philip West.

Milton and Sergeant Aborn were here for the opening. The piece was produced by Chas. H. Jones. Ralph Nicholls is stage manager of the company and Louis Kroll musical director. Henry H. Winchell is the business manager and John W. Mercer press representative of the attractions.

The production for next week will be the Christie MacDonald success, "The Spring Maid."

TULANE CO. GIVES OWN "FOLLIES"

NEW ORLEANS, Sept. 20.—The stock company at the Tulane Theatre here are staging a "Follies" of their own, entitled "Let's Go," for which an augmented company of players is being used. The piece is receiving feature write-ups in the local papers and promises to be a gala event in local stock. "Let's Go" is being staged by Lew Morton and Antonio Bufunno.

THIRD AVE. STOCK DRAWS WELL

The stock company at the Third Avenue Theatre, this city, started out well last week doing good business with Marie Doran's play "Lena Rivers." The attraction this week is "Ishmael," a play by the same author. Next week "The Living Corpse" will receive its first presentation in English.

LEAVES STOCK FOR BROADWAY

Phoebe Hunt, well known in the West as a leading woman in stock, and until recently connected with the Wilkes Players, in Seattle, will play the leading feminine role in "Broken Threads," Ernest Wilkes' play which Lodewick Vroom will bring to Broadway in November.

WALTHAM CO. OPENS ACT

WALTHAM, Mass., Sept. 22.—Herbert Pierce will be in charge of the Park Theatre this season, which will open with "The Deep Purple." He has booked some of the most popular plays produced in the last several seasons for his patrons.

REID JOINS MAE DESMOND CO.

PATERSON, N. J., Sept. 20.—A. Gordon Reid, of this city, has joined the Mae Desmond Co. at Elmira, N. Y., as director.

MANHATTAN PLAYERS DOING WELL

WAYNESBORO, Pa., Sept. 19.—The Manhattan Players have enjoyed good business to date. The company opened Monday night at the Arcade Theatre to \$199.25. The repertoire of the company includes: "A Man's Game," "Tennessee's Partner," "Marching Through Georgia," "Cheating The Cheaters," "A Wife But No Children" and "Across The Great Divide." Jack Holmes, an old member of the company, spent Sunday with the show, en route from Richmond, Va. to Kokomo, Ind., where he joins the William Stock Co.

POLI PLAYERS TO MEET AUDIENCE

BRIDGEPORT, Conn., Sept. 20.—Manager Arvine has instituted an innovation at the Lyric Theatre, which is to continue during the Winter season. He styles it a "get acquainted" movement and it will be introduced every Friday after the matinee performance, when the audience will be permitted to go upon the stage and meet personally two members of the company each week. As an extra attraction refreshments will be served by a local caterer.

KEITH PLAYERS SCATTER

PORTLAND, Me., Sept. 20.—The various members of the recently closed Keith Stock Co. are going their several ways. Jack Roseleigh will take a short vacation with his family in Nashville, Tenn., before returning to work. Miss Mackin has gone to Chicago. Miss Frederici has joined the Municipal Players in Northampton, and Evelyn Varden is rehearsing with the "Seven Days Leave" Co., which opens October 1 in Boston. Most of the others are taking short vacations.

STOCK USED REVOLVING STAGE

The Cecil Spooner Stock Co. did the unusual last week when it presented "On Trial," a play which requires a revolving stage. It is the most pretentious production ever offered by a Brooklyn stock company and the fact that big attendance was the rule at the Grand Opera House during the week is proof that this play still retains its drawing power.

KELLY STOCK BREAKS RECORDS

BARABOO, Wis., Sept. 20.—The Sherman Kelly Stock Co. opened a week's engagement here tonight to a large house and a big advance sale. The company carries eighteen people, an orchestra and a car load of special scenery. The show is doing big business everywhere it appears, breaking all stock records last week in Grand Rapids, Wis.

CHAMPLIN BREAKS RECORD

LACONIA, N. H., Sept. 20.—The Champlin Comedy Co., under the direction of H. M. Addison, played here last week and broke the old house record, also held by this company, by \$300. The company, which now has eight plays in its repertoire, will play the largest towns in Maine, and will be in Newburgh, N. Y., Thanksgiving week.

TO PLAY "COMMANDING OFFICER"

BRIDGEPORT, Conn., Sept. 22.—The Poli Players at the Lyric will put on "The Commanding Officer" week after next. Ainsworth Arnold, Howard Smith, Harold Kennedy, Sam Godfrey, Warda Howard, Elise Bartlett, Edith Spencer and Carrie Lowe will be seen in the principal roles.

HUBBARDS FORCED TO QUIT

AUBURN, N. Y., Sept. 20.—Ed W. Hubbard and Mildred Bell Hubbard closed their engagement with the Mae La Porte Stock Co. on account of the death of Mr. Hubbard's father, which occurred in this city September 16.

PORTLAND CO. GETS MANY NEWCOMERS

SEASON STARTS SUNDAY

PORTLAND, Oregon, Sept. 23.—With practically an entire new personnel, the Alcazar Players will open their season at the Baker Theatre, next Sunday. In fact, the only important players of the old organization remaining are Ann Winston, a local girl, and Lora Rogers.

Edward Everett Horton has been recruited from Eastern stock to play leads at the Baker. Eleanor Montell has been engaged as leading woman. Others who will make their first local stock appearance are Eugene Shakespeare, James Guy Usher, Smith Davis, and Betty Barnicoat.

"Hit-the-Trail Holiday" has been chosen as the opening vehicle, and rehearsals are now well under way for its production. Among other plays which will be presented during the season are "Justice," "Land of Promise," "Common Clay," "The Man Who Stayed at Home," "Arms and the Girl," "The Unchastened Woman," "To Many Cooks," "Romance," "It Pays to Advertise," "A Pair of Silk Stockings," "Just a Woman," "The Cinderella Man," and "Everyman's Castle."

All of the plays will be staged by William Gilbert, director of productions. Walter Sigfried will be the stage manager.

Milton Seaman has been appointed manager of the theatre and, under his personal direction, the theatre has undergone considerable re-decorating and re-modelling, prior to the opening of the present season.

JOHN CRAIG'S SON KILLED

BOSTON, Sept. 22.—Information has reached here that Harmon Craig, son of John Craig and wife (Mary Young), died recently in an army hospital in France. Craig, an ambulance driver, was hit by a shell while removing wounded from the battlefield. He was taken to a hospital where he died soon afterwards. France decorated his body for bravery.

LAWRENCE SEEKS STOCK STARS

LAWRENCE, Mass., Sept. 20.—The management of the Emerson Players, at the Colonial, is negotiating to have one or more of the more celebrated stars appear at that house for a week in one of their own starring vehicles. If the experiment proves successful, other stars will be brought here from time to time.

WALKER CO. MEMBER TO WED

INDIANAPOLIS, Sept. 22.—Dorothea Carothers, a member of the Stuart Walker Stock Co., playing here, announces her engagement to Thomas Humphrey Cushing Allen, of Pittsburgh, Pa., an honor Yale man of last year's class. Miss Carothers will retire from the stage.

SISTER OF ACTRESS MURDERED

OMAHA, Neb., Sept. 20.—Lulu Nethaway, a former stock actress, mourns the loss of her sister, Nellie Nethaway, who was slashed to death by a negro in this city on August 26. The assassin has been captured.

WHITE PLAINS CO. TO CLOSE

WHITE PLAINS, N. Y., Sept. 22.—The Palace Theatre will close its season of stock on Saturday night, October 6, the last offering being "The Story of the Rosary."

STOCK OPENS IN DES MOINES

DES MOINES, Ia., Sept. 24.—The Kenmore Stock Company opened a season's stock engagement last Sunday night at the Elite Theatre. Manager Kenmore announces that he has secured some of the best of current plays for presentation. The company includes E. S. Kenmore, manager; Lee Eyrse, juvenile; Bob Dexter, characters; Harry McKnight, heavies; Cecil Eyrse, leads; Mazie Kenmore, soubrette; Trixie LeMonte, ingenue; Sonny Dexter, specialties and child parts, and Frank Pierce, musical director.

BOSTON CO. WILL REOPEN

BOSTON, Mass., Sept. 24.—Announcement has been made by the management that the Copley Square Theatre will reopen with the original stock company about the middle of October. At present, the players are enjoying a few weeks' vacation, and meanwhile the theatre will be redecorated and put in good order for the new season.

TO REVIVE OLD MINSTRELS

E. C. Rockwell, who was in advance of the Engesser's tent show, has organized two colored minstrels, and is playing the Northwest with them. Rockwell will tour the West with his companies, and, in the meantime, will arrange to play the same organizations under tents when the first signs of Spring appear again.

CHANGES IN BALDWIN COMPANY

DULUTH, Minn., Sept. 24.—The Walter Baldwin Stock Company announces several changes in the personnel of its players. O. H. Johnston, of the American Agency, in Chicago, has supplied H. K. Hack for leads, Frank Morris for juveniles, William Yale for characters, and Elroy Ward for heavies.

MORSES JOIN BLAIR CO.

NOCONA, Tex., Sept. 24.—William B. Morse and Marjorie Shrewsbury (Mrs. Morse) have joined Blair's comedians. Mr. Morse will handle the heavies and Miss Shrewsbury will do specialties and parts. Mr. and Mrs. Morse were formerly of the Fox Popular Players, in Texas.

GLOBE STOCK DOING WELL

BOSTON, Sept. 22.—The Globe Stock Co. did well this week in "Arizona." "Silk Stockings" will be next week's offering. Business shows a weekly increase. Manager Frank Meagher contemplates a little later in the season to inaugurate the stock star system.

DOING TABS IN TOLEDO

TOLEDO, O., Sept. 20.—Kittie Warren and Jimmie Elliott are in their sixteenth consecutive week in musical tabloid stock at the Colonial Theatre, here. Miss Warren is playing soubrettes and producing all numbers. Elliott is doing straight business.

LEAVE ANGELL TO JOIN SISTER

Ralph E. Clem and Lodena Corey (Mrs. Clem) closed with Angell's Comedians, recently, and joined the Chase Lister Co., Clem to play heavies and Miss Corey leads. The Chase Sister show is playing under canvas through Iowa to good attendance.

AL. GARBELLE MARRIES

CANTON, O., Sept. 24.—Al Garbelle, a member of Hodges-Tynes Stock Company, playing at the Myrtle Theatre and Myrtle Packard, a non-professional, were recently married on the stage of the theatre.

PABST STOCK OPENS SEASON

MILWAUKEE, Wis., Sept. 23.—The regular season of the Pabst Theatre opened tonight with the German stock company there presenting "Das Ewig Weibliche." "Galliotto" will be given Wednesday night.

MELODY LANE

WAR SONG AT AUCTION

At the Hippodrome Benefit on Sunday night Joan Sawyer acted as auctioneer and disposed of three autographed copies of the song "It's a Long Way to Berlin, but We'll Get There, by Heck." The first was purchased by James McAleenan for \$500, the next went to J. A. Billings for \$50 and Miss Sawyer took the third herself at the same price.

Six hundred dollars for three copies of a popular song establishes a price record for musical compositions of this or any other description, and Miss Sawyer states that had more time been placed at her disposal she could easily have disposed of the entire first edition of the song at a figure which would have amazed the music world.

"It's a Long Way to Berlin, but We'll Get There, by Heck," the latest patriotic number to be added to the Feist collection of war songs, has started out like a sensation and promises to rival in popularity the Feist successes, "Good-bye, Broadway!" and "Where Do We Go From Here, Boys?"

HOWARD SINGS WITMARK NOVELTY

Willie Howard, of the famous Howard Brothers, continues to inject all sorts of pep in the Winter Garden "Show of Wonders," now on tour to crowded houses. Last week, he introduced a new song, "My Yiddisha Butterfly," and immediately scored one of the biggest hits of his career with it. There is oodles of fun in this song, and Willie Howard certainly knows how to extract every ounce of it. The audience laughed till they rocked. "My Yiddisha Butterfly" is published by M. Witmark & Sons, and is one of the best songs of its kind on the market.

BURKHARDT PIECE FOR LONDON

"Louisiana Loo," the Addison Burkhardt musical comedy, which played a successful engagement in Chicago several years ago, is to be presented in London.

Burkhardt's latest popular song, "All I Need Is a Girl Like You," will be featured in the production.

SONGWRITER BOOKED IN VAUDE.

"Happy" Mack, the singing songwriter, has received a route in the vaudeville houses and will introduce his new song "I Didn't Raise My Boy to Be a Slacker."

Eugene Platzmann furnished the music for the new number.

McKINLEY HAS NEW MANAGER

Vincent Sherwood has been appointed general manager of the New York branch of the McKinley Music Co., succeeding William O'Neil, who for many years had charge of the McKinley interests in the East.

NEW "BUTTERFLY" SONG READY

Grace La Rue will sing Raymond Hubbell's "I'm Coming Back to You, Poor Butterfly" in "Hitchy-Koo." The author has written the new number as a sequel to "Poor Butterfly."

FRED FISCHER IN CHICAGO

Fred Fischer is spending a week in Chicago, and in the recently opened professional offices of the McCarthy, Fischer Co. is teaching his new songs to scores of professionals.

KENDIS-BROCKMAN HIT FEATURED

Van and Schenck at the Riverside Theatre last week scored one of the hits of the bill with the new Kendis-Brockman novelty song, "O'Brien Is Looking for You."

PIANTADOSI JOINS BROTHER

Arthur Piantadosi, who has been with Shapiro, Bernstein & Co. for the past five years, has joined the professional staff of his brother Al.

SHEET MUSIC SALES

BREAK ALL RECORDS

Publishers Enjoying the Greatest Business Season Experienced in Years. Printers Behind in Orders

Music publishers are almost without exception enjoying the greatest business season experienced in years. So fast are the orders for the popular successes pouring in with every mail that the printers are literally swamped.

One of the big sheet music printers, who does the bulk of the work for the popular houses stated this week that although his plant is running night and day he is three quarters of a million copies behind in orders and sees little prospect of catching up.

The houses that have made a feature of the war songs are doing a business little short of phenomenal, and the large number of this type of song issued seems to have stimulated sales all along the line. No less than a half dozen popular numbers of this style in different catalogues are each day breaking sales records.

Instead of the war producing a single country-wide song hit as everyone connected with the music business predicted a few months ago it now looks as if the great conflict will be responsible for a dozen numbers.

In addition to the great popularity of the war songs, ballads, both of the popular and standard variety are enjoying a sale never before experienced and in nearly every catalogue is one or more numbers which in ordinary times would be designated as a great hit.

Publishers attribute the great season to a variety of causes, one of which is that for a number of years the people have not been patronizing the theatres well. The great business the theatres are doing this season shows that the public at large is again patronizing the playhouses in great numbers and hearing the scores of new songs featured in almost every company are buying them as never before.

The entire list of publishers, both standard and popular, are enjoying this increased business.

WALTZ SONG SCORES SUCCESS

Recently M. Witmark & Sons published a concert waltz song, "Neath the Autumn Moon," with music by Fredk. W. Vanderpool, and the way the prima donnas are going after it shows that the field for a meritorious composition of this character is as productive as ever. There is a splendid swing to the melody, which throughout is richly effective, ample opportunity being revealed for the display of the voice to advantage. As an opening or closing number, "Neath the Autumn Moon" stands in a class by itself, leaving the audience very happy and delighted, and the singer supremely satisfied. New material of this kind is often hard to find, but M. Witmark & Sons have rendered the task an easy matter. "Neath the Autumn Moon" looks like another "Carissima."

COMPOSER NOW INSUR. OFFICIAL

S. Howard Swope, who, while a member of the vaudeville team of the Whitney Brothers, wrote "The Mosquitoes Parade," one of the most popular characteristic numbers of its time, now holds an important position with the Union Central Life Insurance Co. of Cincinnati.

Mr. Swope makes frequent visits to New York and often calls upon his old friends.

VON TILZER WRITES NOVELTY

Harry Von Tilzer, in conjunction with Bert Hanlon has just completed a novelty number entitled "He's Doing His Bit for the Girls." The new song is in big demand among the leading professional singers.

NEW WITMARK NOVELTY SCORES

A splendid novelty song with a new and clever twist has just been published by M. Witmark & Sons. It bears the title "I've Heard About the Nights of Columbus, But Where Did He Spend His Days?" and is the work of William A. Wilander and Billy Vanderveer. It tells the story of the awkward query put by one Tim Clancy to his history instructor, and the amusing perplexity of the pedagogue in trying to find a satisfactory answer. Everybody who enjoys a really funny song will certainly go after this "Nights of Columbus" ditty strong. The words are uniformly clever and there is a bully good tune attached to them. Songs that carry a good laugh are few and far between, and the profession and public generally will extend all the heartier a welcome to the "Nights of Columbus," because it fulfills that requirement.

FEIST SONG AT REVIEW

The "Rainbow Division" of United States troops, drawn from twenty-six States and the District of Columbia, were reviewed at Camp Mills, near Mineola, L. I., on Sunday by Secretary of War Baker.

The New York Times, in its Monday edition, said of the review:

"The Secretary arrived at the reviewing point at 10:15 o'clock, and a minute later the great review was under way, the Eighty-fourth Brigade of Infantry, led by its commander, Brig.-Gen. Brown, heading the miles-long column. Behind the General came the band of the One Hundred and Sixty-seventh United States Infantry, formerly the Fourth Alabama, and the tune the band played wasn't 'Dixie,' as everybody thought it would be, but the more modern composition, which bears the title of 'Hail, Hail, the Gang's All Here.'"

This song is published by Leo Feist.

SALES RECORD IS BROKEN

Over two thousand copies of the Romberg song, "Sweetheart," from "Maytime," were sold between the acts in the lobby of the Shubert Theatre last week. This, according to the Shuberts, is the largest number of copies that has ever been sold in a theatre lobby, in one week in New York.

The record of sales next to that of "Sweetheart" is held by another song by Sigmond Romberg, namely, "Auf Wiedersehn," which was the hit of "The Blue Paradise," during the Casino engagement.

NEW OFFICES FOR FORSTER

F. J. A. Forster, the Chicago publisher, who has been spending a week in New York, returned home on Saturday last. Before leaving he secured an option on a large suite of offices in one of Broadway's prominent theatrical buildings and plans to move from his Forty-fifth street quarters early in October.

MANY ACTS SING B'WAY SONG

According to records in the office of the Broadway Music Pub. Corp. over two hundred acts now playing in the big time houses are singing "I May Be Gone for a Long, Long Time."

Added to this, the great number of which the Broadway company has no record, brings the acts featuring this song hit up to a record breaking number.

PIANIST ENTERS VAUDEVILLE

Hortense Wayne, a pianist in the professional department of the Charles K. Harris house, has left the music field for vaudeville, and in company with Martin Brennan is presenting a singing sketch in the local houses. The new act is called Vaughn and Brennan.

MORRIS OPENS BRANCH OFFICES

Joe Morris has opened branch offices in Detroit, St. Louis and Kansas City.

PUBLISHERS HAVE

COUNTRY COVERED

Chains of Professional Offices Extending From Coast to Coast Gives Professionals Quick Service

The establishment of a chain of professional offices extending from the Atlantic to the Pacific by all the principal music publishing houses now enables them to offer what amounts to instantaneous service.

This in itself gives the publishers a great advantage over old conditions, when a popular number launched in New York was not heard professionally for six months and sometimes not until the next season.

The new order of things, while expensive enables the publisher to have a number simultaneously launched in every big city in the country, thus ensuring immediate popularity, and if the song possesses the necessary qualifications is on the way to success within a week. This is also of great value to the professional singer who, instead of being obliged to wait until he got to New York before he could have the new numbers taught him, can now call at offices in dozens of the big cities along his route, hear the new songs demonstrated by capable pianists and singers.

None realizes the value of this better than the professional singer who has received a copy of a new song by mail, learned it and, finding it received but little applause, took it off, only to at some later time hear it the hit of a bill rendered in different rhythm than he had used. The successful singer learned the song in one of the big professional departments back in New York, where some competent demonstrator had taught him just the way to render the number which made it a hit instead of a mediocre song.

It is this fact as well as the desire of publishers to have their songs introduced simultaneously in the big cities of the country that is responsible for the many branch offices which are being opened this season.

WOMAN CLAIMS "TIPPERARY"

Miss Alice Smith Burton Jay, of Green River, Washington, has revived memories of the great English war song "Tipperary," by bringing suit against Chappell & Co., the English music publishing house for \$100,000.

Miss Jay claims that the melody of the big international hit was stolen from a song she wrote in 1908 called "I'm On My Way to Yakima, the Place Where the Apples Grow." She claims that she wrote the song to boost the apple industry of the state of Washington and that it was sung at an entertainment in Green River, where she lived. Later it was played by a band at the Alaska-Yukon exposition, where she claims the melody was stolen, the words changed and the number put out as "Tipperary."

Miss Jay alleges that one Harry Williams appropriated the melody of her number. Although Chappell & Co. are made the defendants in the suit, they are not the original publishers of the song. B. Feldman, of London, England, is the copyright owner, and Chappell & Co., through their New York branch, handled it in America.

Justice Goff, before whom Miss Jay brought her action, has stated that he will appoint some well known musician to pass upon Miss Jay's claim.

SEAMON RE-JOINS HARRIS

Carl Seamon, the pianist, is again associated with the Charles K. Harris' offices, declaring that he is glad to return to his first love.

MUSIC CO. INCREASES CAPITAL

The Al. Piantadosi Music Company has increased its capital stock to \$100,000.

BURLESQUE

JARBOE UPHELD BY "ZIT" IN CARTOON ROW

CITES GRADUATES OF BURLESQUE

WASHINGTON, D. C., Sept. 24.—W. E. Hill, illustrator on the Washington Times, who got into a controversy with Manager Harry Jarboe, of the Gaiety Theatre, through a cartoon of a burlesque rehearsal some weeks ago, had another "bomb" thrown into his camp when an article appeared in that paper last week written by C. F. Zittel, known in the amusement world as "Zit," which upheld Jarboe and burlesque in its entirety. The article was a follow-up on an advertisement which Jarboe printed in the Times a few weeks ago, taking Hill to task for his attack on burlesque and the people who earn their livelihood in that field.

Zittel, in his article, mentioned the names of a great many persons in the dramatic and vaudeville field who are graduates from burlesque. He told of the advantages that performers receive through burlesque training and supplemented the list printed in the Jarboe advertisement with many who have become stars on the dramatic stage. He then went into a short review of what has been accomplished in burlesque during the past five years.

Zittel also paid a glowing compliment to Jarboe for repelling the attack of Hill and said that should other managers of theatres take this same viewpoint and expound it to the public through the press, burlesque would receive the respect and consideration it is justly entitled to, in the amusement world.

SIGN FOR BALTIMORE STOCK

BALTIMORE, Sept. 21.—Simon Driesden has signed the following performers for his stock at the New Folly here to open Oct. 15: Suitz Moore, Edith Graham, Al. Warren and Lloyd Peddrick.

He will also sign several more principals during the week to start rehearsal Oct. 1. Thirty girls have been signed.

HARCOURT JOINS WAR VETERANS

Frank Harcourt, one of the featured comedians with the "Bowery Burlesquers," was elected a member of Admiral Sampson Camp No. 48, Brooklyn United War Veterans, while his company was playing the Empire, Brooklyn, last week.

"MAJESTICS" CARPENTER MARRIES

Babe Saxe, carpenter of Fred Irwin's "Majestics," was married at the City Hall, New York City, on Sept. 17, to Miss Margaret Burgess, a non-professional, of Toledo, O. Mr. and Mrs. Sam Lewis were the witnesses.

BILLY HARRIS IS EXEMPT

While his company played Yonkers five weeks ago, Billy Harris, of the "Girls of the Follies" company appeared before the Exemption Board in New York City and was declared exempt from duty for Uncle Sam.

CIRCUS WAGON BOOSTS SHOW

CHICAGO, Ill., Sept. 22.—Col. Bill Roche has his circus wagon out on the streets of this city advertising the Star and Garter Theatre and its attractions. It's a fine bit of publicity and is creating much talk.

BURLESQUERS GET VAUDE ROUTE

Hoyt and Hyams have started a tour of the Loew Circuit. They will play the Pantages time later. Arthur Horwitz is handling the act.

ROBINSON SELLS HOME

BALDWIN, L. I., Sept. 20.—Tom Robinson, who is with the "Girls From the Follies" Company, playing the American Burlesque Circuit, sold his Summer home here to-day, to Mrs. R. G. Kelly.

Robinson bought the place eleven years ago and sold it at a good profit.

WANT TO EXAMINE IRWIN

Claiming that Fred Irwin gave his consent to the placing of advertising by theatres under its control, the Columbia Amusement Company last week obtained an order from the Municipal Court to have him examined before trial in the action which he has brought.

WILL PLAY FIVE DAYS

DES MOINES, Ia., Sept. 22.—The Columbia attractions will play five days hereafter at the Berchel, this city. This has been a three day stand in the past. An encampment, with forty-five thousand soldiers a short distance from the city, is the reason.

"RED" MARTIN RESIGNS

Having learned that the "September Morning Glories" was to retire from the American Wheel at the Olympic this week, and be booked independently, George "Red" Martin handed in his two weeks' notice to close Saturday.

MOTHER OF COMEDIAN DIES

PHILADELPHIA, Sept. 19.—The mother of Sam Bachen died at her home in this city to-day. Bachen is the Dutch comedian with Fred Irwin's "Majestics."

BROWN JOINS "CABARET GIRLS"

Benj. H. Brown, last season musical director of the "French Follies Co.," has joined "The Cabaret Girls" in the same capacity.

STAR CONCERTS START

The Star, Brooklyn, started their Sunday Concerts last Sunday.

EPSTEIN PLANS NEW SCRANTON HOUSE

READY NEXT SEASON, HE SAYS

SCRANTON, Pa., Sept. 24.—Louis Epstein, manager of the Majestic Theatre, announced on Saturday evening that he had closed negotiations with a New York builder for the erection of a \$250,000 burlesque theatre here. The house will play Columbia Circuit attractions and will be ready for the opening of the season next August. The business at the Majestic was so encouraging last season and the early part of this year that Epstein feels the town would be easily able to support two burlesque houses.

The location for the houses is to be central and will be a short distance from the Hotel Casey. The plans, which will be ready the latter part of this week, will provide for 2,400 seats, of which 1,000 are to be on the lower floor. Special attention will be paid to the electrical equipment of the stage and the illumination of the auditorium of the theatre, as a result of the new rule eliminating the carrying of electricians and which does away with the use of spot lights from the front of the house.

Mr. Epstein said that, at the present time, he is not in a position to reveal the identity of his backers, but that he hopes to be able to make the announcement within a few months. The excavation work for the theatre is to be begun in November.

EDDE MAE JOINS "DOLLS"

Edde Mae will join the "Million Dollar Dolls" in Baltimore next week as one of the principals.

NOTES OF BURLESQUE

Joe Marks is in his last year of a three year contract as featured comedian with Joe Oppenheimer's "Broadway Belles" company. He has had several offers from managers on the Columbia and American Circuits for next season.

The new herald which Frank Smith, agent of the "Merry Rounders" distributed at Hurtig and Seamon's last week is a work of art, and the handsomest piece of advertising matter of its kind ever seen with a burlesque show. Eldredge did the work.

Phil Wolf, manager of the "Bowery Burlesquers," calls our attention to his business at the Empire, Brooklyn, last week in the following manner: "The undefeated has been defeated. This is the first week we have had the opportunity to play a house that Stone and Pillard played and we beat their business by a big margin. Watch what we do to the undefeated in the future."

Uncle Jim Curtin, manager of the Empire, Brooklyn, could not attend the first amateur night of the season at his house last Wednesday, as he was elected to appear at the golden jubilee banquet of the thirty-third degree Masons of the United States, held the same evening at the Waldorf-Astoria. At the table with Uncle Jim were Vice-President Thomas R. Marshall, Charles H. Darling, governor of Vermont, Sir John Gibson and Dr. Olin H. Daley.

Doc Suss received word from Jack Singer last week to come to Buffalo to do some dental work for him.

Jos. C. Barrett is "straight" man of Jack Reid's "Record Breakers." He was programmed as Jos. C. Bartlett.

Harry Harvey, who has been with Harry Hastings' Shows for the past five years, is now with T. W. Dinkins' "Innocent Maids."

Grace Palmer, prima donna of the "Million Dollar Dolls," is making her first appearance in burlesque this season. Miss Palmer has been with Lew Fields and several other big productions, as well as in vaudeville.

Clif Bragdon, the featured comedian of the "Million Dollar Dolls," is offering to burlesque a new line of comedy, which will no doubt bring him fame in this branch of theatricals. This is his first season in burlesque. He was formerly of the Four Bragdons in vaudeville.

Jack Fay, formerly of the vaudeville team of Fay and Deane, is this season doing some fine work with the "Social Follies" as "straight" man. His partner, Miss Hallie Deane, is doing the soubrette work for Henry Dixon's Review 1918. Both have been very successful in their respective parts, and will no doubt be together next season doing their well-known act.

JIM DALY SICK FOUR WEEKS

Jim Daly, advertising agent of the Gayety, Brooklyn, has been confined to his home on account of illness the past four weeks.

FREIDELL REPLACES MARBLE

Scottie Friedell has replaced Dan Marble, doing the second comedy with the "Million Dollar Dolls."

"SOCIAL FOLLIES" IS A FAIRLY FUNNY SHOW

The Social Follies at the Star last week proved itself a fairly amusing entertainment. It is in two parts with an olio sandwich between.

The first act represents a "roof garden" and lack somewhat in comedy. It is called "Up in the Air," and tells a story of two men with plenty of money in the city for a big time. They wine and dine several young women and give them money. "All Aboard," the second act, offers plenty of comedy. The interior of a sleeping car is shown and many funny situations are worked up.

Harry Seyon, doing Irish, and Harry Woods in his familiar Hebrew character handle the comedy.

Madlyn Worth, with an abundance of pleasing personality and many pretty gowns, handles the soubrette role. Some of Miss Worth's gowns are very striking costumes and of a novel design. She handles her lines well.

Flo Owen, a shapely ingenue, does very nicely in her part. She also wears some handsome gowns. Likewise she works easily and displays a pretty, shapely figure in statue tights.

Mina Schall's work is rather disappointing this season, lacking the ginger and aggressiveness of the past. Her gowns are becomingly artistic, but one wants to see more than gowns in a prima donna.

In Jack Fay the management has a corking good "straight," who has a knack of humoring laughs and working up many a situation with the comedians. He is a classy dresser and has an extensive wardrobe, which he knows how to wear. His work and appearance is a good example for any one in his line of business. He also does a fine "dope" bit in the second act, which won applause Tuesday afternoon.

Dick Hahn has a small part in the first half, that of a waiter, which he does nicely, but as a rube in the second act he gets many laughs.

Charles Cole does the "cop" in the first part and a deacon with a William Jennings Bryan make-up in the second part. His work in both characters is well done.

Tex Smith does a hold-up man in real actor fashion.

The chorus girls look well in their many changes of pretty costumes.

The scenery is bright and nicely designed.

A diving act of seven pretty girls closes the first part. These young ladies execute many different styles of fancy diving during the act, which aroused much enthusiasm with the audience.

Madlyn Worth, with ten girls, opened the olio with several popular songs. Miss Worth worked hard and got all she could out of her numbers.

Cole and Woods followed in a singing and talking act, going over well. Their parodies seemed to please and were generously applauded.

Hahn and Owen easily scored the hit of the olio. They have a neat act and one that is bound to please any audience.

Jack Fay's introduction of the principals in front of a velvet drop at the opening of the show started things off rightly, but as the show goes along it slows up until the diving act is offered. Some new bits could be injected into the first part which would no doubt help a lot.

New York, September 22, 1917

IMPORTANT ANNOUNCEMENT

This is to announce that ERNEST R. BALL and J. KEIRN BRENNAN are under exclusive contract to us for a term of years for all their writings. These contracts are in full force and effect, any claims of said Ball or Brennan or any publisher to the contrary notwithstanding.

We propose to enforce our rights to publish any number or numbers these writers, either individually or jointly, may write or control, to the fullest extent of the law.

M. WITMARK & SONS

NATHAN BURKAN, Counsel

FOOTLIGHT FAVORITES

<i>America's Representative Dancers</i> ADELAIDE <i>and</i> HUGHES	GEORGE SKIPPER <i>and MYRTLE</i> KASTRUP <i>Singers of Songs that are different</i> <i>Dir. ALF. T. WILTON</i>	NAN HALPERIN <i>Management</i> <i>E. F. Albee</i>	BILLY B. VAN  <i>Management</i> <i>KLAW & ERLANGER</i>	CHARLIE HOWARD <i>Management</i> <i>Max Hart</i>	ELIZABETH M. MURRAY <i>Dir. Alf. T. Wilton</i>
HARRY WARD <i>and JOE</i> VAN <i>in "OFF KEY"</i> <i>CLAUDE AND GORDON BOSTOCK</i>	SYLVESTER AND VANCE <i>in a skit by Willard Mack</i> <i>Dir. PETE MACK</i>	ROBERT DORÉ <i>Direction Ed. B. Perkins</i> <i>1482 Broadway, N. Y. C.</i>	CHAS. McCARRON <i>presents</i> BETTY BOND <i>In Five Flights of Musical Comedy. Captured By Arthur Klein.</i>	EDYTHE & EDDIE ADAIR <i>in</i> <i>"At the Shoe Shop"</i> <i>Management</i> <i>STOKER & BIERBAUER.</i>	WILLIAM HALLEN <i>and ETHEL</i> HUNTER <i>Direction—Pete Mack</i>
AMANDA GREY <i>AND BOYS</i> <i>Direction</i> <i>ROSE AND CURTIS</i>	BERT BAKER & CO. <i>in</i> <i>"Prevarication"</i> <i>Dir. HARRY FITZGERALD</i>	FLORENCE RAYFIELD <i>In Vaudeville</i> <i>Dir. LOUIS PINCUS</i>	THE FAYNES <i>THE ARTISTS WITH A SUPREME OFFERING</i> <i>Dir. JACK FLYNN</i>	PAUL PEREIRA <i>And his famous String Quartette</i> <i>Dir. MAX E. HAYES</i>	SOPHIE TUCKER <i>and her 5 Kings of Syncopation</i> <i>M'g't Max Hart</i>

FRED WEBER & CO. Ventriloquial Novelty
 At the Stage Door
 Direction LEW LESLIE

BARNETT PARKER has left the cast of "Mary's Ankle."

Lillian Russell is in New York to get a glimpse of the early season shows.

Edwin T. Emery has returned to New York from Chicago.

Annie Hart opened with the "Hans and Fritz" Co. at Asbury Park, last week.

James Madison has returned from his annual visit to San Francisco.

Ad F. Miller has been made manager of English's Theatre, Indianapolis.

May Irwin is to return to vaudeville and is now rehearsing a new singing act.

Norma Talmadge will quite likely make her debut on the dramatic stage shortly.

H. H. Frazee has changed the title of "The Slacker," James Montgomery's play, now in rehearsal, to "Drafted."

Joe Durning has signed to manage Shorty and Slim in "The Haunted House" with the Curtis One Ring Circus.

The **Wilton Sisters**, Mae and Rose, of Terre Haute, Ind., have signed for a long tour over the Keith and Orpheum circuits.

William Evarts will replace Fred C. House as manager of the Globe Theatre, Boston, Oct. 1.

Treat Mathews has closed his office and teamed up with Alf. T. Wilton in the Palace Theatre Building.

Leola Lucey has been engaged for the new Palais Royal Revue, "Venus of Broadway."

Elita Proctor Otis is about to open a studio for private stage instruction at 1730 Broadway.

Billsbury and Robinson are playing the Southern United time under the direction of Frank Evans.

Malcolm Lippincott is now a member of the National Army in training at Fort Taylor, Ky.

Ralph Kohn, of the A. H. Woods offices, became the happy father of a baby girl last week.

Dancing Davey, a vaudeville performer formerly of the team of Moore and Davey, has secured a divorce from his wife.

George Yeoman, a vaudeville performer, has had the amount of alimony he must pay his wife cut from \$15 to \$12.50.

George Bowles, recovered from his recent injury, has joined the "Chin-Chin" Co. as manager.

Addie Arline, of the former team of Adler and Arline, has sued Adler for a divorce in Chicago.

Wilbur Mack, of Mack and Walker, has started writing songs, having just sold one to be used in a new act.

Billy Elliot replaced Billy DeVere at the DeKalb Theatre, Brooklyn, the last half of last week.

Billy Elliot, formerly of Elliot and Mullen, is now doing a new blackface on the Loew time.

Nancy Winston has left the Portman-teau Players and is about to make her first appearance in motion pictures.

Billy Main, with the "High Jinks" musical comedy company, has been drafted and ordered to report for service on Oct. 3.

The **Four Gillespie Girls** "filled in" in place of "The Movie Girl" for Pantages last week, the latter failing to appear.

Stuart Collins will handle the interests of Fred Mardo, besides those of the Sheedy Circuit, in Boston.

Harry Little, who has been connected with the Morgan Dancers, left Broadway with last Thursday's contingent for Camp Upton, Yaphank.

Wanda Rosell has been operated on by Dr. Thorek, at the American Hospital, Chicago, for appendicitis, and is doing well.

Chris McTamney, formerly a member of the Flying Martins, has joined Uncle Sam's fighting forces and became a member of the Aviation Corps.

Al Jolson is expecting an early visit of the stork, the first event of the kind in his household. Mrs. Jolson is at the home of her mother in Oakland, Cal.

Lee Grove, formerly with the Shuberts, is an officer of Draft Board 115, where most of the theatrical lights report for examination.

John Rinehart, author of several plays, will shortly produce for vaudeville a sketch called "Janitor of the Old Opera House."

Griff Williams, who was to have managed "Bringing Up Father" for Gus Hill, has been switched to the "Hans and Fritz" Co.

Dore Davidson has returned to New York, after a Summer season on the Chautauqua Circuit, playing "The Melting Pot."

Edward Simmonds, who managed the Aborn Co. playing at Newark last Summer, is now out as manager of the "Oh Boy" Co.

Boyd Martin has succeeded Tom Wallace as dramatic editor of the Louisville *Courier-Journal*. Wallace will continue with his other duties on the paper.

Frederick Lloyd, a member of William Faversham's company, took advantage of the postponed opening to visit his wife, who is playing in Chicago.

Jess Willard and **Edward Arlington** are talking over terms looking to the continuance, next season, of Arlington as manager of the Jess Willard show.

Alex Aarons, son of Alfred E. Aarons, has opened a men's furnishing store on Fifth Avenue, near Forty-second street, under the firm name of Croydon, Ltd.

Miss "Billie" Walton, of the former team of Schoen and Walton, has gone to California, where she is to be married in the near future.

Henry E. Dixey will appear in the garden scene from "Adonis" for the benefit to Edward E. Rice on October 14 at the Forty-Fourth Street Theatre.

Paul H. Wolff, who left the Plimmer offices last Spring, has returned to take charge of the booking of the Connecticut theatres.

Jack Birman, who has been in the Walter Plimmer offices for the past three years, is now acting as a vaudeville broker in the Gaiety Building.

Louise Groody has been engaged as principal solo dancer for the Revue at Reisenwebers. Miss Groody is doing three specialty dances.

Henry Herbert, formerly a member of Sir Herbert Tree's company, gave a reading of "Julius Caesar" at the Princess Theatre, Sunday night.

George M. King has opened offices in the Fitzgerald Building and will commence the production of vaudeville acts next week.

Gus McCune, an oldtime theatrical advance agent and manager, has been appointed by Henry W. Savage to look after that manager's motion picture interests.

Chas. R. Jeters has booked Frisco, the dancer, to appear at Rectors in a specialty for four weeks. The contract has a four weeks' renewal option.

Colonel Phil Ellsworth, for the past seven years manager of Johnny J. Jones Wild Animal Arena, has left Mr. Jones' employ and is now in mercantile business in Chicago.

Conway Tearle, who will be Ethel Barrymore's leading man during her forthcoming engagement at the Empire, will make his first appearance in that capacity as Armand Duval in "Camille."

Sigmund Romberg, the composer, having failed to pay Franklin Simon & Co. \$170 for merchandise, had a verdict rendered against him for that amount in the Municipal Court last week.

Edward Clark, author of "De Luxe Annie," will return to the stage at the benefit performance for E. E. Rice. He will play his original role of newsboy in "1492."

Walter Morosco, son of Oliver Morosco, has been appointed assistant treasurer of the Morosco Theatre, this city, and began the duties of his new position last Monday.

Ruth Terry who is appearing as a model in "Lombardi, Ltd.," at the Morosco Theatre, was signed Monday by Leslie Morosco to appear under his personal management for four years.

Ben Hasselman is doing the advance work for Halton Powell's eastern company of "Any Man's Sister." The show is playing in Western Pennsylvania territory.

Arthur E. MacHugh, press representative for the B. S. Moss theatres, will count up one of the Sunday concert shows which Mr. Moss is conducting in Brooklyn.

Bluch Landolf, comedian with the Bud Snyder Trio, at the Hippodrome, is minus half of one of his fingers, owing to the fact that he mashed it in the door of his automobile one day last week.

Louis Cline, dramatic critic of the Atlantic City Press, has resigned from that paper to join the staff of George Broadhurst, at the Broadhurst Theatre, this city.

De Wolf Hopper entertained the soldiers in camp at Fort Totten, L. I., last Sunday afternoon, and at night acted as announcer at the benefit for the Seventy-first Regiment Fund at the Hippodrome.

Jack Lait is revising the libretto of "Good-Bye, Boys." In its original form the author was the subject of severe criticisms in his own city, where it was produced at the Princess Theatre.

Frank Hale, of Hale and Paterson, is going to produce the Oriental Revue in the Chinese room at Reisenwebers. Twelve bona fide Celestials will appear in the chorus of the revue.

Louis J. Selznick and **Carl Laemmle** are eating steak sandwiches these days at Pierce and Walsh's. Something concerning the film game should be the outcome of these noon-day meetings.

James Montgomery, the playwright, was freed of a disorderly conduct charge on agreeing to pay for the damage and the loss of time incurred by Harry Leibinson, a street car conductor who accused him of assault.

Miller, Packer and Sels took the place of Morgan and Armstrong in the bill at Loew's DeKalb Theatre the last half of last week.

Dave Oppenheim, professional manager for Shapiro-Bernstein and Co., has been confined to his home for the past two weeks with a serious attack of stomach trouble. Joe Goodwin, the song writer, is acting as the head of his department.

Louis Granet has resigned the position of general business representative of the Clark Ross enterprises to become business manager of George Nicolai's production, "Capt. Russell, U. S. A.," which will shortly open on the International Circuit.

Meyer B. North was fined \$10 in the Traffic Court last week by Chief Magistrate McAdoo for leaving his automobile stand in front of the Columbia Theatre for two hours, in violation of a city ordinance.

Thomas Wilkes, president of the Pacific Theatre Corporation, which controls the Wilkes theatres in Seattle and Salt Lake City, has come to New York to supervise the production of "Broken Threads."

George F. Fish, the Cincinnati, O., theatrical manager, has returned to Philadelphia, where he will reside permanently. He will devote his energies to the Globe Ticket Co. in which he is financially interested.

George H. Bubb's "Ikey and Abey" company played a special three-day engagement at the Elks' Theatre, Rapid City, S. Dak., the occasion being the Alfalfa Palace, the first of its kind held by the Elks.

Carroll Pierce, formerly of the Nazimova press department, is now taking the place left vacant by Sydney Bodenheimer in the United Booking Office press department. Bodenheimer is somewhere at Yaphank.

Manager Robbins, of Keith's Theatre, Washington, D. C., has been appointed chairman of the subcommittee of the commission that is arranging entertainments for the soldiers in the cantonments in the vicinity of the Capitol City.

James C. Morton, formerly of Morton and Moore, the vaudeville team, is to produce a military travesty for Violinsky, the pianist-violinist, and Harry Fitzgerald, the vaudeville manager. Morton is also the author of the piece.

Edmund Goulding, an English actor who had signed with the "Kitty Darlin'" Co., has joined the U. S. Army and is stationed in the camp at Governor's Island. Goulding was under a three years' contract with Elliott, Comstock & Gest.

Stella Mayhew, Marie Curtis, Virginia Mann, Sarah McVicker, Nora Sarony, Ruth Langdon, Stanley C. Ridges, Robert Hyman and Jay Strong, members of "A Mix-Up" Co., left last Friday for San Francisco, where they will open Oct. 9 at the Alcazar Theatre.

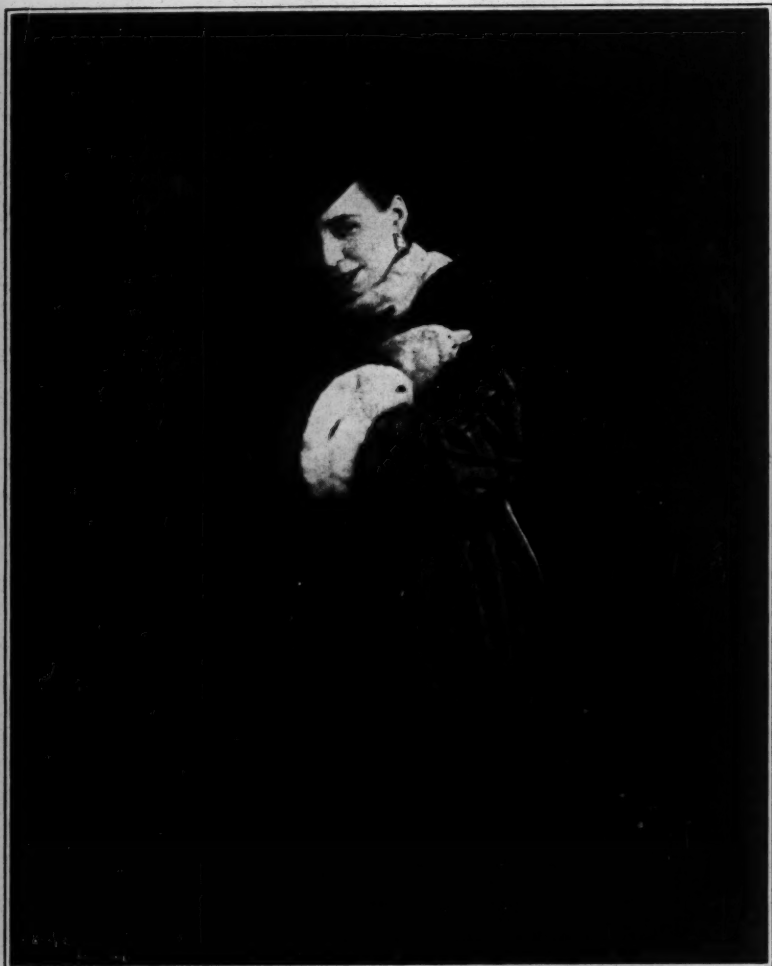
Marjorie Wood, leading woman of "The Pawn," has received word of the death, somewhere in France, of the seventh member of her family claimed by the World War. The last male member of her family, a brother, is now on his way to the front with the U. S. Army.

C. R. Sturgis, business manager of "Have a Heart" Co., arranged to have the chorus girls of that show pass the plate between the acts at every performance this week at the Trent Theatre, Trenton, N. J., in aid of the fund for tobacco for the soldiers being raised by the *State Gazette* of that city.

Ponzillo Sisters, sacrificing a vacation, appeared at a number of concerts in Connecticut for the benefit of the National Army of that State. They may have been inspired by the fact that Captain Ceriani is engaged to Rose and, it is hinted, Carmela has picked a high army official for her life partner.

MASTERED

The Art of Ventriloquism



"She keeps her lips slightly parted, but it is impossible to notice any movement of either her lips or throat when she ventriloquizes."

—E. W., *New York Clipper*.

SAID ABOUT
THE VENTRILOQUIAL
WONDER GIRL

GRACE DEWINTRES

At Her First New York Showing the Past Week of Her New Offering
Entitled "THE PAGE BOY," by Tommy Gray

BIGGEST KIND OF A HIT

At Fifth Avenue Theatre First Half, and STOPPED THE SHOW
at Harlem Opera House Last Half

ED LEE WROTHER & CO.

Theatre—Bronx.
Style—Farce playlet.
Time—Twenty-five minutes.
Setting—Parlor.

"Janitor Higgins" furnishes Ed Lee Wrothe and Company with a playlet that should cure the most despondent case of blues. It is one of his old, burlesque bits, but is just as suited to vaudeville's needs as to burlesque.

It tells the story of a janitor who impersonates an absent husband, in order that the wife shall get \$25,000, left to her by a will, but only hers in the event that she and her husband are living together when the attorney makes his appearance.

In other hands, it is possible that the sketch would not be funny at all, but Wrothe, in his whimsical and inimitable way, turns the lines and situations into one laugh after another. He is supported by two women and three men who all play their parts well.

The vehicle should prove a bright spot on any bill. H. G.

MARGARET EDWARDS

Theatre—Proctor's 58th Street.
Style—Dancing and posing.
Time—Fifteen minutes.
Setting—Special.

Margaret Edwards, so a number of stereopticon slides inform us, is a perfect girl. According to the slides, Annette Kellermann and Venus have nothing on her.

Using a very attractive cyclorama drop, she goes through a number of breathing exercises and calisthenics. She then does several classical dances a la Maud Allan or Ruth St. Denis. But, although she has not much to learn from Venus, she has a lot to learn from Miss St. Denis and other terpsichorean favorites.

Another girl, dressed in military attire, leads the orchestra for this act and plays a cornet and French horn well. She is given a chance for some solo work and acquits herself nicely.

The act will make a good feature on small time. H. G.

FIVE MELODY MONARCHS

Theatre—Folly (Brooklyn).
Style—Instrumental and local.
Time—Thirteen minutes.
Setting—Full stage.

The five Melody Monarchs (all men), dressed in black sack coats and white trousers, for an opener, play an old time melody, using piano, violin, saxophone, drums, and a stringed instrument with an odd shaped head and played the same as a ukelele. Three of them then sing a patriotic number which is followed by another instrumental selection in which a cello is used in place of the saxophone.

One of them then sings a rube song and they finish with a quartette, the fifth man playing the accompaniment on the piano.

The men in this act are only ordinary instrumentalists but sing fairly well. The man who sings the rube song has a good idea of how to render a comedy song and gets considerable out of this number. The act was fairly well received. E. W.

DYER AND PERHOFF

Theatre—Folly (Brooklyn).
Style—Comedy talking.
Time—Twelve minutes.
Setting—In two.

Dyer and Perhoff, two men, present an out and out comedy talking act, their patter consisting principally of jokes.

Their material is not particularly good, but they show considerable cleverness and make the most of it. They dress in plain business suits, the comedian wearing a hat too small for his head, for a comedy effect. These boys, with better material, should be effective as laugh makers. E. W.

VAUDEVILLE ACTS

(Continued from page 9)

ROGERS AND WOOD

Theatre—Harlem Opera House.
Style—Singing and dancing.
Time—Eleven minutes.
Setting—Special.

Rogers and Wood, two very attractive and ambitious young ladies have, we fear, a very tough hill to climb before they are taken seriously by cold managers.

In the first place, the success of an act of this kind depends as much on the staging and costuming, and the special music, as it does on the members. Of course, innate dancing and singing ability are valuable if the artists have such qualities to a greater degree than the average.

But more important are the surroundings, the atmosphere created and other highlights known to the stage director. This is attested by the Dolly Sisters, Joan Sawyer, Adelaide and Hughes and others who have spent thousands of dollars on staging and costuming their acts.

Rogers and Wood do a nice little act. That is all they do. They are no better than a lot of such acts and not as good as some. Their costumes also show considerable wear. G. C.

BARNES AND McGUIRE

Theatre—Proctor's 23rd Street.
Style—Song and talk.
Time—Fourteen minutes.
Setting—In one.

Barnes and McGuire take the parts of a Jew tailor and a straight, respectively. McGuire, who is an actor, is ready to do his act, according to the plot of the skit, but the tailor has not arrived with his clothes, and he is, therefore, forced to go on in his lounging robe.

The tailor arrives and an argument ensues. After some good dialogue, the act goes into song and grotesque dancing, by Barnes.

The act is a winner. McGuire is a good straight and Barnes finds it very easy to get laughs. The turn will probably see big time. H. G.

DIAMOND AND BRENNAN

Theatre—Royal.
Style—Comedy skit.
Time—Sixteen minutes.
Setting—Special drop in one.

James Diamond and Sybil Brennan are furnishing vaudeville with a new act of sure fire calibre. It is built on the flirtation turn they have heretofore done, with the addition of a drop, depicting the outside of a modiste's place, new gowns, plenty of gags and songs, all combining to make it an act of the very best. "What do you want? What have you got?" and "Do you work or are you single?" however, are gags which could well be eliminated.

The gag about the skirt being up to expectations, and subsequent talk, is in poor taste. The act stopped the show at this house. S. L. H.

CHINKO AND KAUFMAN

Theatre—Harlem Opera House.
Style—Juggling.
Time—Twenty minutes.
Setting—Full stage.

This is a good juggling act. Chinko does some very good stunts, among others one with a graphophone and all its accessories. He takes the thing from the stand and, without interrupting the jazz number the thing is grinding out, tosses it about with ease and grace. He has a woman assisting him, who is not only good to look at, but also rides the bicycle with as much agility as the best of them.

The act is good for any bill on small time. G. C.

"THE MODISTE SHOP"

Theatre—Proctor's 23rd Street.
Style—Girl act.
Time—Thirty-nine minutes.
Setting—Special.

"The Modiste Shop" is superior to most girl acts because its musical numbers are worked out more intelligently than is usually the case and because, although the dialogue in the act is weak, there is very little of it.

The act depends almost entirely on its musical numbers, mostly published songs—in getting over, and the act abounds in music and costumes, with very little else.

There are three principals—two men and a girl—and a chorus of six girls.

The setting represents a hat shop and is very well worked out.

There is a way to make this act more classy, so that it would be assured of big time bookings. This way lies in the final part of the act where the girls enter, one by one, to try on hats. Instead of attempting comedy in this part of the routine, it would be better to make a miniature fashion show out of it, introducing the girls in stunning costumes and hats. A. U.

HARRY & GRACE ELSWORTH

Theatre—Folly (Brooklyn).
Style—Singing and dancing.
Time—Eleven minutes.
Setting—In two.

Harry and Grace Ellsworth are clever and versatile.

They open with a rube song, both being dressed as youthful country folk. They then go into an eccentric rube dance, in which they give evidence of being real artists.

Changing to a black beaded dress, Miss Ellsworth sings a coon song and Harry follows, in full dress, doing an eccentric soft shoe dance, during which he goes across the stage several times, using the Russian "Hook" step, at which he is exceedingly clever.

In another change, this time to a yellow dress, Grace then sings and dances at the same time and, for a finish, Harry and she do an eccentric version of a modern cabaret dance.

This is a good act and bookings should come easy. E. W.

SCOTTIE PROVAN

Theatre—Proctor's 58th Street.
Style—Scotch violinist.
Time—Thirteen minutes.
Setting—In one.

Scottie Provan begins his routine off stage, playing the violin so that it sounds like a bagpipe. After entering, he pours himself a drink and delivers a toast, which could just as well be eliminated, unless it is that he feels he needs a bracer at this point. He then imitates human voices upon the violin, after which he makes his instrument sound as if it were an accordion. Two or three minutes of the routine could be eliminated to advantage, after which Scottie would have a passable act. H. G.

POWDER AND CHAPMAN

Theatre—Fifth Avenue.
Style—Singing, talking and dancing.
Time—Twelve minutes.
Setting—In one.

Saul Powder and Burt Chapman present a talking, singing and dancing act.

They open with a song and go into a soft shoe dance. The taller of the two then sings a rag-time coon song. He has a bass voice of good quality, and sings his number well. His partner follows with a capital soft-shoe eccentric dance. They then give some patter and a song, and finish with a dance. E. W.

"AFTER THE BALL"

Theatre—Dyckman.
Style—Dancing novelty.
Time—Eighteen minutes.
Setting—Three special sets.

"After the Ball" seems to be just a phony name for a break-in week, as the act has no relation to the song of that title. This reviewer saw the act, with but one of the same principals rehearsing at the Palace Theatre about six weeks ago, and was informed that the name of the act would be "The Mardi Gras Five," which is a far more appropriate title.

The opening scene shows the outside of a dance hall, and the five people concerned in the act do single, double and triple dances. The curtain is then raised to show an artist's studio, which, in turn, is raised to show two easels upon which the artist paints pictures of the models he has been frolicking with that evening. However, it is all a dream, and the artist wakes up to find himself alone with his assistant.

The opening dances bring the principal man to the front as an ordinary dancer flirting with three women wearing gorgeous costumes. In the studio scene the lighting and staging effect did not work out properly when this reviewer saw the turn, and the pantomimic efforts of the five people conveyed nothing. One of the models posed in futuristic costume, and the painter of the act used a wet brush to wash off the white substance on the canvas to allow the picture to show. Next, a red-wigged model was used, and a good picture was shown. The lights then went out, the frames turned about and live models who joined in a weird dance were disclosed.

The settings are beautiful and the wardrobe splendid, but a lack of talent and producing fail to make this act, with its wealth of flash, entertaining. S. L. H.

FRANK GORDON

Theatre—Proctor's 23rd Street.
Style—Magician.
Time—Fourteen minutes.
Setting—In one.

Frank Gordon enters nonchalantly, smoking. A stage hand informs him that no smoking is allowed, whereupon, by a few passes of magic, Gordon makes his cigarette disappear.

He next does a three-card illusion trick assisted by a "plant" in the audience, who furnishes some comedy. The "plant" then comes upon the stage, and, after some hokum comedy, exits. Gordon next does an egg trick, assisted by a lad who comes upon the stage from the audience and supplies comedy by dropping the eggs. He finishes his routine by making a playing card appear from an egg.

Gordon tries to adopt an air of familiarity with his audience but doesn't seem to possess the kind of personality that gets this sort of stuff successfully over. As a whole, the act is entertaining. H. G.

ELVERA SISTERS

Theatre—Proctor's 23rd Street.
Style—Dancing and gymnastic.
Time—Eight minutes.
Setting—In one.

The Elvera Sisters are fair dancers and better acrobats.

They start their routine with a dance along ordinary lines, after which they go off and return in costumes of a Yama-Yama type to perform a grotesque dance. Another change of costume follows and then some waltzing steps, with the introduction of a few somersaults and handsprings during the dance, after which the act goes into straight gymnastics.

The dancing part of the turn needs speeding up, for the time between the numbers drags and the dances are not sufficiently well done to attract much interest. With the gymnastics the act gains speed and ends acceptably. H. G.



Witmark Activities



PRODUCTIONS

M. WITMARK & SONS announce the following Production Publications for the Season 1917-18:

"HITCHY-KOO"

By GLEN MacDONOUGH and E. RAY GOETZ

Raymond Hitchcock's sensationally successful "intimate revue" now playing to crowded houses at Raymond Hitchcock's 44th St. Theatre, New York.

"GOOD NIGHT, PAUL"

By CHAS. DICKSON and ROLAND OLIVER. Music by HARRY B. OLSEN.
Now playing to big business at the Hudson Theatre, New York

"THE GRASS WIDOW"

By CHANNING POLLOCK, RENNOLD WOLF and LOUIS A. HIRSCH
To be produced by Madison Corey.

"EILEEN"

By HENRY BLOSSOM and VICTOR HERBERT

The successful romantic Irish comic opera, produced under the direction of Joe Weber

"A FULL HONEYMOON"

By OLIVER MOROSCO. Music by DR. ANSELM GOETZL
Musical version of "Sadie Love." Produced by Oliver Morosco.

"THE BEAUTIFUL ONE"

By RENNOLD WOLF. Music by LOUIS A. HIRSCH
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Featuring John Hyams and Leila MacIntyre.

"YANKEE LOVE"

By GLEN MacDONOUGH
A play with music, featuring George MacFarlane.

"VENUS ON BROADWAY"

By JOHN MURRAY ANDERSON. Music by A. BALDWIN SLOANE.
The new production at the Palais Royal, New York.

"THE ONLY GIRL"

By HENRY BLOSSOM and VICTOR HERBERT
Third season of this remarkable success. Under the direction of Ike Rose.

M. WITMARK & SONS are also joint publishers with T. B. Harms & Co., of the musical version, now in preparation, of "Marrying Money," to be produced by Joseph Riter. Book and music by Henry Blossom and Zoel Parenteau, composer of "The Amber Princess."

"FURS AND FRILLS"

By EDWARD CLARK. Music by SILVIO HEIN

Arthur Hammerstein's annual production, produced last week in Hartford, Conn., and due in New York shortly.

"GOING UP"

By OTTO HAUERBACH. Music by LOUIS A. HIRSCH
Musical version of "The Aviator," to be produced shortly on Broadway by Cohan and Harris. London and Australian productions also placed.

"WE SHOULD WORRY"

By HENRY BLOSSOM and A. BALDWIN SLOANE

Musical version of "A Texas Steer," to be presented by Elizabeth Marbury and Frederick McKay. Music published by M. WITMARK & SONS by arrangement with T. B. Harms & Co.

"THE RAINBOW GIRL"

By RENNOLD WOLF and LOUIS A. HIRSCH

A Klaw & Erlanger production

"YESTERDAY"

By GLEN MacDONOUGH. Music by REGINALD DeKOVEN
To be produced shortly by the Messrs. Shubert.

"SO LONG, LETTY"

Oliver Morosco's whirlwind success, now in its third season.
Two companies.

CHAUNCEY OLCOTT'S

SONGS IN A NEW PLAY

By RACHEL CROTHERS. Direction, COHAN & HARRIS

"IN SHANGHAI"

By WM. CARY DUNCAN and ISIDORE WITMARK
Elaborate Chinese-American musical play, to be produced in London under the management of Jos. A. Sacks.

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Music by A. BALDWIN SLOANE

New Musical version of Hoyt's "A Black Sheep," Featuring Herbert Corthell

"IN OLD CATHAY"

By ANNA MARBLE-POLLOCK. Music by LOUIS A. HIRSCH
Featuring Mary Marble in vaudeville.

M. WITMARK & SONS WITMARK BUILDING
NEW YORK

Routes Must Reach This Office Not Later
Than Saturday

DRAMATIC AND MUSICAL

"Any Man's Sister"—Huntington, Pa., 28;
Altoona, 29; Harrisburg, Oct. 1-2; Coatsville, 3; Columbia, 4; Downingtown, 5;
"Beauty Shop"—Parkersburg, 2; Marietta, O., 3; Chillicothe, 4; Dayton, 5-6; Columbus, 8-10; Lexington, Ky., 11-13; Owensboro, 18; Paducah, 19.
"Broadway After Dark" (Western)—Jewell, Ia., 27; Eldora, 28; Hampton, 29; Marshalltown, 30; Story City, Oct. 1; Ogden, 2.
Bernhardt, Sarah—Albany, N. Y., Sept. 29.
"Branded"—Fulton, N. Y., indef.
"Brat, The"—Majestic, Brooklyn, 24-29.
"Cheer Up"—Hippodrome, indef.
"Captain Kidd, Jr."—Grand, Chicago, 24-29.
"Come Out of the Kitchen"—Scranton, Sept. 28.
"Country Cousin"—Gaiety, N. Y., indef.
"De Luxe Annie"—Booth, N. Y., indef.
"Daybreak"—Harris Theatre, indef.
"Everywoman"—Boston, Mass., 24-29.
"Experience"—Manhattan Opera House, N. Y., 2 weeks.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Freckles"—Northern (Broadway Amusement Co.'s)—Rocklake, 27; Candor, 29.
"Good for Nothing Husband" (Robt. Sherman, mgr.)—Corry, Pa., 28; Oil City, 29.
"Good Night, Paul"—Hudson Theatre, indef.
"Good for Nothing Husband" (West)—Forest City, 27; Southerland, 28; Iowa Falls, 29.
"Good-bye Boys"—Princess Theatre, Chicago, last week.
"Good Gracious Annabelle"—Park Sq. Theatre, Boston, 24-29.
"Have a Heart" (Eastern Co.)—Trent Theatre, Trenton, N. J., 24-29.
"Have a Heart" (H. W. Savage, mgr.)—Shubert, New Haven, 27-29.
"Hamilton"—Knickerbocker, N. Y., indef.
"Here Comes the Bride"—Geo. M. Cohan's, New York, indef.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—44th Street, N. Y., indef.
"Henpecked Henry" (Caskell & MacVitty, Inc.)—Savoy, 27; Hamilton, 28-29.
"Jack O'Lantern"—Forrest, Phila., Sept. 25-Indef.
"Knife, The"—Shubert, Brooklyn, week Sept. 24.
"Katinka"—Kingston, N. Y., 27; Poughkeepsie, 28; Yonkers, 29; Washington, 1-6.
"Lassoo, The"—Lyceum Theatre, 24-29.
"Love-O-Mike"—Casino, 24-29.
"Leave It to Jane"—Longacre Theatre, indef.
"Lucky O'Shea"—39th Street, New York, indef.
"Maytime" (The Shubert's mgmt.)—Shubert Theatre, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Princess, Chicago, indef.
"Mary's Aids" (A. H. Woods, mgr.)—Bijou, N. Y., indef.
"Masquerader, The" (R. W. Tully)—Lyric, N. Y., indef.
"Million Dollar Doll, The" (Western, Norton & Bunnell, Inc.)—Saskatoon, Sask., 27-29.
Mantell, Robt. B.—Shubert, Boston, 24-29.
"Mother Carey's Chickens"—Cort, N. Y., indef.
"Nothing But the Truth" (with Max Figman)—Denver, 23, and week.
"Nothing But the Truth" (Anderson and Weber)—Southern—Brunswick, 27; Jacksonville, 28-29.
"Nothing But the Truth" (Anderson and Weber)—Eastern—Norwich, 27; Oneonta, 28; Binghamton, 29.
"Nothing But the Truth" (with William Collier)—Kansas City, 23-29.
"Over the Phone"—48th Street, indef.
"Other Man's Wife" (L. A. Edwards, mgr.)—Binghamton, N. Y., 27; Schenectady, 28-29.
"Out There"—Liberty, N. Y., indef.
"Old Lady 31"—Plymouth, Boston, 2 weeks.
"Our Bitters"—Blackstone, Chicago, indef.
"Oh Boy"—LaSalle, Chicago, indef.
"Oh Boy"—Princess, New York, indef.
"Pals First"—Illinois, Chicago.
"Parlor Bedroom and Bath"—Olympic, Chicago, 24-29.
"Passing Show of 1917"—Winter Garden, New York.
"Peter Ibbetson"—Republic, New York, indef.
"Polly with a Past"—Belasco, N. Y., indef.
"Pom-Pom" with Mitzi Hajos (H. W. Savage)—Municipal Theatre, Greensboro, N. C., 27; Academy of Music, Raleigh, N. C., 28; Academy of Music, Wilmington, N. C., 29.
"Riviera Girl"—New Amsterdam, N. Y., indef.
"Rambler Rose" (Chas. Frohman, mgr.)—Empire Theatre, New York City, indef.
"Rescuing Angel, The"—Broad, Philadelphia, Sept. 24-Oct. 6.
Skinner, Otis (Chas. Frohman, mgr.)—Powers, Chicago, indef.
"Scrap of Paper, A"—Criterion, N. Y., indef.
"Seventeen"—Stuart Walker Co.—Playhouse, Chicago, Oct. 1-Indef.
"Teller Made Man"—Cohan & Harris, indef.
"13th Chair"—Adelphi, Philadelphia.
"13th Chair"—Garrick, Chicago.
"There She Goes" (Harvey D. Orr, mgr.)—Fairmont, W. Va., 27; Wheeling, W. Va., 28-29.
"Turn to the Right"—Tremont Theatre, Boston, indef.
"Upstairs and Down"—Cort, Chicago, indef.
"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—McConnellsville, 27; Marietta, 28; Parkersburg, 29; Athens, Oct. 1; Gallipolis, 2; Wellston, 3.
"Uncle Tom's Cabin" Co. (Browning-Anderson-Lewis)—Sayre, 27; Troy, 28; Canton, 29; Tioja, Oct. 1; Elkland, 2; Westfield, 3.
"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, indef.
"Wanderer, The"—Metropolitan Opera House, Philadelphia, Sept. 20, indef.

ROUTE LIST

Washington Sq. Players—Comedy, indef.
"Wise Boob, A"—New Richmond, 27; Waseca, 28; St. Peter, 29.
"Willow Tree"—Garrick, Philadelphia, 24-Oct. 6.
"Yellow Sin"—Connersville, 27; Greensburg, 28; Shelbyville, 29; Muncie, 30; Anderson, Oct. 1; Elwood, 2; Marion, 3.
"Ziegfeld Follies"—Colonial, Boston, indef.

INTERNATIONAL CIRCUIT

"After Office Hours"—Pittsburgh.
"Come Back to Erin"—Baltimore.
"Common Clay"—Rochester.
"Daughter of the Sun"—Kansas City.
"Going Straight"—Omaha, 23-24-25-26-27; Lincoln, 27; St. Joe, 28-29.
"Girl Without a Chance"—Milwaukee.
"Good for Nothing Husband"—Buffalo.
"Heart of Wexona"—Cleveland.
"Italian War Picture"—14th Street Theatre.
"Katzenjammer Kids"—Memphis.
"Little Girl in a Big City"—Detroit.
"Little Girl God Forgot"—Nashville.
"Millionaire's Son and the Shop Girl"—Indianapolis.
"One Girl's Experience"—Columbus.
"Peg o' My Heart"—Providence.
"Step Lively"—St. Louis.
"Safety First"—Louisville.
"Shore Acres"—Worcester.
"Trail of the Lonesome Pine"—Utica, 24-25-26; Syracuse, 27-28-29.
"Turn Back the Hours"—Philadelphia (Orpheum).
Thurston—Paterson (all week).
"Unborn Child" (a)—Peoria.
"Unborn Child"—Worcester.
"Which One Shall I Marry"—Chicago (Imperial).
"White Slave, The"—Chicago (National).
"White Feather, The"—Philadelphia (Walnut).

BURLESQUE

Columbia Wheel

Al Reeves—Gaiety, Pittsburgh, 24-29; Star, Cleveland, Oct. 1-6.
Ben Welch—Olympic, Cincinnati, 24-29; Star and Garter, Chicago, Oct. 1-6.
Best Show in Town—Gaiety, Kansas City, 24-29; Gaiety, St. Louis, Oct. 1-6.
Bowery—Park Bridgeport, Ct., 27-29; Colonial, Providence, Oct. 1-6.
Burlesque Revue—Colonial, Providence, 24-29; Casino, Boston, Oct. 1-6.
Burlesque Wonder Show—Gaiety, Boston, 24-29; Grand, Hartford, Ct., Oct. 1-6.
Bon Tons—Miner's Bronx, New York, 24-29; Empire, Brooklyn, Oct. 1-6.
Behman Shows—Corinthian, Rochester, N. Y., 24-29; Bastable, Syracuse, Oct. 1-3; Lumber, Utica, 4-6.
Broadway Trolleys—Palace, Baltimore, 24-29; Gaiety, Washington, Oct. 1-6.
Bostonians—Star and Garter, Chicago, 24-29; Gaiety, Detroit, Oct. 1-6.
Follies of the Day—Casino, Boston, 24-29; Columbia, New York, Oct. 1-6.
Golden Crooks—Gaiety, Omaha, 22-28; Gaiety, Kansas City, Oct. 1-6.
Hello America—Star, Cleveland, 24-29; Empire, Toledo, O., Oct. 1-6.
Harry Hastings—Casino, Brooklyn, 24-29; Empire, Newark, Oct. 1-6.
Hip, Hip, Hoorah—Gaiety, Detroit, 24-29; Gaiety, Toronto, Oct. 1-6.
Howe, Sam—Gaiety, Montreal, 24-29; Empire, Albany, N. Y., Oct. 1-6.
Irwin's Big Show—Casino, Philadelphia, 24-29; Hurlig & Seamons, New York, Oct. 1-6.
Liberty Girls—Columbia, New York, 24-29; Casino, Brooklyn, Oct. 1-6.
Majestics—Orpheum, Paterson, 24-29; Majestic, Jersey City, Oct. 1-6.
Merry Rounders—Hurlig & Seamons, New York, 24-29; layoff Oct. 1-6; Orpheum, Paterson, 8-13.
Million \$ Dolls—People's, Philadelphia, 24-29; Palace, Baltimore, Oct. 1-6.
Mollie Williams—Empire, Newark, N. J., 24-29; Casino, Philadelphia, Oct. 1-6.
Marions, Dave—Layoff 24-29; Orpheum, Paterson, Oct. 1-6.
Maids of America—Jacques, Waterbury, 24-29; Cohen's Newburg, N. Y., Oct. 1-3; Cohen's, Poughkeepsie, 4-6.
Oh, Girl—Gaiety, Toronto, 24-29; Gaiety, Buffalo, Oct. 1-6.
Puss Puss—Lyric, Dayton, O., 24-29; Olympic, Cincinnati, Oct. 1-6.
Roseland Girls—Majestic, Jersey City, N. J., 24-29; People's Philadelphia, Oct. 1-6.
Rose Sydel's—Gaiety, Omaha, Oct. 1-6.
Step Lively—Gaiety, Buffalo, N. Y., 24-29; Corinthian, Rochester, Oct. 1-6.
Star and Garter—Empire, Albany, N. Y., 24-29; Gaiety, Boston, Oct. 1-6.
Sporting Widows—Empire, Brooklyn, 24-29; Park, Bridgeport, Oct. 4-6.
Social Maids—Cohen's, Newburgh, 24-26; Cohen's, Poughkeepsie, 27-29; Miner's Bronx, New York, Oct. 1-6.
Sight Seers—Empire, Toledo, O., 24-29; Lyric, Dayton, O., Oct. 1-6.
Sam Sidman—Gaiety, Washington, D. C., 24-29; Gaiety, Pittsburgh, Oct. 1-6.
Spiegel's Revue—Grand, Hartford, Ct., 24-29; Jacques, Waterbury, Ct., Oct. 1-6.
Some Show—Bastable, Syracuse, 24-26; Lumber, Utica, 27-29; Gaiety, Montreal, Can., Oct. 1-6.
Twentieth Century Maids—Columbia, Chicago, 24-29; Berchel, Des Moines, Iowa, 30-Oct. 1-2; Gaiety, Omaha, Oct. 6-12.
Watson's Beef Trust—Gaiety, St. Louis, 24-29; Columbia, Chicago, Oct. 1-6.

AMERICAN WHEEL

American—New Bedford, Mass., 24-26; Worcester, 27-29; Olympic, New York, Oct. 1-6.
Army and Navy Girls—Victoria, Pittsburgh, Pa., 24-29; Penn Circuit, Oct. 1-6.
Aviators—Savoy, Hamilton, 24-29; Cadillac, Detroit, Oct. 1-6.
Auto Girls—Lyceum, Columbus, 24-29; Grand, Akron, O., Oct. 1-6.
Broadway Belles—Trocadero, Phila., 24-29; South Bethlehem, Oct. 1; Easton, 2; Wilkesbarre, 3-6.
Biff, Bing, Bang—Star, St. Paul, Minn., 24-29; Lyceum, Duluth, 30; layoff, Oct. 1-6; Century, Kansas City, 8-13.
Cabaret Girls—Grand, Trenton, N. J., 24-29; Gaiety, Baltimore, Oct. 1-6.
Charming Widows—Empire, Cleveland, 24-29; Park, Erie, Pa., Oct. 1-2; Ashtabula, O., 3; Park, Youngstown, 4-6.
Darlings of Paris—Garden, Buffalo, 24-29; Star, Toronto, Ont., Oct. 1-6.
Follies of Pleasure—Penn Circuit, 24-29; Grand, Trenton, N. J., Oct. 1-6.
Forty Thieves—Standard, St. Louis, 24-29; Englewood, Chicago, Oct. 1-6.
French Follies—Gaiety, Baltimore, 24-29; Gay Morning Glories—Gaiety, Philadelphia, Oct. 1-6.
Grown Up Babies—Gaiety, Chicago, 24-29; Gaiety, Milwaukee, Oct. 1-6.
Girls from Follies—Gaiety, Philadelphia, 24-29; Majestic, Scranton, Oct. 1-6.
Girls from Joyland—Howard, Boston, 24-29; Orpheum, New Bedford, Oct. 1-3; Worcester, Mass., 4-6.
Hello Girls—Ashtabula, O., 26; Park, Youngstown, 27-29; Victoria, Pittsburgh, Oct. 1-6.
Innocent Maids—Star, Brooklyn, 24-29; Gaiety, Brooklyn, Oct. 1-6.
Jolly Girls—Empire, Chicago, 24-29; Majestic, Indianapolis, Oct. 1-6.
Lid Lifters—Cadillac, Detroit, 24-29; Gaiety, Chicago, Oct. 1-6.
Lady Buccaneers—Layoff, 24-29; Century, Kansas City, Oct. 1-6.
Mischief Makers—Empire, Hoboken, N. J., 24-29; Star, Brooklyn, Oct. 1-6.
Military Maids—Gaiety, Minneapolis, 24-29; Gaiety, St. Paul, Minn., Oct. 1-6.
Monte Carlo Girls—Wilkesbarre, 26-29; Empire, Hoboken, N. J., Oct. 1-6.
Mile-a-Minute Girls—Majestic, Indianapolis, 24-29; Terre Haute, Ind., 30; layoff, Oct. 1-6; Lyceum, Columbus, 8-13.
Orientals—Majestic, Scranton, Pa., 24-29; Binghamton, N. Y., Oct. 1-2; Oswego, 3; Niagara Falls, 4-6.
Pacemakers—Court, Wheeling, W. Va., 24-26; Grand, Akron, O., 27-29; Empire, Cleveland, Oct. 1-6.
Pat White's—Gaiety, Milwaukee, 24-29; Gaiety, Minneapolis, Oct. 1-6.
Parisian Filrfs—Englewood, Chicago, 24-29; Empire, Chicago, Oct. 1-6.
Review of 1918—Layoff, 24-29; Lyceum, Columbus, O., Oct. 1-6.
Record Breakers—Yonkers, N. Y., 24-26; Schenectady, 27-29; Holyoke, Mass., Oct. 1-3; Springfield, 4-6.
Social Follies—Gaiety, Brooklyn, 24-29; Warburton, Yonkers, N. Y., Oct. 1-3; Hudson, Schenectady, 4-6.
Some Babies—Holyoke, Mass., 24-26; Springfield, 27-29; Howard, Boston, Oct. 1-6.
September Morning Glories—Olympic, New York, 24-29.
Speedway Girls—Star, Toronto, Ont., 24-29; Savoy, Hamilton, Ont., Oct. 1-6.
Tempters—Oswego, 26; Niagara Falls, 27-29; Garden, Buffalo, N. Y., Oct. 1-6.
Whirly Girl Girls—Century, Kansas City, 24-29; Standard, St. Louis, Oct. 1-6.

PENN CIRCUIT

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Altoona, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., indef.
Bennett, Richard, Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard, Players (A. G. Delamater)—New Decatur, Ala., 27; Birmingham, 28-29; Memphis, Tenn., 30-Oct. 1.
Benjamin, Jack, Stock Co.—Hayes, Sept. 24-week; Russell, week Oct. 1.
Bishop Players—Oakland, Cal., indef.
Boyer, Nancy, Stock—Detroit, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Clint and Bessie Robins Co.—Lenox, Ia., 24-29; Luverne, Minn., Oct. 1-6.
Cooper Baird Co.—Zanesville, Ohio, indef.
Colonial Stock, Cleveland, O., indef.
Crown Theatre Stock Co. (E. W. Rowland, Sr.)—Chicago, indef.
Comstock, F. Roy, Stock Co.—Cleveland, O., indef.
Cutter Stock Co.—Bath, N. Y., week Sept. 24.
Dwight, Albert, Players (G. A. Martin, mgr.)—K and K Opera House, Pittsburgh, Pa., indef.
Dale, Kathryn Co. (Krug)—Omaha, Neb., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Texas, indef.

Enterprise Stock Company (Norman Hillyard, mgr.)—Chicago, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Elitch Stock Co. (Elitch Gardens)—Denver, Col., indef.
Felber & Shea Stock—Akron, O., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Florence Players—Bryan, Ohio, Sept. 16-22.
Franklyn, Maurice, Stock Co.—Worcester, Mass., indef.
Garrick Theatre Stock Co.—Garrick, Detroit, Mich., indef.
Garden City Stock Co.—Kansas City, Mo., indef.
Glass, Joseph D., Stock Co.—Denver, Colo., indef.
Gordinier Bros. Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Graham Stock Co. (Oscar Graham, mgr.)—Nocona, Tex., 27; Electra, 28; Harrold, 29.
Graham, Frank N., Stock Co.—Greensville, N. Y., 24-29; Rensselaerville, Oct. 1-6.
Globe Dramatic Stock Co.—Philadelphia, indef.
Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef.
Incomparable Grand Stock Co.—Tulsa, Okla., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith Stock—Portland, Me., indef.
Kenyon Stock Co. (Ferry L. Brott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Lexington Park Players—Lexington Park, Boston, indef.
Lakeside Mus. Comedy Co.—Denver, Colo., indef.
Lando, Albert, Stock Co.—Fitchburg, Mass., indef.
Lawrence, Del., Stock—San Francisco, indef.
Liberty Stock Co.—Strand, San Diego, Cal., indef.
Lawrence Players—Celeron Park, Jamestown, N. Y., indef.
Lleb, Harris, Stock Co.—Wilson, Chicago, indef.
Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., indef.
Lone-Jane Players (Carl F. Hallaway, mgr.)—Warburton, Yonkers, indef.
Liberty Players—Norumbega Park, Auburn-dale, Mass., indef.
Lewis, Wm. T., Stock Co.—Blue Hill, Neb., 24-29; Oak, Oct. 1-6.
MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Milton, Pa., week Sept. 24; Bloomsburg, Pa., week Oct. 1, and Danville, Pa., week Oct. 8.
Nestle Stock Co.—Correyville, Kas., 23-29.
MacNeff Co.—Sparta, Ill., 24-29.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—El Paso, Tex., indef.
Oregon Players (Dan Carlton, mgr.)—Narrowsburg, N. Y., Sept. 24-29.
Orpheum—Players—Clark Brown, mgr.)—Montreal, Can., indef.
Ott, Bob, Musical Comedy Co.—Plymouth, Mass., Sept. 24-29; Webster, Oct. 1-6.
Packard, Jay, Stock Co.—Newark, N. J., indef.
Poll Stock Co.—Springfield, Mass., indef.
People's Stock Co.—Oklahoma City, Okla., indef.
Perry, Tex., Players—Zanesville, O., indef.
Poll Stock Co.—Wilkes-Barre, Pa., indef.
Poll Players—Worcester, Mass., indef.
Poll Stock Co.—Waterbury, Conn., indef.
Powell, Halton, Stock Co.—Lansing, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Sherman Kelly Stock Co. (Mock-Sadl-Alil, manager)—Beaver Dam, Wis., week Sept. 24.
Shannon Stock Co.—Xenia, O., 27-29; Georgetown, Oct. 1-6; Hillsboro, 8-13.
Sponner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Third Avenue Stock (Frank Doran, mgr.)—Third Ave. Theatre, New York City, indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Williams, Ed. Stock—Elkart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Walker's Players—Seattle, Wash., indef.
Walker, Chester, Players—Williamsport, Pa., indef.
Wenningen Players—Fairbault, Minn., Oct. 1-6.
Whitney, Lou, Co.—Charlotte, Mich., 24-29.
Yale Stock Co.—River Park, Concord, N. H., indef.

MINSTRELS

De Rue Bros.—Mineola, 28; Smithtown, 29; Central Islip, Oct. 1; Port Jefferson, 2; Northport, 3; Huntington, 4; Oyster Bay, 5.
Fashion Plate Minstrels—Chattanooga, Tenn., Oct. 1-6.
Field's Al G., Greater Minstrels—Columbia, S. C., Oct. 1-2; Augusta, Ga., 3; Atlanta, 4-6; Nashville, Tenn., 8-9; Huntsville, Ala., 10; Birmingham, 11-13.
Hay-A-Laf Co. (J. M. Clinton, mgr.)—Ft. Wayne, Ind., indef.
(Continued on page 25.)

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VAUDEVILLE BILLS

For Next Week

U. B. O.

NEW YORK CITY.

Palace—Nora Bayes—Whiting and Burt—Sam Mann—Merian's Dogs—"Naughty Princess"—German War Pictures. (Two to come.)
 Colonial—Gilbert & Friedland—Juliet Dika—Arant Bros.—Lew Madden & Co.—Duffy & Ingles—Mme. Chilson Ohman—Blossom, Seeley & Co.—Fred & Ada Astair.
 Royal—Dolly Sisters—Woolford's Dogs—Mr. & Mrs. Jimmie Barry—Collins & Hart—Morton & Glass—Ernie & Ernie.
 Alhambra—Harry Cooper & Co.—Lee Kohlmar & Co.—Rudinoff—Sylvia Loyal & Co.—Belle Baker—Eddie Leonard Co.—Mabel Russell Co.
 Riverside—Gautier's Toy Shop—Frank Crumit—Avon Four—Adelaide Hughes—Yvette & Saranoff.

BROOKLYN.

Bushwick—Walter C. Kelly—"Race of Man"—Clayton & Lenny—Dooley & Nelson—The Gerald—McMahon, Diamond & Co.
 Orpheum—Eva Tanguay—"Futuristic Review"—Swor & Avery—Moore & Whitehead—Ford Sisters & Marshall—Arnold & Taylor.

BOSTON, MASS.

Keith's—Chas. Grapewin Co.—Jack Alfred & Co.—Mr. & Mrs. G. Wilde—Cecil Cunningham—Alex. O'Neill & Saxton—Lucille Kavanaugh & Co.—Montgomery & Perry.

BUFFALO, N. Y.

Shea's—Bennett & Richards—Doogan & Raymond—Venita Gould—Lyons & Yosco—"Holiday's Dream"—Four Haley Sisters.

BALTIMORE, MD.

Maryland—Morgan Dancers—Barry Girls—Jos. E. Bernard & Co.—Al & Fannie Steadman—A. & G. Falls—Comfort & King.

CINCINNATI, OHIO.

Keith's—LeRoy, Talma & Bosco—Adeline Francis—Ellmore & Williams—Hill & Sylvan—Edith Clifford & Co.—Stan Stanley Trio.

CLEVELAND, OHIO.

Keith's—Corner Store—Camilla's Birds—Dave Roth—Albertina Rasch & Ballet—Leavitt & Lockwood—T. Roy Barnes—Rae Samuels.

COLUMBUS, OHIO.

Keith's—Frances Kennedy—"The Cure"—Ferry—Bert Fitzgibbon.

DAYTON, OHIO.

Keith's—Jack & Foris—Whitfield & Ireland—"Doree's Celebrities"—Edna Showalter—Lazar & Dale—Lew Dockstader—Harry Holman & Co.

DETROIT, MICH.

Temple—"Danse Fantasia"—Clark & Verdier—Lewis & White—Howard & Clark Revue—"Street Urchin"—Four Kings—Paul Le Van & Dobbs.

ERIE, PA.

Colonial—Laidlow—Margaret Ford—Bison City Four—Alfred Lytell & Co.—Harry Greene & Co.—Lockett & Brown—McRae & Clegg.

GRAND RAPIDS, MICH.

Empress—G. Aldo Randegger—Mr. & Mrs. Connelly—Sig Franz & Co.—Three Equills—Gaylord & Lancton—Jones & Lorraine—Harry Fox & Co.

HAMILTON, CAN.

Temple—Kenny & Hollis—Jack LaVier—"Color Gems"—Misses Campbell—Leonard & Willard.

INDIANAPOLIS, IND.

Grand—Gygi & Vadle—"Cranberries"—Bostock's Riding School—Juno Salmo—Jas. J. Morton—Bailey & Cowan—Lightner & Alexander.

LOUISVILLE, KY.

Keith's—Dooley & Sales—Doree's Celebrities.

MONTREAL, CAN.

Orpheum—Sallie Fisher & Co.—Ed Morton—Mankichi Troupe—J. & M. Harkins—Howard's Ponies—Janet Martine & Co.

NASHVILLE, TENN.

Princess (First Half)—Francis & Ross—Pistel & Cushing.

PROVIDENCE, R. I.

Keith's—Six American Dancers—Merian's Dogs—Annie Suter—Earl Kavanaugh Co.—Fern & Davis—Percy Haswell & Co.—Ollie Young & Sister—Harry L. Mason.

PITTSBURGH, PA.

Davis—Alfred Bergen—Rooney & Bent—Dorothy Regal & Co.—Pereria Sextette.

PHILADELPHIA, PA.

Keith's—Bert Leslie & Co.—Rae Ellmore Ball—Joan Sawyer & Co.—Lamb & Morton—Watson Sisters—Winston's Seals—Ford & Goodridge.

ROCHESTER, N. Y.

Temple—Lydell & Higgins—Herman & Shirley—Asaki & Gille—Conroy & LeMaire—Lambert & Ball—Houdini Bros.—Great Lester—Marle Fitzgibbon.

ROANOKE, VA.

Roanoke (First Half)—Alexander Bros. & Evelyn—Orbassany's Birds—Bert & Harry Gordon—Lee Barth—The Skatelles.

TOLEDO, OHIO.

Keith's—Fox & Ingraham—Violet McMillan—"Peacock Alley"—Four Jansleys—Chas. F. Semon—Foster Ball & Co.

TORONTO, CAN.

Shea's—Paul Dickey & Co.—Alex. McFadden—Seabury & Shaw—Margaret Farrell—Garcinnetti Bros.—Gene Green—Balfrey, Hall & Brown.

WASHINGTON, D. C.

Keith's—Hans Kronold—Four Nightons—McWaters & Tyson—Crossy & Dayne—G. & L. Gordon.

WILMINGTON, DEL.

Garrick—Burns & Jose—Rogers & Wood.

YOUNGSTOWN, OHIO.

Keith's—Nolan & Nolan—"Dream Fantasies"—McCormack & Wallace—Three Daring Sisters—Jessie Busley & Co.—Miller & Lisle—Norton & Melnotte.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Fred Santley & Co.—Bonita & Lew Hearn—Willie Weston—Dunbar's Tennessee Ten—Bernie & Baker—"Vacuum Cleaners"—Regal & Bender—The Flemings.

Palace—Sophie Tucker & Co.—Edwin Arden & Co.—Dooley & Sales—Olive Briscoe & Co.—Haruko Onuki—Louis Hart—Frank Westphal—Swan & Swan.

CALGARY, CAN.

Orpheum—"Submarine F 7"—Nina Payne & Co.—Georgia Earle & Co.—Milo—Hughes Musical Trio—Brown & Spencer—Gallagher & Martie.

DES MOINES, IA.

Orpheum—"Rubeville"—LeLeon & Davies—Senior Westony—Marie Stoddard—Australan McLeans—Hazel Moran—"Hit the Trail."

DULUTH, MINN.

Orpheum—Nan Halperin—Delro—McCarty & Faye—Randall & Myers—Calliste Conant—"Act Beautiful"—Jean Adair & Co.

DENVER, COLO.

Orpheum—Toots Paka & Co.—Chas. Olcott—Dorothy Brenner—Flying Weavers—McIntosh & Mads—Wm. Gaston & Co.—Dunbar's Maryland Singers.

KANSAS CITY, MO.

Orpheum—"America First"—Hamilton & Barnes—Ben Deely & Co.—Bert Melrose—Ray Snow—El Cleve & O'Connor—Norton & Nicholson.

LINCOLN, NEB.

Orpheum—Lew Brice & Barr Twins—Harry Girard & Co.—"The Headliners"—Rita Boland—Darto & Rialto—Edwin House.

LOS ANGELES, CAL.

Orpheum—Billie Reeves & Co.—D'Avigheau's Chinese Duo—Clara Howard—Fritz & Lucy Bruch—Three Bobs—Elsie Janis—Eva Taylor & Co.—Joe Towle.

PORTLAND, ORE.

Orpheum—Marek's Jungle Players—Norwood & Hall—Diamond & Granddaughter—"The Night Boat"—Manc & Snyder—Chas. Howard & Co.—Frankie Heath.

MILWAUKEE, WIS.

Orpheum—Lina Abarbanell & Co.—Hassard Short & Co.—Elsa Ruegger—Everest's Monkeys—Gould & Lewis—Haager & Goodwin—Young & Waldron.

MINNEAPOLIS, MINN.

Orpheum—Julia Arthur—Clifford & Wills—Long & Ward—Harry Carroll—Three Vagrants—LaZier, Worth Co.—Hugh Herbert & Co.

MEMPHIS, TENN.

Orpheum—Four Marx Bros.—Bowman Bros.—"Production Classic"—Marion Harris—Travers, Douglas & Co.—Horn & Ferris—Jack & Cora Williams.

NEW ORLEANS, LA.

Orpheum—Alan Brooks & Co.—Beaumont & Arnold—Golet, Harris & Morey—"Five of Clubs."

OMAHA, NEB.

Orpheum—Kathleen Clifford—Bert Baker & Co.—Chunghwa Four—Patricia & Myers—Harold Dukane & Co.—Rath Bros.—"Motorboating."

SALT LAKE CITY, UTAH.

Orpheum—Leona LaMar—Kathryn Murray—Jane Courthope & Co.—Cole & Denahy—Lovenberg Sisters & Co.—Milton & DeLong Sisters.

ST. LOUIS, MO.

Orpheum—McIntyre & Heath—Harriet Rempel & Co.—Josie Heather & Co.—Medlin, Watts & Townes—Sprague & McNeece—Maurice Burkhart.

ST. PAUL, MINN.

Orpheum—Emily Ann Wellman & Co.—Santos & Hayes—Burt Johnston & Co.—Asahi Troupe—Vera Berliner—Orville Stamm—Jasper.

SEATTLE, WASH.

Orpheum—"Prosperity"—Wm. Ebs & Co.—Jordan Girls—Frank Hartley—Santley & Norton—Al Herman.

SAN FRANCISCO, CAL.

Orpheum—Mack & Walker—Mrs. Gene Hughes & Co.—Keer & Berko—David Sapirstein—Theodore Kosloff & Co.—Five Nelsons—Bensee & Baird.

VANCOUVER, CAN.

Orpheum—Eddie Foy & Family—Libonati—Kittner, Hawkely & McClay—Gonne & Alberts—Fern, Bigelow & Mehan—Saunders' Birds—Lillian Fitzgerald.

WINNIPEG, CAN.

Orpheum—Trixie Friganza & Co.—Betty Bond—Arthur Havel & Co.—Wood & Wyde—Roland Travers—Juggling Nelson—Aveling & Lloyd.

POLI CIRCUIT

Plaza (First Half)—Bluns & Bert—Swan & O'Dea—Dooley & Nelson—"The Road to Romany." (Last Half)—Zeda & Hoot—Lew Holtz—Statzer & Scott—Merion's Dogs.

Poli (First Half)—Selma Brantz—Evelyn Elkins—Martha Hamilton & Co.—Wood, Melville & Phillips—Six American Dancers. (Last Half)—Kitaro Japs—Selgel & Neal—Wyn-Ora—Scot Gibson—"I Love the Ladies."

HARTFORD, CONN.

Palace (First Half)—Evelyn & Dolly—Mahoney Bros. & Daisy—Salome Park & Co.—Barry & Langton—"I Love the Ladies." (Last Half)—Bartello & Co.—Baker & Rogers—Catherine Chaloner & Co.—Bernard & Scarth—"Makers of History."

(Continued on page 35.)

At B. F. Keith's
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 This Week

GLIDING O'MEARAS

Offering An Unique
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Featuring
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Sharp Shooting Act

Dir., FRANK WOLF, Phila.

Booked Solid

SHERWIN & PREVOST

Address N. V. A.

Singing and Dancing and Talking

COMPANY ROUTES

(Continued from Page 21)

Neil O'Brien—Zanesville, O., Sept. 28; Newark, 29; Middletown, 30; Dayton, Oct. 1; Columbus, 2-3; Lima, 4; Richmond, Ind., 5; Indianapolis, 6.
Vogel's John W.—Buckeye Lake, Millersport, O., indef.

TABLOIDS

Amick's, Jack, Pennant Winners—Folly, Oklahoma City, Okla., indef.
Deloy's Dainty Dudes, Eddie Deloy, mgr., N. H.—Cheyenne, Wyo., indef.
Musical Seeleys—Gardner, Mass., 27-29; Biddeford, Me., Oct. 1-3; Dorchester, Mass., 4-6.
Seaside Beauties—Durant, Okla., Sherman, Tex., Sept. 24-29.
Submarine Girls (Merseu Bros.)—Grafton, W. Va., Sept. 17-23; Martins Ferry, 24-9.
Tabarin Girls—(D. Newman)—Greenville, Pa., 24-30.
Zarrow's American Girls (Mrs. Zarrow, mgrs.)—Star, New Philadelphia, O., 24-29; Alvin, Mansfield, 1-6.
Zarrow's Zig Zag Town Girls (Jack Fuquay, mgr.)—Hipp, Fairmont, W. Va., Sept. 24-29; Arcade, Connellsville, Pa., Oct. 1-6.
Zarrow's Little Bluebirds (Jack Grant, mgr.)—Lyric, Alliance, O., Sept. 24-29; Grand, Dennison, Oct. 1-6.
Zarrow's Variety Revue (Art. McConnell, mgr.)—Lyric, Newark, O., Sept. 24-29; Grand, Canal Dover, Oct. 1-6.

CIRCUS AND WILD WEST

Barnes, Al. G.—Nacogdoches, Tex., Sept. 20; Timpson, Tex., 21; Henderson, Tex., 22; Tyler, Tex., 24; Palestine, Tex., 25; Crockett, Tex., 26; Jacksonville, Tex., 27; Athens, Tex., 28; Kaufman, Tex., 29.
Barnum & Bailey—Birmingham, Ala., 24; Gadsden, Ala., 25; Anniston, Ala., 26; Atlanta, Ga., 27-28; Chattanooga, Tenn., 29.
Cole Brothers Shows—Winnisboro, La., Sept. 24; Farmersville, La., 25; Eldorado, Ark., 26; Ruston, La., 27; Winnfield, La., 28; Trout, La., 29; Natchitoches, La., Oct. 1; Homer, La., 2; Magnolia, Ark., 3; Stamps, Ark., 4; Naples, Texas, 5; Mt. Vernon, Tex., 6.
Ringling Bros.—Taylor, Tex., 27; Austin, 28; San Antonio, 29.
Shipp & Felts—En route through South America. Permanent address, Rivadavia 835, Buenos Aires.

OFFERS PRIZES FOR PLAYS

The Drama League of America has announced that it will award prizes of \$500, \$250 and \$100 for the three best patriotic plays suitable to performance by amateurs. Although the plays must be American in subject, they need not be historical in character.

CINCINNATI

Samuel A. Eliot, Jr., formerly of the Washington Square Players, has taken up his duties as director of the new Cincinnati Little Theatre Players, which give their first performance in Memorial Hall next month.

A. J. O'Sickey, clown skater at the Zoo, was called to Cleveland to undergo the draft examination.

The Lyceum Theatre, the Central Avenue house which flourished in the old days, reopened Sept. 23 with "The Smart Set," and will play attractions for colored patronage.

Eddie Weitzel, former assistant treasurer of the Lyric, writes from Long Island that he is with the "Rainbow Division" and soon will be going across.

Marjorie Hankinson, Cincinnati contralto, has signed with Manager Campanini for a season with the Chicago Grand Opera Company.

"Buster" Collier, son of William Collier, joined the Boy Scouts while here with his father.

Joshua Lazarus, professionally known as Lazar, spent the week while here at B. F. Keith's unsuccessfully trying to find relatives in this city.

Captain Arthur Miller, manager of "Experience" playing at the Lyric, spent his spare time while here hobnobbing with the rivermen. Capt. Miller earned his title on the Ohio River and used to command a steamboat.

Watch for the Big Vaudeville Sensation, "TEMPTATION," by Sam Morris

The Sure Enough Over Night Song Sensation

READ what the ST. LOUIS REPUBLIC says about JOE HOWARD
THE ST. LOUIS REPUBLIC:

JOE HOWARD IS WELL RECEIVED

Orpheum Audience Forces Him to Make Curtain Speech After Songs.

BY BEN GREEN.

"Someone came very near building up an all-star program of vaudeville at the Orpheum this week, opening yesterday.

At its head is Joseph E. Howard, master of melody, in what he styled "A Musical World Revue," but what was more to necessary vaudeville scale, a revue in four smart scenes. Of course, he had to sing his famous "I Wonder Who's Kissing Her Now." His newest melody, "Somewhere in France Is the Lily," took the house by storm. He was forced to make a curtain speech.

Close to the headline titleholder was Alan Brooks, who presented his newest comedy dramalet, "Dollars and Sense," with such dash that he, too, was obliged to make a curtain speech of thanks.

There.



and his latest and greatest song hit

SOMEWHERE IN FRANCE IS THE LILY

Lyric by PHILANDER JOHNSON—an inspiration

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY.

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Offers That Beautiful Act

MABEL NAYNON'S BIRDS

They look and take as well on a program as a porterhouse steak does with a hungry man.
Playing this week Regent Theatre, Detroit, 24-29



EDNA DREON

Band Box Girl N. V. A. Dainty—Song—Story—Oddity

From "Indianapolis Star": "There has been few more attractive singers at Keith's than Miss Edna Dreon, whose act is beautifully staged and whose songs are unusual in their quality and in the way in which she puts them over. It is a great act."

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Direction, LEW GOLDER

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MR. ROGER TOLOMEI General Booking Manager for the **CARLOS SEGUIN TOUR IN SOUTH AMERICA**

is booking acts all year 'round for this Circuit. He wants **BIG DUMB ACTS, NOVELTIES, BIG LADY ACTS** of 5 or 6 ladies, etc. Engagement is for 8 weeks certain, with option of longer. **MR. TOLOMEI** must see every act before giving a contract. All transportation paid to and from Buenos Ayres and during the tour by the management. State in first letter all details, lowest salary, and send photos and material. Address all correspondence to

RICHARD PITROT, 47 W. 28th Street, New York City

AT PROCTOR'S FIFTH AVENUE THEATRE

The Last Half of This Week

TOM MORAN and BERT WHEELER

In "Remember Mickey?" by Lew Brown

GET THE LATEST PATRIOTIC SONG HIT

"BILLY BOY"
By **LESTER A. WALTON** and **C. LUCKY ROBERTS**

A SURE-FIRE HIT With EVERYBODY EVERYWHERE "ATTA BOY, MY BILLY BOY" !!!

NEW YORK WORLD, SEPT. 10, SAID:
"The race to deliver popular songs continues. A new contender has been announced in "Billy Boy" which Nora Bayes will sing at the Army Cantonments and E. F. ALBEE will have some of his acts sing."

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Fast Singing, Dancing and Comedy

EDNA DREON

BAND-BOX GIRL Dainty Song—Story—Oddity **N. V. A.**

CLIFTON & CANTOR

"It Happened in the Bronx"

ASK LEW LESLIE

RYAN-JULIETTE

Songs, Novelty Dances—Booked Solid.

Direction **SAMUEL BAERWITZ**

BILL BELL

IN VAUDEVILLE

Direction, **ROSE & CURTIS**

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In "The Antique Shop"—Dancing Novelty

Direction, **SAM BAERWITZ**

ADELAIDE BOOTHBY & EVERDEAN **CHARLES**

Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: **J. C. Peebles**

MORGAN & ARMSTRONG

Direction **H. Bart McHugh**

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THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

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MANAGEMENT OF **CHAS. THROPP**

HARMONY TRIO

The Sailor-Captain and Red Cross Nurse. Booked Solid

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THE ZANARAS
DIRECTION
OF
MANDEL
AND
ROSE

Batchelor, Lebeuf and Mitchell

Comedy Singing and Talking in One

SELWYN AND CO. TO MAKE DOZEN PRODUCTIONS

LIST INCLUDES MUSICAL SHOWS

Selwyn and Company have mapped out a production schedule for the coming season that will keep them busy well into next year. Their list of attractions will not only be the largest they have ever handled, but also the most varied.

Heretofore this firm has identified itself solely with dramatic works. But this season will see a deviation from their former rule as at least two musical plays will be undertaken.

The first of these is "My Baby," a musical comedy by Margaret Mayo, with music by Jerome Kern. The second is entitled "All Night Long," a musical farce of which Avery Hopwood is the author and Irving Berlin the composer. Both of these will be produced later in the season, probably not till after the first of the year.

The production on which this firm is now working and which will be their next offering is "The Pipes of Pan," a comedy by Edward Childs Carpenter. It will be seen in a Broadway theatre late in October with Norman Trevor and Janet Beecher in the leading roles.

Following this will come "Why Marry?" a satirical comedy by Jesse Lynch Williams, the cast of which will be headed by three stars—Nat Goodwin, Arnold Daly and Edmund Breese.

This will be followed by "Madame Cecille," a new comedy by Louis S. Ansbacher.

Besides the musical play on which he has collaborated, Hopwood has furnished two other plays for this firm. One, "Double Exposure," is a typical Hopwood farce, but the other is described by the author as a mystery miracle play.

Other plays which will be produced are "Too Much Efficiency," by Cyril Harcourt, from a novel of the same name by E. J. Rath; "Tea for Three," a comedy by Roi Cooper Megrue; "Losing Eloise," a comedy by Fred Jackson; "The Mighty Hunter," a farce by Owen Davis.

Late in the Spring after Jane Cowl has completed a tour of the principal cities of the country in "Lilac Time," she will be starred in a new comedy written by herself in collaboration with Jane Murfin.

Coincident with its expansion as a producer the firm also extends its theatre holdings and before the end of the current season will have under its management four theatres on Forty-second Street, between Broadway and Eighth Avenue. The Harris; at which "Daybreak" is now running; the Selwyn, now in the course of construction, and the Margaret Mayo and Margaret Illington Theatres, upon which building operations will soon begin.

STAGE STARS TO AID SOLDIERS

A number of prominent stars will appear next Sunday at a benefit performance at Fort Totten to raise funds to buy Christmas kits to send to each of the six hundred soldiers who have gone to France from the fort. Among those who have volunteered to appear are: George M. Cohan, De Wolf Hopper, Barney Bernard, Fred Niblo, Raymond Hitchcock, Frank Craven, James J. Corbett, Ed. Wynn, Leon Errol, Blossom Seeley, Sophie Barnard.

CARTER DE HAVEN TO PRODUCE

Carter De Haven and Fred Jackson, the playwright, have formed a producing firm and plan to present three new pieces this season. Their first offering will be "Ba! Ba! Black Sheep," a light comedy written by Jackson for which they are engaging the company. Among those already secured are Willette Kershaw, Ann Warrington and Richard Temple.

LYNN THEATRE COMPANY FORMED

Lynn, Mass., Sept. 21.—The Park Theatres Co., of this city, has been granted a certificate of incorporation, with a capital of \$5,000. Simon Frankel is president; Max L. Bixley, treasurer, and Robert M. Heller, clerk. The concern will promote motion picture theatres in Lynn and Salem.

MRS. HARRIS GETS "THE CLAIM"

"The Claim" is the title of a new play which will be presented by Mrs. Henry B. Harris on Oct. 6, at Long Branch, N. J., with Florence Roberts in the stellar role.

STOCK AND REPERTOIRE

(Continued from Page 13)

LA SALLE STOCK BEGINS TOUR

CHAMPAIGN, Ill., Sept. 23.—Boyle Woolfolk's La Salle Stock Co., opened its road tour here today for a week, after which it will go into Michigan to play the Butterfield Circuit for four weeks and will then go to Cleveland for an eight weeks' run. The company has a repertoire of a dozen plays including "Time, Place and the Girl," "The Girl Question," "It's Up to You John Henry," "Miss Nobody from Starland," "The Bridal Whirl," "Whose Little Girl Are You?" "Lovers and Lunatics," and "My Cinderella Girl," with special sets of costumes for each attraction. Supporting Guy Voyer are Mark Hart, Flo Barry, Ella Gilmore, Minnie Pillard, Eric Carleton, Hazel Mack, and the La Salle Quartette (J. G. Le Roy, J. Flanagan, Syd Garrison and Pud Wilson).

LEWIS STOCK HAS CHANGES

NELSON, Neb., Sept. 22.—There have been many changes in the Wm. F. Lewis Stock Co. recently. Happy Clark and wife joined at Overton, Neb., and closed at Shelton. Billy and Nina Davis joined at Bladen and closed at Red Cloud. Bert Cushman and wife joined at Guide Rock. They are playing parts and doing specialties.

SHOW BOAT LEASED FOR TOWING

BROWNSVILLE, Pa., Sept. 18.—Proprietor J. H. Fultz, of the Sunny South Floating Theatre, has leased to an Eastern concern his steamer "Valley Belle" for towing purposes for the Fall and Winter. The boat is docked here.

WANTED FOR AL G. FIELD GREATER MINSTRELS

CORNET FOR BAND TO DOUBLE REPERTOIRE VIOLIN ORCHESTRA. Wire as per route in this paper, stating age, height, weight, and experience. AL. G. FIELD.

Wanted for the Wm. F. Lewis Stock Co.

For the regular season, two good specialty teams, one good song and dance comedian, general business. People in all lines write. No children or other incumbences tolerated. You must be good and learn and speak your lines. To good and capable people I offer a long and pleasant season. Pay your own telegrams. Address WM. F. LEWIS, Blue Hill, Nebr., Sept. 24-29; Oak, Nebr., Oct. 1-6.

Wanted—Comedian For Thomas Musical Comedy Co.

Jew or Irish, who has material and can produce. Address T. F. THOMAS, Week Sept. 24, Strand Theatre, New Bedford, Mass.; Week Oct. 1, Music Hall, Leominster, Mass.

WANTED FOR GINNIVAN DRAMATIC CO.

Leading Lady—Heavy Man—Gen'l Bus. Man with specialties. Gen'l Bus. Woman with specialties. Ingenue and Comedian, both must do specialties. Rehearsals Oct 11th. State all and send photo. Address NORMA GINNIVAN, Auburn, Ind., until Sept. 29. After that—118 So. Euclid Ave., Dayton, Ohio.

THE GRAHAM STOCK CO.

Wants Repertoire People in All Lines

to strengthen company for regular season. Piano Player to play Una-Fon. Specialty people given preference. Can place at once Ingenue, General Business man and Comedian. Address FRANK N. GRAHAM STOCK CO., Week Sept. 24, Greenville, N. Y.; Week Oct. 1, Rensselaerville, N. Y.

WANTED—High Top Tenor, Soprano and Strong Baritone Singers

All for solos and quartette, also first class cornet for B. & O. long engagement. Address DE RUE BROS. MINSTRELS, Sept. 27, Babylon; 28, Mineola; 29, Smithtown; Oct. 1, Central Islip; 2, Port Jefferson; 3, Northport; 4, Huntington; 5, Oyster Bay. All in New York State.

At Liberty—A-1 Heavy Man

Height 5 ft. 11½ ins., age 28, weight 185. Plenty of wardrobe and able to act. Not drawn in draft. Per. stock preferred. Address RICHARD CRAMER, Bryan, Ohio.

Wanted—Colored Actors and Actresses

Who Can Make Good in

DRAMATIC STOCK

Address COLORED ARTISTS, care of The New York Clipper

At Liberty—Jack Quinn

Juveniles and light comedy. 5 ft. 9 ins. tall, weight 145 lbs. Have appearance, wardrobe and ability. Address 234 Wellington St., London, Ont.

WANTED

FOR CHARLES K. CHAMPLIN CO.

Young man for juvenile heavies and general business. Six plays. State age, height, weight, lowest salary and send photos. CHAS. K. CHAMPLIN, Glens Falls, N. Y., week Sept. 24; Cohoes, N. Y., week Oct. 1.

WANTED!

Bobby (Possum) Jarvis Musical Comedy Co. Experienced chorus girls for long season. One song and dance team strong enough to feature. Other tab. people write. ROBERT C. JARVIS, Box 401, Raleigh, N. C. Danville, Va., Majestic Theatre, Week 23rd.

WANTED

First class, experienced orchestra pianist for picture house, year round engagement. J. W. JAMISON, Option House, Bradford, Pa.

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Characters, Heavies, Grand Dames and Gen. Bus. Stock. Rep. or Vaudeville. 133 Scio St., Rochester, N. Y.

Hugo Players Want

Juvenile leading man with wardrobe and ability, one that doubles hand or does specialty preferred. Stage carpenter and electrician to do bits or double band. State all first letter. HUGO BROS. PLAYERS, White, South Dak. Note.—Don't misrepresent, we play three nights. Hotel show. Pay own.

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People in all lines for permanent stock. Salary sure. FRANKLIN STOCK CO., Vincennes, Ind.

WANTED—RUBE FIDDLER

Must have good speaking voice for small part. Address DIXON, BOWERS AND DIXON, Clarendon Hotel, Chicago, Ill.

WANT Full and Complete Stock

Company of six with their own scripts. Make your offer low. "I got the dough, if you got the show." ROBERT WING, 14 Pine St., Elmira, N. Y.

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CRETONNE DUO

Direction PAT CASEY

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BEEHLER & JACOBS
WESTERN REPT.

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WILLIE EDELSTEN

KENNEDY and KRAMER

In DANCING ITEMS

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

DOLLY GREY and BERT BYRON

Presenting "A Girl's Weigh," by Harry L. Newton
DIRECTION TOM JONES

Nora and Sidney Kellogg

"The Music Room"

Direction SAMUEL BAERWITZ

WHIRLWIND HAGANS

Fashion Plate Steppers

Loew's Time

Direction, MARK LEVEY

JOHNSON & DEAN REVUE

IN VAUDEVILLE

BOOKED SOLID

WELLS and FISHER

? WHAT IS IT ?

TECHOW'S CATS

IN VAUDEVILLE

BURNS & JOSE

Booked U. B. O.—Direction, Bernard Burke

JOSEPHINE DUNFEE

IN VAUDEVILLE

SAM. J. HARRIS

THE JOYFUL SONGOLOGIST

DIR., MARK LEVEY

LESTRO

THAT WHISTLING GIRL

HENRY E. DIXEY JR.

IN "THE SURGEON"

IN VAUDEVILLE

GERTRUDE and ROSALIE TWO DOLCE SISTERS

Somewhere in Songland

MILLER, PACKER & SELZ

THREE GROUCH KILLERS

Direction MARK LEVEY

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

FLATBUSH

(Last Half)

The opening turn, Stanley and Burns, two very dressy dancers, started the show with a rush. These chaps offer about the same stuff that most soft shoe dancers do. The do it better, however. Dressed immaculately in evening clothes they open with a drunken dance that will really go far toward landing them on the top in their line of entertainment.

Sampson and Douglas, a nut cross-fire act, came next and fared as well as the preceding one. This team is nothing if not original, and their material, at times a little rough, was "fly" and full of good humor.

Conrad and Pagonna, violin and piano, are entertaining, despite the fact that Conrad insists on overshadowing his little partner. Except for this fellow's vanity the act might be listed on a par with the best of its type on small time.

At this point a good comedy sketch, "Love in the Suburbs," came on. This act, with three in the company, two men and a woman, is founded on good comedy lines and well done. It has to do with mistaken identity, a cop mistaking the wife of the tenant of a little suburban home for the maid he had been friendly with and whom he called upon every evening for an hour or so. The mix-up that follows the identity of the three is full of good laughs.

A single who can walk onto the stage with no other props or make-up than his street clothes and hold an audience for about twenty minutes, all the while piling up laugh after laugh, is a fair act, we should say. But that is exactly what Eddie Dowling did at the Thursday night show. He is an unusual character comedian. His best bit was the impersonation of a London waif who had arrived in this country as a stowaway. About to be returned to England the boy makes an appeal to stay here.

White's Circus, a dog and monkey act, closed the show. This act lived up to its reputation. G. C.

KEITH'S BRONX

(Last Half)

The bill was unique, inasmuch as it contained no dumb act, opening instead in one with Jonathon, a capable and entertaining cartoonist, who will be reviewed further under New Acts.

Under New Acts a review of Rialto McIntyre and Company, a rather novel skit and posing act, will also be found.

Nerret and Arnold, a straight and an Italian, received many laughs from their cross-fire dialogue, the straight proving an excellent feeder for his partner. Vaudeville patrons seem to welcome Italian comedy, and there is a growing number of Italian comedians on the vaudeville stage. The straight sings a ballad passably well and the Italian gets a number of laughs from his comedy song. The pair rang up a deserved hit.

Seldom has a vaudeville comedy playlet scored more laughs than "Janitor Higgins," the vehicle used by Ed Lee Wrothe and Company. The turn will be further reviewed under New Acts.

Despite the fact that he is bald-headed, carries an ice-pick, wears an old fashioned style moustache and pays little or no attention to his audience otherwise than to be very accommodating, and never smiles, the "Man Off the Ice Wagon" had things all his own way, and many a well groomed singer could be rightfully envious of the iceman's ovation.

"I Love the Ladies," a girl act, closed the bill with a good flash. The act is set and costumed very attractively, and those in the turn work hard. There are a great many laughs, although the act depends mostly on its music to get over. It would be well to sing the "Dixie" number with a little faster tempo.

"Wee Lady Betty," a feature picture, followed the vaudeville bill. H. G.

PROCTOR'S 58TH STREET

(Last Half)

Opening the show, Leonardi, a young man who could open or fill in in most any position on a bill, gave a good program with a guitar and violin. This musician is a step ahead of a great many doing musical acts. He was a good starter and acted as a stimulus to the following acts.

Number two, Capes and Snow, a team which resembles Brice and King somewhat in their work, have everything in the world except finish. They do a number of songs and dances and have all the wardrobe necessary for an act working big time. All they need to do now is master the work they are trying to do and then they will have an act worthy of consideration. They have innate talent, which can and should be developed.

Gorden and Spencer (new acts) do a very good turn of the cross-fire variety, and added a lot of class to the bill.

Much good comedy is furnished by Louis Simon and Company in a sketch called "The New Chauffeur." This is a little farce, developed out of a complication arising from a young married couple being assigned to the wrong suite at a hotel during their honeymoon. The rooms are, of course, already occupied by a lone man, which fact is the basis for the comedy in the turn.

The newcomers in vaudeville will have to hustle to beat Lydia Barry. Accumulated during years of experience, Miss Barry has more tricks of the sure-fire stripe than most of the younger outfit put together. And on this bill she hadn't any particular trouble in carrying off the first honors.

Green and Pugh do a corking blackface act and give the bill the necessary novelty. See New Acts.

An acrobatic act, Selbini and Grovini, closes the show, and as difficult as it is for a closing act to do so this team was able to hold the audience to the finish. G. C.

HARLEM OPERA HOUSE

(Last Half)

Of all the slipshod acts that have ever appeared in vaudeville, the Harlem Fashion Show has no peer. It looked more like a burlesque of a fashion show than the real thing. None of the models seemed to know how to comport themselves and beauty and grace were conspicuous by their absence. The girls, in endeavoring to walk like real honest-to-goodness models, either succeeded in moving like exaggerated types of Bowery toughs or gave the impression that they were suffering from foot trouble. Daly and Berlew, a pair of whirlwind dancers, did their best to save the turn, but even Bill Sunday could not have succeeded in rescuing it from vaudeville perdition.

Frank Carmen, with his brightly colored hoops, started the show off nicely, although his act is rather long for this style of turn. His drum major gyrations pleased.

Archer and Ward got by passably, their work as habitués of Chinatown being particularly well received. The sardine in oil gag is being used by entirely too many acts and should, therefore, be discarded.

Andrew Kelly, as an Irish coachman, told a number of tales in his whimsical way and scored a good quota of laughs.

Maud Durand and Co. offered a playlet which treads on rather dangerous ground, although it was given a good hand at its conclusion. The subject of intermarriage between Jew and Gentile is hardly suitable material for a comedy playlet.

Grace de Winters, a ventriloquist, has an original offering that the audience liked and warmly applauded. The little girl is very clever in her line of work. The dummy impersonates different stage celebrities, which is certainly a ventriloquistic innovation.

"The Modiste Shop," a girl act, closed the show, and is more fully reviewed under New Acts. H. G.



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STARS OF BURLESQUE

A REVELATION IN BURLESQUE MATT KOLB

Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

ALTIE MASON

PRIMA DONNA HUGHY BERNARD'S AMERICANS

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

BOB BARKERS ZAIDA

Producer and Comedian PRIMA DONNA
SIM WILLIAMS' "GIRLS FROM JOYLAND"

ADELE ANDERSON

PRIMA DONNA FRED IRWIN'S BIG SHOW

KITTIE GLASCO

Ingenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty With Watson's Orientals

FAY SHIRLEY

NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

FRANK COOK

BEAU BRUMMEL WITH SPORTING WIDOWS

COMEDIAN SAVO SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh With Aviators

MAE EARLE

Ragtime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

HELEN ANDREWS

SOUBRETTE FRED IRWIN'S BIG SHOW

STRAIGHT MAN JACK FAY THAT TALL FELLOW

Max Spiegel's Social Follies

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM I don't stop any show—I keep it going PEARL Irish Comedian with Army and Navy Girls Co.

MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

BILLIE DAVIES

PRIMA DONNA INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

"Funny" Billy Gilbert

BEULAH KENNEDY

SOUBRETTE SIM WILLIAMS' GIRLS FROM JOYLAND

DAN DEIHL

DOC. QUIGLEY'S COUSIN

THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls From Joyland

VIVIEN SOMERVILLE

INGENUE HUGHY BERNARD'S AMERICANS

IDA NICOLAI

CHARACTERS SIM WILLIAMS' GIRLS FROM JOYLAND

IRENE CHESLEIGH BON TONS

DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

TEDDY RUSSELL

The Only Woman Producer in Burlesque Management Strouse and Franklin

PRIMROSE SEMON

The American Girl Featured with "Hello America"

Maud! HAYWARDS In a

With Hurtig & Seamon's "Hello America"

DOLLY WEBB

Prima Donna "Darlings of Paris"

CHAS TYSON AND RUTH BARBOUR

JUVENILE SOME SOUBRETTE WITH FRED IRWIN'S MAJESTICS

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast With Broadway Frolics

HARRY HARVEY

"Our Hebrew Friend" This Season with Innocent Maids

HERMAN GIBSON

Big Surprise Next Season

AMBARK (BUMPSEY) ALI

Making them Laugh with Mollie Williams' Own Show

DREW AND CAMPBELL HAVE GOOD SHOW IN "LIBERTY GIRLS"

Drew and Campbell's new addition the "Liberty Girls," featuring Jack Conway, is the attraction this week at the Columbia.

The show is good, with lots of comedy, music and pretty costumes. It also has something many shows have not—a story. And it runs right through the show to the fall of the curtain, telling of an Irishman who had been out to a cabaret the night before, and who had become mixed up in a fight, sending a "friend" to a hospital, the whole thing coming out in the morning papers. To dodge arrest he accepted a proposition arranged by a "con" man to become a lecturer at a female seminary. The members of the school are invited aboard a transport. They sail away, are

shipwrecked, land on an island in mid-ocean and there the story ends. It proves interesting, however, to the finish.

Conway is the Irishman the story is written around and proves himself a comedian of no mean ability. He appears in many funny situations, being seen as a professor, a sea captain and later as the King of the Isle of Never Was. His peculiar line of talk and odd facial expressions win favor.

Michael Puglia handles the second comedy, his work as the janitor and sailor being good. He doesn't do too much, which makes it all the better.

Brad Sutton does a corking good character bit, as Doctor Saphred, at the head of the seminary. A fussy little old man, which he portrays during the entire

show, is a decidedly clever piece of work. James Collins proves himself a "straight" worth while. As the "fixer," he causes no end of amusement. While working with the comedians, he is a fine "feeder" and one of the best "straights" seen so far this season at the Columbia.

Frank Martin, a juvenile, does nicely, putting over several numbers well.

Patricia Baker, an ingenue with a prima donna voice, is extremely fresh and pleasing, with lots of personality. Her costumes have been selected with rare taste. Her numbers were generously applauded Monday afternoon. "Give Me All of You," and her Irish songs went well. "Cherry Blossom" is her best.

Hilda Giles is a lively soubrette who puts her numbers over with a snap. She

leads them with plenty of action and speed. "Old Black Joe," "A Cute Little Wiggle" and "I Know You" won favor. Her costumes are very pretty.

Barry Melton is the prima donna. Miss Melton is a stately woman who can wear clothes. Her wardrobe classes with the best. While not having a strong voice, she has no trouble getting her numbers over.

May Penman, a pretty little blonde, has not much to do, but takes care of what she has, nicely. She does several numbers, which brings her out well, "Help, Help, Help" being her best.

Edward Griffin, Harry Paynton, Frank Green and Frank Wesley have small parts, to which they do full justice.

Conway's "drunk" scene is well done at the end of the show. He gets plenty of comedy without overdoing it. His dive off the bridge of the boat, with Puglia going over the side, was nicely done.

BURLESQUE NEWS

(Continued from Page 15 and on Page 33)

STARS OF BURLESQUE

BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

SID GOLD

2nd Season with Ben Welsh. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON

HAIR-LIP COMIC—SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

GEO. RED MARTIN

Notorious—Sensational

With September Morning Glories

GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

GLADYS SEARS

Aviators

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids

Direction Boehm and Richards

JULIETTE BELMONT

"Juliette," Gypsy Violinist—Ingenue

20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS

ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON

WITH BURLESQUE REVIEW

EASTER HIGBEE

First Season in Burlesque

Prima Donna, Harry Hastings' Big Show

"SMILING" NELLIE WATSON

Ingenue Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

TOOTS KEMP SISTERS

MARIE

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

JAC WOODS SISTERS OLGA

With AL REEVES BEAUTY SHOW

JOE WESTON—SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

BILLY HARRIS

THE VERSATILE STRAIGHT

GIRL FROM THE FOLLIES

"TINY" DORIS De LORIS

Mitey Dancer

Sim Williams "Girls from Joyland"

EMMA KOHLER

The Prima Donna of Voice, Form and Class

BON-TONS CO.

Season 1917-18

Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

MAE SHERIDAN

PRIMA DONNA

Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT

WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jermon

ETHEL RAY

SOUBRETTE

THE BLUE SINGER

HIP-HIP HOORAY GIRLS

CHARLIE NEIL

DOING IRISH

AVIATORS

SAM HARRIS CO. "His Night Out"

Working In Vaudeville

NICK VERGA

The Young Caruso

In Vaudeville

Direction JACK LEWIS

AMINA

The Spanish Violinist

Booked Solid Playing Loew Time Management F. Walden Thank You!

HOOPER & BURKHART

WE TWO

New Act Soon—"At the Fox Chase," by John P. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

FRANK E.

JANE

Elliott and Mora

A Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN.

IN VAUDEVILLE

BOBBY HENSHAW

The Human Ukulele

A REAL NOVELTY

BOOKED SOLID

Dir., HARRY SHEA

AERIAL BARTLETTS

LIGHTNING GYMNAST

BOOKED SOLID

15 MINUTES OF MERRIMENT

PELTIER and VALERIO

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

IRENE LATOUR and ZAZA

Direction Jas J. Armstrong

In Vaudeville

L A E M M A

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

THERESA WINTER & HANLEY CHAS.

In "ON THE CORNER"

Singing, Talking, Dancing

AL SHAW & LEE SAM

In Novel Eccentricities

In Vaudeville

Chauncey JESSON & JESSON Kathleen

VAUDEVILLE

MARK LEVY

TANEAN BROS.

Nada Keser

The Belgian Nightingale

Playing the Loew Circuit

Direction Tom Jones



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Booked Solid

U. B. O.—BIG TIME

DENNY MULLEN

In THE NEW JANITOR

The Riot of Every Bill

FLO & OLLIE WALTER

Direction—Mark Levey

THE HENNINGS

REFINED COMEDY
NOVELTY OFFERING
Direction Chas. Fitzpatrick

SID

ARTHUR

SCOTT & DOUGLAS

"ISIDORE"—LOTS OF LAUGHS IN 15 MINUTES

Irene CARBREY Douglas

Of Original Carbrey Brothers.

Direction, Irving M. Cooper

BRUCE and FORSTER

A NOVELTY IN ONE

IN VAUDEVILLE

LEW CARLE & INEZ DOLLY

Something in One. Out of the Ordinary.

Dir. Sam Baerwitz.

BONIGER AND LESTER

In Vaudeville

Comedy, Singing and Violin

BICKNELL

The "MODEL BAKER"

Dir., HUGHES & SMITH

MAUDE—DUNN—"SLIVY"

Lady Auburn—Queen Bonypart. Direction Mark Levy.

LOUISE MAYO

IN VAUDEVILLE

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

JACK REDDY

IN STUDIES OF LIFE

IN VAUDEVILLE

PLAYING U B O TIME

September 27-28-29.....Abel Opera House, Easton
October 1-2-3.....Opera House, York, Pa.
October 4-5-6.....Wm. Penn Theatre, Phila.

Burlesque News

(Continued from Page 31)

"LIBERTY GIRLS" IS GOOD SHOW

(Continued from page 31.)

Green and Paynton do an excellent acrobatic specialty during the action of the second act, in which they offer plenty of tumbling and falls. The act is speedy and got a big round of applause.

The show is in two acts, with three scenes in the first and one in the second. The scenery is bright and attractive and the costumes pretty and well selected. They blend nicely.

The chorus is pretty, the girls being mostly of one size. They do not work however, in unison in several of the numbers.

Campbell and Drew have spent considerable money on this show and have given a production, with plenty of scenery, costumes and a good cast, which, no doubt, will repay during the season.

SAM MICHAELS IS IN TOWN

Sam Michaels is in the city fixing up bookings for the one night stand show he will put on the road about Oct. 15. He will start rehearsals in Pittsburgh early in October.

LUCILLE AMES OPERATED ON

Lucille Ames, soubrette of Jack Reid's "Record Breakers," underwent an operation in a local hospital last week. She will rejoin her show at the Howard, Boston, in two weeks, it is expected.

HERMAN GIBSON CLOSSES

Herman Gibson closed with the "Bowery Burlesquers" at the Empire, Brooklyn, last Saturday night.

GUILD AND ROSS HAVE ACT

Martin Guild and Harry Ross, last season in burlesque, have entered burlesque with a new act which they tried out upstate during the past week.

BARNEY KELLEY OFF TO WAR

Barney Kelley has left with the other boys for camp at Yaphank, L. I.

KOSTER TO QUIT "FOLLIES"

Chas. Koster, agent of the "Follies of Pleasure," has handed in his two weeks' notice.

I rresistible **M**arvelous
R adiant **E** ntertaining
E ntrancing **A** gile
N atural **R** efined
E verlasting **A** musing
"SPORTING WIDOWS"

IRWIN SIGNS VAUDE ACT

Fred Irwin has signed the Four Portias Sisters, an acrobatic, hand balancing and singing act, to join his "Majestics" next week at the Majestic, Jersey City.

BABE BURNETTE CLOSSES

Babe Burnette, soubrette of Harry Hastings' Big Show, will close at the Casino, Brooklyn, Saturday night.

BEDINI AIDS SMOKE FUND

TOLEDO, O., Sept. 21.—Jean Bedini and the members of his "Puss Puss" company helped greatly in the campaign conducted by a local paper for the Boys in France Tobacco Fund, here today. They entertained on the streets and took up collections which amounted to over \$1,200.

DORIS DE LORIS GETS OFFER

Doris De Loris, who is doing a classy Egyptian dance with the "Girls from Joyland," has been made an offer for vaudeville for next season.

WODETSKY'S TROUPES PROSPER

The two colored shows launched by J. C. Wodetsky this season have proved successful. "Darktown Follies" has created unusual interest in the South while the "Fashion Plate Minstrels" are showing speed through Ohio. October 1 the two shows will be merged into one at Chattanooga, Tenn., and Manager Wodetsky will personally handle the reins of the big organization.

TO RE-COSTUME "JANE"

Elliott, Comstock and Gest have decided to recostume the entire first act of "Leave It to Jane" before Oct. 1 and the entire second act before the first of November.

Watch for the Big Vaudeville Sensation, "TEMPTATION," by Sam Morris

WM. F. (Billy) HARMS

EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

JEAN BEDINI'S ENTERPRISES:

"Puss-Puss"
"Forty Thieves"

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European and American

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MIDGIE MILLER

AND THE

CHUCK Callahan Brothers EMMETT

Featured with Spiegel Revue



MAYBELLE GIBSON LEADS.

WITH AL. REEVES' BEAUTY SHOW



ROSCOE AILS

Principal Comedian

Irwin's Majestics

Aug. FLAIG and BEALL Hattie

STRAIGHT

SOUBRETTE

Feature Dance "Who Is She?"

Gay Morning Glories

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN G. JERMON FOR A TERM OF FIVE YEARS

CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

McINTYRE AND SHEEHAN

THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

LUCILLE AMES

Ingenu-Soubrette. With Personality and Ability

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

GRACE PALMER

First Season in Burlesque.

Prima Donna—Million Dollar Dolls

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Direction, MARK LEVY

EDITH HOCKERSON

ELEONORE KOBUSCH

FIVE MELODY MAIDS

BESSIE PECK

EVA BASCH

N. V. A.

FRANCES FISKE

HARVEY AND ASHTON

Crazy Movements

Direction Lew Leslie

L A I D L A W

In Vaudeville

Direction HUGHES and SMITH

PERO AND WILSON

EUROPEAN NOVELTY ACT

Juggling, Barrel Spinning and Jumping

Playing Loew Circuit

The Terpsichorean Artists Supreme

STAFFORD & IVY

In Various Modes of Classical Dancing. Direction Sol Unger.

2 THE WHITE STEPPERS 2

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"Courtship on the Bowery"

Comedy, Singing, Talking and Dancing in Vaudeville.

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**JOE MARGARET
COOPER & LACEY**

Singing and Dancing

In Vaudeville

Gallarini Sisters

IN MUSIC

Direction PAT CASEY and WM. MORRIS

**TOM NADA
KAY & BELLE**

A Vaudeville Confection

HELEN MORETTI

in a Novelty Singing Specialty

Now on Loew Circuit

Direction—Mandell & Rose

MARY DONOGHUE

Sparkling (Single) Songstress

Playing Loew Circuit—Thanks to Mandel and Rose

ED. F. REYNARD Presents

MLLE.

BIANCAIn a Series of Dramatic
Dance Poems.

MLLE. BIANCA Presents

ED. F.

REYNARDThe Ventriloquial Comedian,
in "BEFORE THE COURT."**Minnie ("Bud") Harrison**

"The Girl From Dixie"

Direction Rose & Curtis

In Vaudeville

Mgr. Max Winslow

FREDERICKA SIMS

IN SONGLAND

IN VAUDEVILLE

FRED ROBB AND ROBERTSON ALICE

In Their Original Offering, "Back to Schooldays"

Direction of Thalheimer & Sofranski

In Vaudeville

At B. F. Keith's Royal Theatre This Week

GEORGE S.

Brown

AND

GERTRUDE

Taylor

IN

"His Quaker Girl"

By William Jerome and
Arthur Behim

DIRECTION—

Rose and Curtis

VAUDEVILLE BILLS

(Continued from Page 23)

Poli (First Half)—The Littlejohns—Lew Holtz—Futurist East Lynn—Clark & Verdi—Gladys Taylor & Co. (Last Half)—Three Herbert Sisters—Swan & O'Dea—"The Road to Romany"—Harry Delf—Pipifax & Panlo.

NEW HAVEN, CONN.

Bijou (First Half)—Van Atta & Gershon—Svengali—Scot Gibson—"Tango Shoes." (Last Half)—Selma Brastz—Kitty Flynn—Steppe & Cooper—Six American Dancers.

SCRANTON, PA.

Poli (First Half)—Wormwood's Monkeys—Virginia—Orth & Cody—Gypsies Songsters—Jas. Watts & Rex Storey. (Last Half)—The Pelots—Rome & Cox—Foolish Factory—Kuter, Clair & Kuter—Gen. Pisano & Co.

SPRINGFIELD, MASS.

Palace (First Half)—Three Herbert Sisters—Carlita & Howland—Ota, Gyl & Vadie—"Somewhere in France"—O'Neil & Walmsley—Titiro Japs. (Last Half)—Olive Green & Co.—Martha Hamilton & Co.—Evelyn Elkins—Svengali—Wood, Melville & Phillips—Great Leon & Co.

WILKES-BARRE, PA.

Poli (First Half)—The Pelots—Rome & Cox—Foolish Factory—Kuter, Clair & Kuter—Gen. Pisano & Co. (Last Half)—Wormwood's Monkeys—Jules Larvett's Circus.

WATERBURY, CONN.

Poli (First Half)—Olive Green & Co.—Kitty Flynn—"Courtin' Days"—Harry Delf—Bernard & Scarth—Breen Family.

WORCESTER, MASS.

Poli (First Half)—Zeda & Hoot—Jimmy Meehan—Catherine Chaloner & Co.—Steppe & Cooper—"Sherman Was Right." (Last Half)—Evelyn & Dolly—Carlita & Howland—"Somewhere in France"—O'Neil & Walmsley—Gladys, Taylor & Co.

Plaza (First Half)—Bartello & Co.—Statzer & Scott—Wyn-Ora—Baker & Rogers—Great Leon & Co. (Last Half)—Mack & Williams—Wilbur Held—"Futurist East Lynn"—Barry & Langton—"Courtin' Days."

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Holden & Graham—Connors & Edna—Zelaya—"Blacksmith Shop"—Jack Kennedy & Co.—Wells, Norworth & Moore—Flve Williams. (Last Half)—Esmeraldo—Lee & Bennett—Resista—Marcella Johnson & Co.—Billy Swede Hall & Co.—Lander Bros.

Boulevard (First Half)—Belle Onri—Sampson & Douglas—Clark & Francis—Ruth Royce. (Last Half)—The Zanaros—Rae & Wynn—McGowan & Gordon—Ruth Royce.

Avenue B (First Half)—"Vanity Fair"—"The Wages"—Jenks & Allen. (Last Half)—Howard & Hunt—Greater Duty—Exposition Jubilee Four—Rose & Ellis.

Greely Square (First Half)—Hearn & Rutter—McGowan & Gordon—"Lots and Lots"—Fenton & Green—Lillian's Dogs. (Last Half)—Flying Keelers—Helen Morati—Curry & Graham—Willard Hutchinson & Co.—Burke & Harris—Arturo Bernardi.

Delancey Street (First Half)—Jim Reynolds—Bell & Grazer—Adele Oswald—Townsend—Wilbur & Co.—Bud & Nellie Helm—Jolly Johnny Jones. (Last Half)—Holden & Graham—Nelson & Castle—B. Kelly Forrest—Flloyd & Whitehouse—College Quintette—Three Williams.

Lincoln Square (First Half)—Flying Keelers—Helen Morati—B. Kelly Forrest—Kinkaid Klitties. (Last Half)—Sylvester—Lewis & Hurd—Three Creighton Girls—"Lulu's Friend"—Geo. Rosener—The Valdares.

National (First Half)—Sylvester—Forrest & Church—Savannah & Georgia—Lloyd & Whitehouse—Geo. Rosener—Tehow's Cats. (Last Half)—Brandt & Aubrey—Jim Reynolds—When Women Rule—Tom & Stasia Moore—Great Santell, Orpheum (First Half)—Burns & Foran—Sadie Sherman—Willard Hutchinson & Co.—Nelson & Castle—Resista—Lane, Plant & Timmons. (Last Half)—Belle Onri—Sampson & Douglas—Edward Farrell & Co.—"Blacksmith Shop"—Adele Oswald.

Seventh Avenue (First Half)—Valdares—Edah Deidridge Trio—Lee & Bennett—Raymond & Caverly—Demarest & Doll—Arturo Bernardi. (Last Half)—Jolly Johnny Jones—McGowan & Gordon—Wells, Norworth & Moore—Jack Kennedy & Co.—Raymond & Caverly—Kinkaid Klitties.

BROOKLYN.

Bijou (First Half)—Paul & Pauline—Rae & Wynn—Crawford, Smith & Martel—Billy Swede Hall & Co.—Smith & Troy—Great Santell. (Last Half)—The Parsleys—Sadie Sherman—Kameron & Howland—Maude Leone & Co.—Lane Plant & Timmons—Lillian's Dogs.

DeKalb (First Half)—The Parsleys—Duffy & Montague—Marcella Johnson & Co.—Edw. Farrell & Co.—Lander Bros.—Kate & Wiley. (Last Half)—Bud & Nellie Helm—Lots and Lots—Fenton & Green—Tehow's Cats.

Warwick (First Half)—Belle Rutland—Lulu's Friend—Lew Wilson—Rose & Ellis. (Last Half)—Challs & Lambert—Jenks & Allen—Chas. Leonard Fletcher—Weber & Wilson.

Fulton (First Half)—Challs & Lambert—When Women Rule—Tom & Stasia Moore—Three Gowell Bros. (Last Half)—Savannah & Georgia—Marie & Billy Hart—Clarence Wilbur—Kate & Wiley.

Palace (First Half)—Howard & Hunt—Greater Duty—Exposition Jubilee Four—Weber & Wilson. (Last Half)—Adelaide Lowe & Co.—Four Chicks—"The Wager"—Frank Terry—Bell & Brazer.

BALTIMORE, MD.

Hippodrome—Harry LaVall & Sister—Ashton & Harvey—Ward & Curran—Six Stylah Steppers—Leonard & Ward—"Edge of the World."

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FALL RIVER, MASS.

Bijou (First Half)—Kipp & Kippy—Nada Kesser—"The Neglect"—Eddie Foyer—Golden Troupe. (Last Half)—Ham Tree Mule—Peggy Brooks—Bruce Duffett & Co.—Barton & Hill—"Heir for a Night."

NEW ROCHELLE, N. Y.

Loew's (First Half)—Adelaide Lowe & Co.—Four Chicks—Frank Terry. (Last Half)—Harry DeVora Trio—Cort & Kliton.

PROVIDENCE, R. I.

Emery (First Half)—White & White—Dunham Edwards Trio—Whitney's Dolls—Children of France—Harry & Myrtle Gilbert. (Last Half)—La Petite Cabaret—Gordon & Gordon—The Leightons—Ruth Howell Trio.

TORONTO, CAN.

Yonge Street—Rob & Robertson—Bedford & Gardner—Dunn Sisters—McKey & Co.—Dairy Maids.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (Five Days)—Claudia Coleman—Six Piano Girls—Willard—Claude Younger—"Dream of the Orient"—Willard.

CALGARY, CAN.

Pantages—Six Serenaders—Larson and Wilson—Rigolito Bros.—Buehla Pearl—Ash and Shaw.

DENVER, COLO.

Pantages—Julian Hall—The Gascolgues—"Women"—"Wanted, a Wife"—Lucy Lucier Trio—Rheingold & Kauffman.

EDMONTON, CAN.

Pantages—Doris Lester Trio—Four Casters—Strand Trio—Winifred Gilfrain Dancers—Harry Jolson—Pedrinis Monk.

GREAT FALLS, MONT.

Pantages—Parsons & Irwin—Lord & Fuller—"Fireside Reverie"—Wilson's Riding Lion—Wilson Brothers.

KANSAS CITY, MO.

Pantages—Will Morris—Oh, Mr. Detective—Stuart—"Woman Proposes"—Green McHendry & Deane—Nadina.

OAKLAND, CAL.

Pantages—Moran & Weiser—DeVine & Williams—Harry Coleman—"New Producer"—Reed & Armstrong.

MINNEAPOLIS, MINN.

Pantages—West & Hale—Honey Bees—Mlle. Therese & Co.—Ryan & Riggs—Maurice Samuels & Co.

OAKLAND, CAL.

Pantages—Claire & Atwood—Venetian Gypsies—Frank Morrell—Edna Keeley & Co.—Dixon & O'Connor.

OGDEN, UTAH.

Pantages—(Three Days)—Bob Allbright—Burr & Lea—Rondas Trio—The Movie Girls—"A Breath of Old Virginia"—Holmes & Le Vere.

PORTLAND, ORE.

Pantages—"Girl from Starland"—Chester Gruber—DeMichelle Bros.—"Everyman's Sister"—Miss America.

SAN DIEGO, CAL.

Pantages—Kane & Herman—Nelson & Nelson—"Birth of a Rose"—Ahearn Troupe—Godfrey & Henderson—Guilliana Trio.

TACOMA, WASH.

Pantages—Dumitrescu Dunham Troupe—Lane & Harper—"A Friendly Call"—Neil McKinley—"Oh, You Devil."

VANCOUVER, CAN.

Pantages—Jessie & Dolly Miller—The Cromwells—Brady & Mahoney—"Saint & Sinner"—"Bon Voyage."

VICTORIA, CAN.

Pantages—Three Mori Bros.—Flve Sullys—Norine, Coffey—Winter Garden Revue—Willie Solar.

WINNIPEG, CAN.

Pantages—Hong Kong Mystery—Martyn & Florence—Revue De Vogue—McDermott & Wallace—Frank Bush.

SALT LAKE CITY, UTAH.

Pantages—The Lamplins—Smith & McGuire—Joe Roberts—"The Mimic World"—Abrahams & Johns.

SAN FRANCISCO, CAL.

Pantages—Bert Wheeler—Johnny Small & Sisters—Al Wohlman—"Oh, Doctor"—Paula—Myrtle Vane & Co.

SPOKANE, WASH.

Pantages—Goldberg & Wayne—Von Cello—Mercedes—Cook & Lorenz—Four Holloways—Julia Curtis.

SEATTLE, WASH.

Pantages—Four Earls—Tom Edwards & Co.—Silber & North—Allen Stanley—Count and the Maid."

W. U. B. O.

BAY CITY, MICH.

Bijou (First Half)—Folly & Massing—Montrose & Allen—Coyle & Morrell—Marie Russell—Odiva. (Last Half)—W. S. Harvey & Co.—Rosalee Ascher—John & Winnie Hennings, Lewis & Leonard—Hippodrome Four.

DANVILLE, ILL.

Palace (First Half)—Lockhart & Laddie—Morely & McCarthy Sisters—McLain Gates & Co.—Al Shayne—Flve Violin Beauties. (Last Half)—Skating Venues—The Stantons—Helen Gleason & Co.—Kajiyama—Karl Emmy's Pets.

FLINT, MICH.

Palace (First Half)—"The Merry Go Round"—(Last Half)—Bertie Ford—Wilson & Wilson—Old Soldier Fiddlers—Bert Hanlon—Flrtation. (Continued on page 36.)

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VAUDEVILLE BILLS

(Continued from Page 35)

FORT WAYNE, IND.

Palace (First Half)—All Girl Revue—Alexander Kids. (Last Half)—Curtis Canines—Burns & Lynn—Ray & Emma Dean—"Echoes of Broadway"—Hilton & La Zar—Long Tack Sam Co.

INDIANAPOLIS, IND.

Lyric—Kremka Bros.—Jack Walters & Cliff Sisters: Stoddard & Pines—Arthur Rigby—Prince Kar-Mi.

JACKSON, MICH.

Orpheum (First Half)—Dan Ahearn—Rome & Wager—Orr & Hagen—Cooper & Robinson—1917 Winter Garden Revue. (Last Half)—The See-backs—E. & Jack Smith—McConnell, Simpson & Co.—Bobbie & Nelson—Six musical Nosses.

KALAMAZOO, MICH.

Majestic (First Half)—Woolfolk Musical Comedy Co. (Last Half)—Hector & Pals—Lalor & Gear—Sparks—All Co.—Daisy Harcourt—International Revue.

LOGANSPORT, IND.

Colonial (First Half)—De Bourg Sisters—Ray & Emma Caesar. (Last Half)—Vardon & Perry—Armstrong & Strous—Zeno & Mandel.

LAFAYETTE, IND.

Family (First Half)—Skating Venues—Cecil & Mack—Lincoln, U. S. A.—Welch, Healy & Montrose—Karl Emmy's Pets. (Last Half)—La Graciosa—Zeno & Mandel—Honor Thy Children—Gus Erdman—Fred Zebodie & Co.

MARION, IND.

Lyric (First Half)—Armstrong & Straus—Melody Six. (Last Half)—Three Weston Sisters—Harris & Mannion.

MUSKEGON, MICH.

Regent (First Half)—Curtis Canines—Burns & Lynn—Wolf & Stewart—Hilton & La Zar—Long Tack Sam & Co. (Last Half)—Norman Bros.—Morely & McCarthy Sisters—Melody Six—Danny Simmons—"Fascinating Flirts."

PONTIAC, MICH.

Oakland (First Half)—Harry Sterling—Dunley & Merrill—Danny Simmons—John G. Sparks & Co.—Byal & Early. (Last Half)—Lew Hoffman—Ed. & Irene Lowry—Wolf & Stewart—Yates Reed & Co.—Delton, Mareena & Delton.

W. V. M. A.

ANACONDA, MONT.

Blue Bird (Sept. 30)—Tossing Austins—Cooper, Simons & White—Vivian Earl—"Fountain of Love"—Lamey & Pearson—Aerial Bartlett. (Oct. 3)—Gallon, Francis & Wilson—Carson Trio—Clayton Drew Players—Baxley & Porter—Cycling McNutts.

ASHLAND, WIS.

Royal (Oct. 5-6)—Janis & Rean—McCormack & Shannon—Tudor & Stanton.

BUTTE, MONT.

People's Hippodrome (Sept. 30-Oct. 2)—Carson Trio—Clayton Drew Players—Baxley & Porter—Cycling McNutts—Francis & Wilson. (Oct. 3-6)—Marr & Evans—Fiddes & Swaine—Williams & Culver—Four Southern Girls—Peerless Trio.

BILLINGS, MONT.

Babcock (Oct. 4)—Allen & Allen—Denny & Perry—Omega Trio—Victoria Four. (Oct. 7)—Twirling Tabbits—Roberts & Roden—Leon Sisters & Co.

CEDAR RAPIDS, IA.

Majestic (First Half)—Paul Patching & Co.—Earl & Sunshine—Weber, Beck & Frazer—Jessel, Merlin & Co.—Madison & Winchester—Three Kanes. (Last Half)—Du Bois—Willington & Jordan—Lottie Williams & Co.—Archie Nicholson Trio—Williams & Wolfus.

COUNCIL BLUFFS, IA.

Nicholas (First Half)—Carum & Farnum—Selbie & Lillie. (Last Half)—Ed. & Minnie Foster—Dot Marsell.

CHICAGO, ILL.

Wilson (First Half)—Herschell Hendler—Richards & Kyle—"Temptation." (Last Half)—Dunlay & Merrill—"Lincoln of the U. S. A."—Demarest & Collette.

Kedzie (First Half)—Jack & Kitty Demaco—Duval & Simmons—Lasora & Gilmore—Fay, Two Coleys & Fay—Lipton's Monks. (Last Half)—Herschell Hendler—Ward & Raymond.

Avenue (First Half)—Pollard—Fisher, Lucky & Gordon—Wilton Sisters—Ward & Raymond—Degen & Clifton. (Last Half)—Belle Oliver—Jack & Kitty Demaco.

Windsor (First Half)—Countess Verona—American Comedy Four—Ernette Asoria & Co. (Last Half)—"Temptation"—Henry Frey.

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DUBUQUE, IA.

Majestic (First Half)—Henry Frey—"Finders Keepers"—Adrian—Valentine & Bell. (Last Half)—Dancing Tyrella—Countess Verona—Brown & Jackson—Jessel, Merlin & Co.

DULUTH, MINN.

New Grand (First Half)—Fisher's Circus—Andre Sisters—Allen's Cheyenne. (Last Half)—Hannah & Co.—Clipper Trio—The Kuehns—Grey & Old Rose.

EAST ST. LOUIS, ILL.

Erbers (First Half)—Gallardo—Burke & Burke—Force & Williams—Velde Dedie Trio. (Last Half)—Florenz Duo—Stevens & Hollister—American Comedy Four.

FOND DU LAC, WIS.

Idea (First Half)—Mapes & Louise—Hugh Johnson. (Last Half)—Foster, Walker & Henley—Jere Sanford.

FORT WILLIAM, CAN.

Orpheum (Oct. 1-2)—Grace Linden—Nelson, Bann & De Mond—Johnson & Rollinson—Six Moorish Whirlwinds.

GREAT FALLS, MONT.

Palace (Sept. 29-30)—Marr & Evans—Fiddes & Swain—Williams & Culver—Four Southern Girls—Peerless Trio. (Oct. 4)—The Halkings—Hunter & Shaw—Peggy Worth—Six Cornallias.

GRAND FORKS, N. D.

Grand (First Half)—Wellington Trio—Herbert's Seals. (Last Half)—Five Young Americans—Angelus Trio—Tasmanian Trio.

KENOSHA, WIS.

Virginia (Last Half)—Fred Rogers—Granville & Mack—Count Perome & Delyle Alda—Barber & Jackson—Radium Models.

LEWISTOWN, MONT.

Judith (Oct. 2)—The Halkings—Hunter & Shaw—Peggy Worth—Six Cornallias. (Oct. 5)—Allen & Allen—Denny & Perry—Omega Trio—Victoria Four.

MINNEAPOLIS, MINN.

New Grand—Harry Davis—Mitchell & Mitchell—Walton & Brandt—Dr. Joy's Sanitarium.
New Palace—Best, Morton & Kerr—Thornton & Thornton—Fletcher's Troubadours—Old Time Darkies—Three Ankers.

NORTH YAKIMA, WASH.

Empire (Sept. 30-Oct. 1)—Van Horn & Amber—Kranz & La Salle—J. Edmund Davis—Lycium Four—Robinson Duo—The Martians. (Oct. 5-6)—Arthur Vallie & Sister—Willie Smith—Chas. Wilson—Permaine & Permaine—Tom Powell's Musical Revue—Davis & Kitty.

OAKLAND, CAL.

Hippodrome (Sept. 30-Oct. 2)—Flying Howards—Washington Trio—Dora Hilton—Davett & Duval—Haddon & Norman—Juggling Normans. (Oct. 3-6)—Mille Du Bois' Pets—Stewart & Earl—Two Pearsons—Marie Dufourenedner & Reusch—Blanche Alfred & Co.

OSHKOSH, WIS.

Majestic (First Half)—Foster, Waller & Henley—Jere Sanford. (Last Half)—Mapes & Louise—Swift & Daley.

PORTLAND, ORE.

Hippodrome (Sept. 30-Oct. 3)—DeVeaux, Bell & Joe—Virgil & LaBlanche—Jennings & Barlow—Eugene Page Players—LaPetite Elva—"When We Grow Up." (Oct. 4-6)—Matilda & Corpos—Hughes Sisters—Eldredge, Barlow & Eldredge—Sam K. Otto—Rieff & Murray—Nola's Dogs.

ST. LOUIS, MO.

Empress (First Half)—Stevens & Hollister—Linne's Classic Dancers. (Last Half)—Velde Dedie Trio—McLain Gates & Co.—Force & Williams—Vernon Five.

Grand—Bernard & Merritt—Tabor & Green—"Good Eye Broadway."

Park (First Half)—Two Carletons—Chuck Haas—Valayda & Brazilian Nuts—Kajiyama—Six Hawaiian Dancers. (Last Half)—DeForest Bros. & Falk—Chauncey Monroe & Co.—Al Abbott—Lipton's Monks.

SAN FRANCISCO, CAL.

Casino—Dave Van Field & Co.—Irving & Ward—Tetuan Arabs—Margaret Ryan—"To Save One Girl"—The Beaudions—Morton & Wells—Venetian Four—Miller & Leonard—D'Amica—Tennessee Trio—The Azimas.

SACRAMENTO, CAL.

Empress (Sept. 30-Oct. 2)—Frank Wilbur & Co.—Keeler & Belmont—Two Specks—Princeton Five—Austin & Bailey—"Girl in the Moon." (Oct. 3-6)—Milo Vagge & Co.—Kruger & King—Warson & Little—Burglar's Union—Belgium Trio—Fairman & Patrick.

SEATTLE, WASH.

Palace Hipp. (First Half)—Matilda & Corpos—Hughes Sisters—Eldredge Barlow & Eldredge—Sam K. Otto—Rieff & Murray—Nola's Dogs. (Last Half)—"Salesman and the Model"—Prince & Grest—Frick & Adair—Tom Lindsay & Lady Bugs—Wells & Rose—Three Mevlins.

(Continued on page 38.)

MORIN SISTERS

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Brown, Wilbur L.	Fredericks, W. B.	Howland, O. V.	McLeanzo, Harry	Ritter, F. C.	Witte, Wm.
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Bates, Bill	Fox, Franklin	Howard, Gene	Merrill, Fred	Sewell, Helen	Wood, Billy
Burell, Harold	Franklyn, Chas.	Harvey, Jack	Mackey, Pete	Rummell, Chas.	Wilson, Robt. B.
Bercher, Herbert J.	Farnum, Ted		Matnay, Fred	Regal Trio	

LADIES

Abbott, Fannie	Dampier, Rose	Horlock, Dolly	Mahnkin, Margaret M.	Parker, Mrs. Seymour D.	Veronee, Ernie
Bernard, Adele	Dural, Doris	Hoy, Evelyn	Mason, Hester	Reynolds, Lillian	Willis, May
Burke, Miss E.	Donovan, Kathleen	Keppeler, Mrs. Otto	Menzing, Mrs. Ralph	Richardson, Edna	Wallace, Patsy
Colson, Nettie	Earl, Miss H.	Kingsley, Anna	Owens, Iona	Robeson, Erba	Washington, Fannie
Clark, Margaret	Freed, Lillie	Lovell, Helen	Perry, Virginia	Royton, Helen	Ware, Miss T.
Clark, Lillian	Harris, Bibby	Lease, Annette	Platt, Lenora	Sawn, Babe	Yates, Edna
Clifford, Violet	Hills, Anna	Lamb, Martha H.	Potter, Edith	Sewell, Helen	
Courtney, George (4c. due)	Higley, Earl	La Bergere, Elsie		Truitt, Gail	

PLAYERS ENGAGED THIS WEEK

Noel Tearl, by A. H. Woods for "Mary's Ankle."

Oakland Sisters, by Shuberts for "Oh! Justine."

Peggy O'Neil, by Arthur Hopkins, for a new comedy.

John Mason, by A. H. Woods, for "On With the Dance."

Violet Heming, by Klau & Erlanger for "Under Pressure."

Jess Dandy, by Madison Corey, for "The Grass Widow."

Eileen Wilson, by Edgar MacGregor for an early production.

Edward A. Abeles, by A. H. Woods for "On With the Dance."

Jean Selby, by Klaw & Erlanger for "Here Comes the Bride."

Arthur Cunningham, by Dillingham & Ziegfeld for "Miss 1917."

Lionel Atwill, by Grace George for her Playhouse company.

Jean Shelby, by Klaw & Erlanger for "Here Comes the Bride."

Lucy Beaumont, by Elliott, Comstock Gest, for "Chu-Chin-Chow."

Harold Entwistle, by Elliot, Comstock & Gest for "Kitty Darlin'."

Ann Murdock, by Charles Frohman, Inc., for "The Three Bears."

Jerome Patrick, by Charles Frohman, Inc., for "The Three Bears."

Senorita Tortola de Valencia, by Dillingham & Ziegfeld for "Miss 1917."

Roger Gray, for Henry Blossom and Baldwin Sloane's "I Should Worry."

Leola Lucey, by Anderson & Sloane for their new revue "Venus on Broadway."

Lionel Atwill, by Wm. A. Brady for the Grace George Company at the Playhouse.

DEATHS OF THE WEEK

J. BARD MORRELL, a veteran theatrical manager, died on September 18 at his home in Philadelphia. The deceased was for many years business manager of the Casino Theatre, where he was associated with William J. Gilmore. He also managed the Empire Theatre at Broad and Locust Streets on the site of which now stands the Walton Theatre. Of recent years, he was engaged in business enterprises. The funeral took place September 22 with burial at Mt. Vernon Cemetery. His wife survives him.

HENRY REES DAVIS, eighty-seven years old, died at the Actor's Home, Staten Island, N. Y., last week. Davis, an actor who played many famous parts, was last seen here as Judge in "The Lion and the Mouse." He played in support of Otis Skinner and other famous actors under the management of David Belasco and Henry B. Harris. Davis was born in Wales and came to this country in 1859.

WILLIAM HAVILAND, an English actor, died last Friday, at the home of his sister, in this city, following a surgical operation. The deceased was born fifty-nine years ago in Bristol, England, and began his stage career as a boy. He came to the United States several years ago. The body was taken to the Campbell Funeral Church, Broadway and Sixty-fifth street where services were held last Sunday morning.

SABRA DE SHON VILA, an actress, died last Thursday at the Holy Family Hospital, Brooklyn, aged sixty-seven years. The funeral services were held in the

Campbell Funeral Church, Broadway and Sixty-sixth street, and the body was taken to Roxbury, Mass., birthplace of the deceased, for burial.

MAX PETERS, vice President of Brooklyn Local No. 33, International Alliance of Billposters and Billers of America, died at his home, 7 Amity street, Brooklyn, last Monday.

DOROTHEA M. HALL, in private life Mrs. John Seibert, died at her home, 411 Hawthorne avenue, Newark, N. J., last Friday. Mrs. Seibert was born in Lowell, Mass., and was thirty-eight years old. The funeral services were conducted by Father O'Neil, assisted by Father Lang, at the Church of the Blessed Sacrament, and interment was made at the Fairmount Cemetery.

Mrs. Seibert began her stage career in a stock company in Boston when she was thirteen years old. The deceased was a member of the Associated Actresses of America, the White Rats, the T. M. A.'s Actors Church Alliance and a number of other societies related to the profession.

SYLVESTER M. HICKEY died last Monday in the Paul Kimball Hospital, Lakewood, N. J. Mr. Hickey was sixty-nine years old and, for the greater part of his life was associated with the theatrical business. He was the proprietor of the Griswold Theatre, Troy, N. Y.

GIUSEPPE VITALE, a violinist, died at his home in Brooklyn, last week. He was a friend of Henry Ward Beecher and the poet Longfellow. He also played at the home recitals for Presidents McKinley and Roosevelt.

SAM MORRIS

Writer of Original Material and Creator of Ideas for the Stage
Author of the Following 1917 Successes:

"THE DAWN OF A NEW DAY"
"A TRIP OF PLEASURE"
"A WOMAN OF A FEW WORDS"
"THE GARDEN OF LOVE"
"THE MORNING AFTER" "HOME, SWEET HOME"
"THE GARDEN BELLES" and "TEMPTATION"

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Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
Every Night
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ROBERT EDESON, GEO. WHITE & EMMA HAIG, JAS. & BONNIE THORNTON, Wellington Cross, "The Naughty Princess," The Daytons, The Naughtons, Pictures of THE RETREAT OF THE GERMANS AT THE BATTLE OF ARRAS.

West 42nd St., Eves. 8.30, Matinees Wed. & Sat. at 2.30.
A. H. WOODS presents
ELTINGE
BUSINESS BEFORE PLEASURE
A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

West 42d St. Eves. at 8.15, Mats. Wed. & Sat. 2.15.
NEW AMSTERDAM
KLAW & ERLANGER PRESENT THEIR
NEW MUSICAL COMEDY
THE RIVIERA GIRL
Music by Emmerich Kalman. Book and Lyrics by Guy Bolton and P. G. Wodehouse.

Theatre, B'way & 48rd St.
Phone Bryant 392. Eves. at 8.15.
Mats. Wed. and Sat. 2.15.
J. FRED ZIMMERMAN presents
THIS WAY OUT
A new comedy by FRANK CRAVEN.

"GREATEST SUCCESS EVER KNOWN"
Staged by E. H. BURNSIDE
"CHEER UP"
AT THE
HIPPODROME
Sings 6 Weeks Ahead
Management CHARLES DILLINGHAM
MATINEE Every Day

West 44th St. Evenings at 8.30, Matinees Thursday and Saturday at 2.30.
DAVID BELASCO Presents
BELASCO
POLLY WITH A PAST
A Comedy by George Middleton and Guy Bolton.

Broadway & 40th St., Eves. 8.15, Mats. Wed. & Sat. 2.15.
CHARLES FROHMAN Presents
Julia Sanderson Joseph Cawthorn

In the New Musical Comedy
RAMBLER ROSE

Broadway & 46th St., Eves. 8.15, Mats. Wed. & Sat. 2.15.
Direction Klaw & Erlanger, Geo. O. Tyler.
GAIETY
THE COUNTRY COUSIN
By Booth Tarkington & Julian Street, with ALEXANDRA CARLISLE.

West 42nd St., Eves. 8.25, Mats. Wed. & Sat. at 2.25.
Messrs. Shubert present
JOHN BARRYMORE CONSTANCE COLLIER
LIONEL BARRYMORE
In the Dramatic Triumph
PETER IBBETSON

W. 44th St. near Broadway.
Evenings at 8.15, Matinees Wednesday & Saturday 2.15.
Ralph Herz offers a farce with music
HUDSON
"GOOD NIGHT PAUL"
With Frank Lalor, Elizabeth Murray, Audrey Maple, Burrell Barabretto, Louise Kelley, Ralph Herz.

B'way & 38th St. Eves. 8.20, Mats. Wed. & Sat. 2.20.
Klaw & Erlanger.....Managers
GEORGE ARLISS

In a new play
HAMILTON
By Mary P. Hamlin and George Arliss.

B'way & 44th St. Eves. at 8.30, Mats. Wed. & Sat. 2.30.
James K. Hackett.....Lessee & Manager
A. H. WOODS PRESENTS
CRITERION

A New Melodrama in 3 acts by Owen Davis and Arthur Somers Roche.
ROBERT HILLIARD in "THE SCRAP OF PAPER"

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SEND IN YOUR MATERIAL

THIS COUPON will be numbered and attached and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used or other witnesses. Further acknowledgment will be made by the names and numbers being published.

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..... Date

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my

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for Registration.

NAME

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

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ACTS PLAYS, SKETCHES WRITTEN
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E. L. GAMBLE, Playwright
 Y. M. C. A., Cleveland, Ohio

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how much really excellent comedy material you can get for a small sum till you send \$1.50 for the first six issues of **FUNNYBONE**; or 35 cents for the latest issue (No. 6). Just loaded with sure-fire parodies, monologues, sketches, farces, minstrel first-parts, sidewalk gags, etc. **FUNNYBONE**, 1052 Third Avenue, New York.

FOR RENT Moving picture theatre, Atlantic City, Criterion Theatre, Pennsylvania Avenue and Boardwalk. Best location in city. Capacity 1300 seats. Ready for business. **SEASIDE REALTY & IMPROVEMENT COMPANY**, 108 North North Carolina Avenue, Atlantic City, N. J.

WRITERS' CONTRACTS IN DISPUTE

On Saturday the music publishing house of Leo Feist announced that it had signed contracts with Ernest R. Ball and J. Keirn Brennan by the terms of which all the compositions of the songwriting team of Ball and Brennan would, for a term of years be published by the Feist house.

Closely following this announcement, M. Witmark & Sons issued a statement to the effect that both Ball and Brennan were under an exclusive contract to the Witmark house, extending over a period of years and they propose to legally enforce their rights to publish any number these writers, either individually or jointly may write or control.

Ball and Brennan have been connected with the Witmarks for a long period and the announcement of their change of publishers was received with much surprise in the music world.

The legal status of the contracts, the courts will undoubtedly be called upon to decide.

MOVIES CUT OUT OF PITT

PITTSBURGH, Sept. 24.—William Moore Patch, president and managing director of the Fort Pitt Theatre Co., has announced a change of policy for the Fort Pitt Theatre. For several years the Pitt has been the producing theatre in this city for all the recognized feature pictures. Now the management will eliminate the movies, save one or two a year, and only then if they are proven successes.

In place of pictures the Pitt will house a resident stock company of well-known players, for the purpose of trying out new plays. Many plays already secured are from the pen of successful authors, who welcome the opportunity of staging their latest contribution to the drama prior to its first showing in New York.

The contemplated change is announced for the immediate future, although no definite date has been named, nor has the personnel of the company been announced.

BANS DISLOYALTY IN THEATRE

CINCINNATI, Sept. 23.—Manager John H. Havlin, of the Grand Opera House, today notified Herbert Bigelow, pastor of the People's Church, that that institution must prevent any disloyal utterances upon the stage of that playhouse by any of its speakers at its Sunday meetings. The theatre is rented by the church for Sunday afternoon meetings and Havlin declared that if at any time word is brought to him that speeches containing reflections on the government had been made he would immediately request that no more meetings be held in the theatre.

BENNETT REFUSES U. S. OFFER

WASHINGTON, Sept. 23.—Richard Bennett, who plays the leading role in "Damaged Goods," today sent a telegram to Secretary of War Baker in which he refused to go to France on a lecture tour with the film as requested. As a reason for his refusal he says that he believes conditions should be remedied in America first, and he fails to see why we should fight for social hygiene in France before we have remedied the conditions which exist at the Occoquan workhouse where the fifteen suffrage pickets are imprisoned.

SHUBERTS THROW OUT ALIENS

The Shuberts announce that beginning this week they will employ in their theatres no one but American citizens, or those who have taken out their first papers declaring their intention to become American citizens. This applies especially to the musicians.

AUTHOR GRAY LOSES SUIT

Before Justice Spiegelberg, in the First Municipal Court, Manhattan, last week, judgment was rendered in favor of the H. C. Miner Lithographing Co. against Wm. B. Gray, author of "The Volunteer Organist," for the sum of \$423.70.

FROHMAN GETS BARRIE PLAY

Charles Frohman, Inc., has received from J. M. Barrie his newest one-act play entitled "Barbara's Wedding."

VAUDEVILLE ROUTES

(Continued from page 36.)

SAN JOSE, CAL.

Victory (Sept. 30-Oct. 2)—Millie DuBois' Pets—Stewart & Earl—Two Pearsons—Marie Dufour—Ebner & Reusch—Blanche Alfred & Co. (Oct. 3-6)—Frank Wilbur & Co.—Keeler & Belmont—Two Specks—Princeton Five—"Girl in the Moon"—Austin & Bailey.

ST. PAUL, MINN.

New Palace (First Half)—Hannah & Co.—Clipper Trio—The Veterans—The Kuehns—Grey & Old Rose. (Last Half)—McConnell & Austin—Billy Link & Blossom Robinson—Saxo Five—Snyder & Vincent.

SUPERIOR, WIS.

Palace (First Half)—Aerial Bartlett—Garnella Duo—May Myra—Ten Dark Knights. (Last Half)—Mahoney & Rogers—Vernon & Co.—Mabel Fonda Trio—Veterans.

SPOKANE, WASH.

Hippodrome (First Half)—Swain's Pets—Wright & Walker—Three Dixie Girls—Little Caruso & Co.—Orpheum Comedy Four—Aerial Eddie. (Last Half)—Tossing Austins—Cooper, Simons & White—Vivian Earl—"Fountain of Love"—Lowey & Pearson—Aerial Bartlett.

TACOMA, WASH.

Regent (Sept. 30-Oct. 3)—"The Salesman and the Model"—Prince & Grest—Frick & Adair—Tom Lindsay & Lady Bugs—Wells & Rose—Three Melvins. (Oct. 4-6)—Van Horn & Ammer—Robinson Duo—Kranz & LaSalle—J. Edmund Davis—Lyceum Four—The Martians.

WASHBURN, WIS.

Empire (Last Half)—Janis & Rean—McCormack & Shannon—Tudor & Stanton.

WALLA WALLA, WASH.

Liberty (Sept. 30-Oct. 1)—Arthur Valli & Sister—Willie Smith—Davis & Kitty—Permaine & Permaine—Tom Powell's Musical Revue. (Oct. 5, 6)—Swain's Pets—Wright & Walker—Three Dixie Girls—Little Caruso & Co.—Orpheum Comedy Four—Aerial Eddie.

WINNIPEG, CAN.

Strand (First Half)—Carl & Inez—Five Young Americans—Angelus Trio—Tasmanian Trio.

OPERA SINGER HURT BY AUTO

BOSTON, Sept. 21.—Emilio de Gogorza, the well known operatic baritone and husband of Emma Eames, was seriously injured here late last night in an automobile accident. The singer, with his secretary, Helen Winslow, had just left the Park Square Theatre, when the accident occurred. Two autos were racing down the street and one of them, forced onto the sidewalk, knocked Miss Winslow down and then jammed de Gogorza against the building. The singer and his secretary were carried into the Touraine Hotel, and medical aid summoned.

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BETTER THAN "BALLIN' THE JACK"

You will cast aside your other numbers when you hear this one. Free copies to recognized performers and musicians. It will steal into your heart, make you love it from the start. **BUTLER'S MUSIC PUBLISHING CO., 122 W. 135th St., New York.**

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Don't fail to read Feist's ad. in the Saturday Evening Post

September 30 Days

27
THURSDAY

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1917

MOTION PICTURES

CHAPLIN SUES APOLLO FILM COMPANY

CHARGES THEY IMITATE HIM

Charlie Chaplin, through his attorney, Nathan Burkan, on Monday obtained an injunction from Judge Hough in the United States District Court restraining the New Apollo Feature Film Co. and Hugo Maienthauf from releasing or offering for sale the motion picture films "The Son of the Gods," and "Charlie in the Harem." The injunction was granted Chaplin pending the trial of an action instituted against the defendants for an accounting of the receipts and profits of the film, and damages of \$50,000.

In his bill of complaint, Chaplin alleges that the defendants released the above mentioned pictures which have as the opening part a scene from "The Champion," a picture in which Chaplin appeared. After this scene, they exhibited others in which a man "made up" to impersonate Chaplin appeared and performed the rest of the business depicted in both films, he declares.

Chaplin charges that when these films were completed the advertising matter got out read, "Chas. Chaplin, appearing in 'A Son of the Gods,' and Charlie Chaplin in 'Charlie in a Harem.'" He says that this matter was entirely misleading and that the picture was produced without his consent not being based on a scenario prepared by him or directed or acted in by him. He claims that, in addition to posters and other outdoor advertising matter, the defendants had made up and exhibited in theatres slides and heralds which bore his likeness and stating that he was featured in the pictures.

According to Burkan, this is the first of a series of actions that Chaplin will bring against persons who have made pictures of this sort or copied his original works without his consent, or have mutilated film in which he appeared and reconstructed the parts, with additions in which other persons have appeared, imitating him. He will also take measures to suppress stage imitators of his work, he says.

"MACISTE" KILLED IN WAR

ROME, Italy, Sept. 21.—On the list of recent casualties reported at the Italian War Office appears the name of Ernesto Pagani, who, as "Maciste" was a well known motion picture figure here. Maciste, who was a giant in build, was first seen here several years ago as the slave in "Cabiria," and during the last Summer in a picture called "The Warrior," which was exhibited at the Criterion. Maciste was the largest man in the Italian Kingdom, and had been of considerable assistance to his country. He was slain during the recent offensive on the Bainsizza Plateau.

BROADWAY SEES BRENON PICTURE

Herbert Brenon's latest production "The Fall of the Romanoffs" opened at the Broadway Theatre last Sunday. The engagement is for two weeks only, owing to the fact that the theatre bookings have been made in advance. The production is an elaborate one, and the subject one of vital interest and importance. It depicts Russian conditions and affairs prior to the Russian revolution and the downfall of the Czar and Czarina. It is one of the biggest productions of the year and has unanimously been pronounced another Brenon triumph.

BRENON-FOX CASES READY

Herbert Brenon and William Fox will have their day in Court next month as counter actions they brought in the Supreme Court are marked for trial on the calendar. The Brenon suits against the Fox concern are both injunction proceedings, in one of which he desires the Court to order Fox to use his name on the program, all billing and the film title used for the Annette Kellerman picture, "A Daughter of the Gods," the production of which he directed. The other is to restrain the Fox concern from exhibiting a film entitled, "The War Brides' Secret," on account of the similarity of the title to that of his production of "War Brides," in which Mme. Nazimova was featured.

The Fox action is to restrain Brenon from using the title of Manager of "Fox Film Stars," and to cause him to have removed from his letterheads, stationery and advertising matter the name of Fox stars and Fox productions, which he claims to have produced. Rogers and Rogers appear as attorneys for Fox.

HARRY GARSON IS SUED

The K. and R. Film Corp. will shortly bring to trial in the Supreme Court an action against Harry L. Garson for an accounting of the receipts on "Silver Threads Among the Gold," which they allege he exhibited in the state of Ohio without their permission. The damages, they state, approximate \$4,000.

Garson bought the rights for this film for the state of Michigan, last year, and the plaintiffs allege that he used a copy intended for that state, in Ohio, without their consent or permission. Herman G. Loew appears as attorney for the plaintiffs.

PHILIPP GOES INTO PICTURES

Adolf Philipp announced last week that he is about to organize his own motion picture producing company for the purpose of filming some of his old successes, including "Alma, Where do You Live," "Adele" and "The Midnight Girl." Philipp is at present co-manager, stage director and leading actor of the stock company at the Yorkville Theatre, and also, incidentally the author of the majority of the plays presented by that organization. He will appear in the leading roles in his pictures and hopes to make his first release about the first of next January.

GRIFFITH HAS NEW MANAGER

J. S. McSween, of Philadelphia, has been appointed manager of the booking department for D. W. Griffith's "Intolerance." A separate suite of offices for the handling of this picture have been opened on the ninth floor of the Longacre building. McSween will book "Intolerance" in the leading motion picture houses of the country, a policy, it is said, Griffith rejected several times since he first produced the picture a year ago.

SAYS FAIRBANKS TOOK SCENARIO

Claiming that "Down to Earth" is based on her scenario manuscript entitled "A Wonderful Cure," Izola Forrester has brought an action at law against Douglas Fairbanks for \$2,000 damages. Miss Forrester claims that "Down to Earth" is an embodiment of her script. Suit was brought through Edward K. Sumerwell, her attorney. Fairbanks is represented by the law firm of O'Brien, Malevinsky and Driscoll.

CHANGE DATE OF BENEFIT

A. L. Shakman, managing director of the 81st Street Theatre, announces that the date of the big benefit performance for the House Fund of the Screen Club of New York has been advanced to Tuesday, October 9th, in order to permit of an elaboration of the program for that night.

COURT HALTS A THIRD MAD MONK FILM

BRENON BRINGS ACTION

Judge Hough, in the Federal District Court, last week granted a temporary injunction to the Ilidor Pictures Corporation restraining Ilidor, the Russian monk; Ben Blumenthal, Isaac E. Chadwick and the Export and Import Film Company, Inc., from exhibiting, advertising, selling or otherwise disposing of a motion picture production called "The Tyranny of the Romanoffs," and purporting to have been made with Ilidor in the leading role.

According to the affidavits filed, the issue seems to have been less the manner in which the late house of Romanoff was depicted as the use of the name of Ilidor, to which the Ilidor Picture Company claims certain specific rights. The Ilidor Picture Company owns "The Fall of the Romanoffs," produced at a cost of \$250,000 by Herbert Brenon and scheduled for its initial public showing Sunday at the Broadway Theatre. The monk, Ilidor, acted the leading role in this production under alleged terms in his contract, which gave the motion picture concern the rights to reproduce the story of his life and his connection with the Monk Rasputin, confidant of the deposed Czar and the Russian Royal family.

The Ilidor Company, through its attorneys, O'Gorman, Battle & Vandiver, and Gabriel L. Hess, stated that the certain value imparted to its production, "The Fall of the Romanoffs," through the original production investment, together with a heavy expenditure involved in an extensive advertising campaign beginning three months, it is alleged, before first advertisements exploiting "The Tyranny of the Romanoffs," would be seriously damaged by the alleged illegal competition.

A court hearing of the evidence demanding permanence of the injunction will take place tomorrow.

Mr. Blumenthal, of the Export and Import Film Company, will fight the case to a finish, he says.

BRENON GOES TO HOSPITAL

Herbert Brenon was taken to the Post-Graduate Hospital last Monday morning to undergo an operation for appendicitis. Brenon has been ill for some time, but it was thought his trouble was due to overwork.

PLAN BRONX FILM BALL NOV. 5

The Cinema Exhibitors' Association of Bronx County plans to give its annual film ball on Nov. 5.

"POLLY ANN" STARTS SUIT

Alleging that the title "Polly Ann" is an infringement upon the title "Pollyanna," Klaw and Erlanger and George C. Tyler have brought an action in the Supreme Court to enjoin the Triangle Film Company from exploiting a film by that name. Besides the injunction, the plaintiffs seek an accounting of all the receipts received from the performance and exhibition of the film.

NEW CONCERN FORMED

The Congress Feature Film Corp. was incorporated in the office of the Secretary of State at Albany, last week. This concern will shortly produce a twelve reel motion picture entitled, "Humanity" the scenario of which is the work of Capt. F. F. Stell, who was General Superintendent of Free Delivery in the United States Post Office Department.

WILL BUILD PICTURE HOUSES

TRENTON, N. J., Sept. 14.—A charter was granted here today to the Motion Picture Realty Corporation, Inc., capitalized at \$500,000. The company will construct motion picture theatres and buildings for other forms of amusement. The incorporators are Charles Drapkin, Jeremiah J. Collins and Paul M. Hahn.

GENERAL SUES INSURANCE CO.

The General Film Co. has instituted an action against the Liverpool and Glasgow Fire Insurance Co. to recover \$3,000 on a policy issued on a shipment of motion picture film which was destroyed by fire while in transit. The action will be tried in the Supreme Court next month.

BIRK'S CHAUFFEUR SUMMONED

James Morroto, chauffeur for D. Birk, a film distributor of 729 Seventh avenue, was summoned to the Traffic Court yesterday by Policeman Michael Fasciglione for standing his automobile in front of the Godfrey building for over one hour last Friday.

BEE BEE PLAY CO. IS SUED

The New York Edison Co. last week obtained a verdict of \$223.36 against the Bee Bee Photo Play Corp. for the latter's failure to pay an electric light bill. The judgment to this effect was recorded in the County Clerk's office last Monday.

TO FILM "FUTURE GENERATION"

The Sunshine Film Corporation has purchased Clifford D. Harner's scenario entitled "The Future Generation," and will make it a six-reel feature. Work will be started on it next month.

PARAMOUNT GETS JONES PLAY

"Mrs. Dane's Defense" has been secured by Paramount for the next vehicle for Pauline Frederick. Hugh Ford will direct the picture.



WILLIAM A. BRADY,
Director-General
WORLD-PICTURES
Present
LEW FIELDS
Madge Evans
in
"The Corner Grocer"
From the play which ran over 900 nights in New York City
Directed by George Cowl

CAN SAVE COIN FOR PRODUCERS BY NEW PLAN

ERNEST SHIPMAN EVOLVES IDEA

A plan of intelligent and effective co-operation for money-saving results between the producers who make pictures and the men who buy them, has been evolved by Ernest Shipman, who has been in close touch with the domestic and foreign buyers for some considerable time.

Three of the prominent film-buying organizations, and over ninety of the three hundred odd purchasers of territorial rights in the United States and Canada, have already agreed upon a plan of co-operation which will permit the placing of an "O. K." upon a story or scenario before it is made, thus insuring profits for the producer and investors.

This plan is already so well worked out, and will be so far reaching in its scope as to include the buyers of all kinds of desirable films from the seven or eight-reel spectacular drama to the short feature comedy, and insures producers against the risk of making pictures at a guess.

It is also one of the best advertising moves yet figured out, as it interests in a most attractive manner the very men who later will be bidding for it and enables the producer to be guided in advance by their practical suggestions. If this method had been in vogue in the past, few, if any, of the productions which have either proved a failure, or have found no market, would have been screened.

After being assured that the picture in the process of manufacture is really wanted, and probably sold in advance, the next pressing need of the producer is efficient New York representation. When acting individually this involves a considerable expense.

Mr. Shipman, backed by an experienced office and selling force, is prepared to undertake all business angles in connection with the selling end of pictures both in America and abroad. He has had years of experience in the advertising, exploiting and selling of features, and since 1914 has sold over \$900,000 worth of pictures, the operations covering the entire field from Broadway runs to small deals in distant parts of the country.

Mr. Shipman has a wide personal knowledge of and acquaintance with almost every buyer and exhibitor in the business, and is trained by long experience in deciding upon the problematical earning values of new product. He has been actively identified with the managerial end of the theatrical and picture enterprises for the last twenty years, and has twice made tours of the world in these connections.

The foreign situation is at present a most complex one, and the utmost skill and knowledge are required in dealing with this market. After a thorough investigation of the men and companies now engaged in the work, no less an expert than Chester Beecroft has been selected to look after the export trade.

Mr. Beecroft has just returned from a four months' tour of England, France, Norway, Sweden, Denmark, Finland and Russia, where he made a critical survey of conditions, and established connections with the strongest and most reliable buyers and distributors in each country. His knowledge is accurate, fresh and thorough, his standing and associates so impeccable as to remove all fear of possible dangerous governmental difficulties, and his organization is quite unique in system and efficiency.

Mr. Shipman has shown the same rare judgment in selecting other representatives, basing their efficiency upon their past records.

In order to properly care for the studio and laboratory requirements of certain producers and prominent directors who are already under co-operative contracts, Mr. Shipman has executed a five years' lease for an extensive plant in the very heart of the city.

CONDENSED NEWS OF THE FILM WORLD

Theodore Roberts, William E. Lawrence and Jennie Lee will head the supporting cast for Mary Pickford in "The Little Princess."

The latest addition to the directing force at Universal City is Edwin Frazee, well known producer of comedies, who will direct two-reel subjects.

Walter E. Greene, president of the Artcraft Pictures Corporation, returned to his desk at the New York headquarters last week following a well deserved vacation.

Carlyle Blackwell and Evelyn Greeley are to appear together in several approaching World-Pictures, including "The Burglar," "The Good-for-Nothing" and "The Ladder of Fame."

Universal's schedule for the week of October 1st is headed by a Gold Seal drama of unusual cleverness, bearing the title, "The Storm Woman" and featuring Claire McDowell.

The Ogden Pictures Corporation has leased for a term of years a suite of offices on the eleventh floor in the Times Building, removing their present offices from the Godfrey Building, where they were temporarily located.

President Jos. S. Klein, of the Commonwealth Comedy Company, Inc., has decided upon the first three releases of "Three C Comedies" which begin distribution through General Film Company, one a week, beginning Sept. 28th.

Harry Carey is the star of the Butterfly picture scheduled for release October 1. "The Secret Man" is the title of Carey's starring vehicle, and gives promise of being the most popular feature in which he has yet appeared on the Butterfly program.

Willie Robards, who recently brought East the big Suffrage propaganda picture "Mothers of Men," produced by the Robards Players, and featuring Dorothy Davenport, held a private showing of the picture this week at Loew's New York Roof for the benefit of several prominent members of the Suffrage party.

Kitty Gordon's next World-Picture, Brady-Made, is entitled "Her Hour," and is one of three prepared in advance with Miss Gordon as star. The remaining two are "The Divine Sacrifice," to be published at the end of the year, and another which is not yet named. Miss Gordon has taken considerable time off for recruiting work of late.

Ethel Clayton plays a mining camp girl in the early portion of "The Dormant Power," soon to be published by World-Pictures Brady-Made. After that, the story switches to New York and the charming little bride from the West is showered with luxuries, but is unhappy with her big, commanding and unscrupulous husband. Montagu Love plays this sinister role.

In "Empty Pockets" which is now in the course of production at the Herbert Brenon Studio, on Hudson Heights, there is a scene in a Foundling Hospital, the New York Foundling Hospital to be exact, for it was there that Mr. Hughes went to get the details of the organization of the home for little babies who have no one to care for them.

Clair Hague, a general manager of the Canadian Universal Film Company, located at Toronto, has received his appointment as a member of the Motion Picture Distribution Committee of the Food Controller's office, at Ottawa. Hague's colleagues on the committee will be Messrs. Allen, of the Canadian Famous Players and C. A. Willison, chief of the Educational Department of the Dominion.

John Emerson is now busy directing a new Fairbanks picture entitled "Reaching for the Moon."

Emile Chautard will direct Clara Kimball Young in "The Marionettes," which will follow "Shirley Kaye."

Paul H. Dowling, a newspaper man of wide experience, has been added to the press staff of the Lasky Company.

"The Little Samaritan" is the latest Erbograph picture, the story of which was written by the Rev. Clarence J. Harris.

Raymond B. West, formerly of the Tri-ange Producing Company forces, has joined the directorial staff of the Paralta organization.

Little Lorna Volare, the five-year-old screen star, is going to appear with Norma Talmadge in "The Secret of the Storm Country."

Wallace Reid has been engaged to play opposite Geraldine Farrar in her next picture. Reid had this honor in the first picture the opera star made.

Pinna Nesbit was married last week to Lieut. Frederic H. Cruger, N. G., U. S., at Spartanburg, S. C., where the groom is in charge of an ammunition train.

Mary Charleson has been engaged by the Henry B. Walthall Pictures Corporation, as leading woman. Her first appearance will be in "His Robe of Honor."

Frederick Rath, scenario editor for Apollo Pictures, Inc., who has been drafted, said good-bye last week to his friends in the film world and, on Saturday, entrained for Yaphank, L. I.

Wallace Worsley will direct Rhea Mitchell's first independent star picture, made at the Paralta studios in Hollywood, to be released under the executive direction of Paralta Plays, Inc.

Clara Kimball Young, who has just completed "Magda," the first production by her own organization under the management of Harry I. Garson, has already started work on "Shirley Kaye," which will be her second release.

Harry Samwick, on behalf of the Producers Feature Service, has purchased the rights to "The Lust of the Ages," the first Lillian Walker release of the Ogden Pictures Corporation, for Greater New York, Long Island and Westchester County.

Fun-Art Films, Inc., has started actual work on its first picture at the Thanhouer Studios in New Rochelle. It is intended to release two two-reel comedies a month with the well known vaudeville team of Ray and Gordon Dooley featured in the principal comedy roles.

Clara Williams made an agreement with Paralta Plays, Inc., during the recent visit of Carl Anderson, president of the Paralta organization, to the West Coast, under which a company headed by her will produce pictures at the Paralta studio, in Hollywood. Her productions will be distributed under the executive direction of Paralta Plays, Inc. Miss Williams and her company will begin work at once.

In order to secure the best title for the picture in which Charlotte, the famous skater, will appear, the Commonwealth Pictures Corporation has begun a contest. A prize of \$100 has been offered for the best title offered and the general public is invited to contribute. To those who wish to enter the contest the company will forward a synopsis of the story of the play upon request. It can be obtained by addressing the general office of the company at 914 Consumers Building, Chicago.

Roi Cooper Megrue returned last week from a seven weeks' trip to the Pacific Coast.

"Miss U. S. A.," June Caprice's new photoplay, will be her tenth production for William Fox.

"The Princess of Park Row" is the title of the Vitagraph's Blue Ribbon feature for October.

The date, October 7th, of the presentation of "The Price of a Good Time" at the Broadway Theatre, has been changed to make room for "The Co-Respondent."

Alice Brady has signed a contract with the Select Pictures Corporation. She will appear in a series of eight pictures during the year, beginning the first one immediately.

Florence Curtis has been engaged as the leading woman for the Big V comedies, produced by Vitagraph. Miss Curtis is a dancer and was last seen in George M. Cohan's Revue.

Jim McGrath, an electrician in the service of the Vitagraph, has been drafted and will report at Yaphank this week. His associates at the studio gave him a farewell party last Saturday night.

Harry Raver has completed "The Public Defender" and will have it ready for the market this week. Frank Keenan, Robert Edeson and Alma Hanlon are the principal players.

Virginia Pearson has finished her eleventh picture-play for William Fox. The film is called "Thou Shalt Not Steal," was directed by William Nigh, and is scheduled for release on October 7th.

William Wobert, director of the Hollywood studio of the Vitagraph company, has completed and shipped East "The Flaming Omen," a Blue Ribbon feature. Mary Anderson and Alfred Whitman are the principal players.

Harry Siegal, manager of the Feature Films Company, of Boston, has bought the rights for all New England to "The Tyranny of the Romanoffs," the new Russian picture released by the Export and Import Film Company, Inc.

Through a change in releases just decided upon by William Fox, Gladys Brockwell's new production "Conscience," which Bertram Bracken made in the Hollywood, Cal., studios, has been advanced in the schedule to September 30th.

The Metro banner will be exported by The Export and Import Company. An arrangement to this effect was completed last week and at the same time the rights to the pictures were sold to the Mundus Film Corporation, for Spain, France, Italy and Holland.

Mrs. Vernon Castle is suffering from a severe cold contracted at Marblehead, Mass., where she has been for several days appearing for a motion picture. Her work called for her to dive from a high cliff and save a maid from drowning and the cold resulted from the plunge.

James F. Dorrance, author of "His Robe of Honor," in which Henry B. Walthall will make his debut as an independent star-manager of the screen, has gone to the Paralta Plays studios in Hollywood to act in an advisory capacity before the actual filming of the production starts.

William Fox has selected the players who are to support June Caprice, the "Sunshine Maid," in the photoplay which stars her and to be released in mid-October. Harry Millarde is the director. The cast includes William Courtleigh, Jr., Frank Evans, Tom Burrough, H. S. Gatchell and A. Hall.

Chart No. 19

A REVIEW OF REVIEWS

September 26, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"BROADWAY ARIZONA" Drama. Triangle. 5 Reels. Featuring, Olive Thomas. Director: Lynn Reynolds.	"The story is well told and the characters well drawn. Has all the earmarks of a winner."	"An entertaining bit of fiction." (Issue Oct. 6.)	"An excellent comedy-drama." (Issue Oct. 6.)	"A breezy romance of the Wild West and the effete East." (Issue Sept. 23.)	(Review not published to date. Issue Sept. 29.)
2	"THE TAR HEEL WARRIOR" Drama. Triangle. 5 Reels. Featuring, Walt Whitman. Director: Mason Hopper.	"Sufficient suspense to hold interest to the end. All in all it is a pleasing picture."	"Has a good supply of local color." (Issue Oct. 6.)	"Is fittingly pretentious in all but a few details." (Issue Oct. 6.)	"Above the average direction and with a strong and appealing lead." (Issue Sept. 23.)	(Review not published to date. Issue Sept. 29.)
3	"FLIRTING WITH DEATH" Drama. Bluebird. 5 Reels. Featuring, Herbert Rawlinson and Brownie Vernon. Director: Elmer Clifton.	"The real action begins in the last reel. It comes too late to give the picture much value as a drawing card."	(Not as dramatic as its title would indicate, and the action is generally deliberate." (Issue Oct. 6.)	(Review not published to date.—Issue Oct. 6.)	"Is a well done study of small town personalities." (Issue Sept. 23.)	"Becomes positively saddening with pathetic reminiscences of time-worn horse-play." (Issue Sept. 29.)
4	"EDGE OF THE LAW" Melodrama. Butterfly. 5 Reels. Featuring Ruth Stonehouse. Director: Louis Chaudet.	"The almost total lack of suspense in the story makes it a poor subject for the screen."	"Seems rather conventional in character. The story itself is not uninteresting." (Issue Oct. 6.)	"Chock full of clash and bang." (Issue Oct. 6.)	Review not published to date. (Issue Sept. 23.)	"Well presented and containing enough human interest to make it an acceptable offering." (Issue Sept. 29.)
5	"EXILE" Melodrama. Lasky. 5 Reels. Featuring, Olga Petrova. Director: Maurice Tournier.	"A top-notch picture. Mme. Petrova does capital work and the supporting company is excellent."	"Is more a photoplay of character study than one of action." (Issue Oct. 6.)	"The art of the director and the colorful atmosphere of the scenes far transcend the story." (Issue Oct. 6.)	"A technical production and cast superior to the plot." (Issue Sept. 23.)	"The drawing power of the picture rests mainly on the star's reputation." (Issue Sept. 29.)
6	"THE CORNER GROCERY" Comedy. Peerless. 5 Reels. Featuring, Lew Fields. Director: Geo. Cowl.	"Fulfills its mission; that of amusing."	"He (Lew Fields) is finely human at all times." (Issue Oct. 6.)	"The comedy—all of it—smacks of the vintage prevalent in the star's music hall days." (Issue Oct. 6.)	"Has a decided interest for the average spectator." (Issue Sept. 23.)	"Exhibitors can rest assured that it will attract and hold patronage." (Issue Sept. 29.)
7	"SUNLIGHT'S LAST RAID" Drama. Vitagraph. 5 Reels. Featuring Alfred Whitman and Mary Anderson. Director: Wm. Wolbert.	"Lively and thrilling enough to satisfy all lovers of action."	"A rattling good yarn, with impossible but delightfully exciting situations." (Issue Oct. 6.)	"Fails to arouse very much interest or enthusiasm. Marred by padding." (Issue Oct. 6.)	"A worth while film. Will furnish a good hour's entertainment." (Issue Sept. 23.)	"A fairly interesting melodrama." (Issue Sept. 29.)
8	"DOUBLE CROSSED" Drama. Famous Players. 5 Reels. Featuring, Pauline Frederick. Director: Robt. Vignola.	"Well acted, beautifully staged and fairly interesting."	"A highly artistic presentation of some very stale material." (Issue Oct. 6.)	(Review not published to date.—Issue Oct. 6.)	"An intense drama of love and political intrigue." (Issue Sept. 23.)	"A worth while feature. Provides a fair vehicle for Pauline Frederick." (Issue Sept. 29.)

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"EXILE"

Lasky. Five Reels.

Released Sept. 17 by Paramount.

Cast.

Claudia Perez.....Madame Petrova
 Vincento Perez.....Wyndham Standing
 Richmond Hervey.....Mahlon Hamilton
 The Governor of Exile.....Warren Cook
 Manuel d'Alfrache.....Charles Martin
 His Wife.....Violet Reed
 Story—Melodramatic. Written by Dolf
 Wyllarde. Scenario by Charles E. Whit-
 taker. Directed by Maurice Tourneur.
 Featuring Mme. Olga Petrova.

Remarks.

Author, scenario writer, director and players have combined to make "Exile" a top-notch picture. It is the story of Lord Chief Justice of the Colony of Exile who bids his wife obtain an incriminating letter he has written, even at the sacrifice of her honor. She loves the holder of the letter and tells him so and he refuses to let her sacrifice herself, because he loves her. In the end, the husband is killed by the infuriated natives, whom he has oppressed, and the lovers are free to wed.

Mme. Petrova, who ranks among our best screen actresses, does capital work as Claudia, and the supporting company is excellent.

Box Office Value.

Full run.

"THE EDGE OF THE LAW"

Butterfly. Five Reels.

Released Sept. 24 by Universal.

Cast.

"Spider".....Ruth Stonehouse
 Nancy Glenn.....Lloyd Whitlock
 Ralph Harding.....Lydia Yeamans Titus
 Pop Hogland.....M. W. Testa
 Pliny Drew.....J. Webster Dill
 Stella Farnsworth.....Betty Schade
 Spike, Detective.....Harry Dunkinson
 Story—Melodramatic. Adapted for the
 screen by Harvey Gates from "A Gentle
 Ill Wind," by Maude Pettus. Directed
 by Louis Chaudet. Featuring Ruth
 Stonehouse.

Remarks.

In story form "A Gentle Ill Wind" had a certain interest which held the reader, but the almost total lack of suspense in the story makes it a poor subject for the screen.

From the very outset, the spectator knows that "Spider," the little girl pick-pocket, will love and be loved by the rich young man who rescues her from the grasp of a detective, even though he cannot conceive how any man in his right mind would care to make such a creature his wife.

The picture is marked by good acting are good camera work.

Box Office Value.

One day.

"BROADWAY, ARIZONA"

Triangle. Five Reels.

Released Sept. 30 by Triangle.

Cast.

Fritzi Carlyle.....Olive Thomas
 John Keyes.....George Chesebro
 Uncle Isaacs Horn.....George Hernandez
 Jack Boggs.....Jack Curtis
 Press Agent.....Dana Ong
 Story and direction by Lynn F. Reynolds.
 Featuring Olive Thomas.

Remarks.

"Cave man" stuff has a certain appeal to most of us, and this is a "cave man" story. A wealthy rancher, from Arizona, falls in love with a Broadway prima donna and, failing to win her consent to go West with him as his wife, kidnaps her, takes her to his ranch and eventually wins her affection.

The story is well told, and the characters well drawn, and, even though some of the incidents may seem improbable, they are so well brought in, and there is such a human side shown in it that the picture holds interest. The picture has all the earmarks of a winner.

Box Office Value.

Full run.

FEATURE FILM REPORTS**"SUNLIGHT'S LAST RAID"**

Vitagraph Special. Released as Blue Ribbon Feature.

Cast.

Janet Warned.....Mary Anderson
 Jack Conway.....Alfred Whitman
 Captain Sunlight.....V. Howard
 Bill Warned.....Fred Burns
 Pedro.....A. Garcia
 Story—Based on Western ranch life.
 Scenario by Cyrus Townsend Brady.
 Directed by William Wolbert.

Remarks.

With the present high standard of production and the widespread interest in motion pictures it is a very hazardous task to foretell whether the public is going to take to a new production or not. Of course, there is a wide latitude for a reviewer between a very bad picture, which even the movie fan can detect and a picture that may or may not be good, according to one's point of view.

The Vitagraph's "Sunlight's Last Raid" comes under the latter. It may be a very wonderful picture and it may be just one of those Wild West things that have been thrilling movie patrons almost from the real development of the business. We think it is just an ordinary production, with very little story and much less dramatic interest.

Mary Anderson, the principal woman of the cast, is capital. She has a dash and vim that make her a very admirable horsewoman, and she rides with the skill of a real cowpuncher, besides looking like a fashion plate in her habit. But, from our way of thinking, she would be very much more attractive making real love to a real and dashing lieutenant.

The male members of the cast were all acted by men who know much of the life of the West and showed that no author could write anything to out-dare them.

Technically, the picture is far above the average. It is perfectly lighted, the captions are clear and well written and the atmosphere well selected.

Box Office Value.

One day.

"FLIRTING WITH DEATH"

Bluebird. Five Reels.

Released Sept. 24 by Universal.

Cast.

Jane Higinbotham.....Brownie Vernon
 "Sky High" Billy Wardwell
 Herbert Rawlinson
 "Domino" Dominick.....Frank McQuarrie
 Dave Higinbotham.....Marc Fenton
 Ed Warmbath.....H. F. Crane
 Murphy.....Red Unger
 Scenario written by Waldemar Young,
 based on Young and Dazey's story "Sky
 High." Directed by Elmer Clifton. Fea-
 turing Herbert Rawlinson and Brownie
 Vernon.

Remarks.

"Flirting with Death" takes too long to get to the meat of the story.

It is a simple tale of how two circus "ballyhoos" promote a parachute company and how one of them makes a drop to prove the efficiency of the device. Of course, he wins a fortune for its inventor and, incidentally the hand of the inventor's daughter.

The first four reels are devoted principally to the characters and men around a circus. In the last reel, the real action begins and holds interest well, but it comes too late to give the picture much value as a drawing card.

Brownie Vernon makes a charming heroine.

Box Office Value.

One day.

CLARENCE KOLB MARRIED

SAN FRANCISCO, Cal., Sept. 20.—Clar-
 ence William Kolb and May Cloy were
 married here recently. They are both ap-
 pearing in "The High Cost of Living."
 The bridegroom is a partner of Max Dill.

"THE TAR-HEEL WARRIOR"

Triangle. Five Reels.

Released Sept. 30 by Triangle.

Cast.

Col. Dabney Mills.....Walt Whitman
 Betty Malroy.....Anne Kroman
 Paul Darrel.....William Shaw
 James Adams.....James W. McLaughlin
 Anna Belle Adams.....Dorcas Matthews
 Uncle Tobe.....George West
 Aunt Tillie.....Clara Knight
 Story—Written by J. G. Hawkes. Directed
 by Mason E. Hopper. Featuring Walt
 Whitman.

Remarks.

This is the story of an ex-Confederate Colonel who is supposed to be the soul of honor, but who, in order to save the old family homestead, gambles with \$10,000 entrusted to him, and loses it. Feeling that he is a thief he decides to end it all, but is prevented from committing suicide by the appearance of his grandson, to whom the money belonged.

In spite of inconsistency in the drawing of its principal character the story is interesting, the incidents follow each other with logical continuity. All in all, it is a pleasing picture.

Box Office Value.

Full run.

"THE SPINDLE OF LIFE"

Butterfly. Five Reels.

Released Sept. 17 by Universal.

Cast.

Gladsome.....Neva Gerber
 Mrs. Harrison.....Jessie Pratt
 Jason.....Ed. Brady
 "Hooky".....Richard La Reno
 James Bradshaw.....Winter Hall
 Vincent Bradshaw.....Hayward Mack
 "Alphabet" Carter.....Ben Wilson
 Story—Dramatic. Scenario by Karl Cool-
 idge, taken from Sidney Robinson's
 novel "Gladsome." Directed by George
 Cochrane. Featuring Neva Gerber and
 Ben Wilson.

Remarks.

The springtime of youth, with its love and romance, its hero and heroine, its "villain" and final triumph of right, has an irresistible appeal for most of us, when it is well displayed. And Sidney Robinson has done so very well. Karl Coolidge has followed the novel faithfully, retaining the suspensive interest and vital points.

No less deserving of praise is Ben Wilson, who acts with the same spontaneity as Miss Gerber. In fact, artificiality is so notably absent in the work of the various members of the company that George Cochrane must come in for his share of credit.

Box Office Value.

Full run.

"THE HOSTAGE"

Lasky. Five Reels.

Released Sept. 10 by Paramount.

Cast.

Lieutenant Ivo Kemper.....Wallace Reid
 Nathalia.....Dorothea Abril
 Sophia.....Gertrude Short
 Kemper.....C. H. Geldert
 Vanvoyd.....Guy Oliver
 Eunice.....Camille Ankewich
 Boyadi.....Noah Beery
 Ragnor.....George L. Spaulding
 Marienka.....Lillian Leighton
 Paul.....Lucien Littlefield
 Story—Melodramatic. Written by Beulah
 Marie Dix. Directed by Robert Thorn-
 by. Featuring Wallace Reid.

Remarks.

"The Hostage" is among the best five-reel features ever put on the screen. The story interests from the first and, gaining in strength as it progresses, holds attention in a vise-like grip to the very end. And for tense moments, the closing scenes have never been surpassed.

Box Office Value.

Full run.

"A STORMY KNIGHT"

Bluebird. Five Reels.

Released September 10 by Universal.

Cast.

John Winton.....Franklyn Farnum
 Dr. Fraser.....Jean Hersholt
 Mary Weller.....Brownie Vernon
 Richard Weller.....Hayward Mack
 Mr. Weller.....Frank McQuarrie

Story—Melodrama. Based on Jack Cun-
 ingham's story "The Fourth Glove."
 Scenario by Waldemar Young. Di-
 rected by Elmer Clifton. Featuring
 Franklin Farnum and Brownie Vernon.

Action—Has interest.

Continuity—Consistent.

Suspense—Sustained.

Detail—O. K.

Atmosphere—Convincing.

Photography—Excellent. At times re-
markable.**Remarks.**

The chief thing that mars this picture is the fact that it is unreal. True, the story is interestingly told, has many thrilling moments and the spectator does not know he is being hoaxed until the end. But, when he does, the good opinion he had formed of the picture is likely to be forgotten in the knowledge that he has been fooled.

The story tells of a young man who does not want to marry, and his father, who is equally determined to have a daughter-in-law.

The father decides that the daughter of his dearest friend shall be the girl. The latter readily falls in with the idea, and they go through numerous thrilling "Desperate Desmond" episodes, until finally our hero does the "cave man stunt." He handcuffs the girl and her father to their automobile, gets a minister and marries the girl "willy-nilly."

The picture starts out with some of the best above-the-clouds scenes yet put on the screen. The direction is excellent throughout, and the acting good.

Box Office Value.

Full run.

"THE LITTLE PIRATE"

Butterfly. Five Reels.

Released September 10 by Universal.

Cast.

George Drake.....Charley West
 John Baird.....Frank Brownlee
 Virginia Baird.....Gretchen Lederer
 Margery.....Zoe Rae
 Butler.....Mr. Titus
 Maid.....Lillian Peacock
 The Boy.....Burwell Hemerick

Story—Dramatic. Written by Morris
 Shannon. Scenario by Elliott J. Claw-
 son. Directed by Elsie Jane Wilson.
 Featuring Zoe Rae.

Action—Interesting.

Continuity—Consistent.

Suspense—Sustained.

Detail—O. K.

Atmosphere—Convincing.

Photography—Good.

Remarks.

"The Little Pirate" has a remarkable appeal. It tells an interesting story of a child who brings together her father and mother, who have nearly reached the parting of the ways.

John Baird is in financial troubles from which he is secretly rescued by George Drake, an old friend of his wife. Baird misconstrues Drake's motives and forbids his wife to see him again.

The wife, leaving a note for her husband telling him she will only return when he comes to his senses, then goes to her aunt. Margery, their little daughter, fearing that her mother will not return, goes in search of her. Her absence is discovered and a searching party, headed by her father, finds her hair ribbon and hat on the shore of a lake. The common sorrow of the parents, believing their child dead, reunites them, and their happiness is complete when Margery is returned to them.

Zoe Rae is a remarkable child actress, and, in this picture, does work which would do credit to many of her elders. The acting by the others is excellent. The direction is capital and the picture as a whole is very meritorious.

Box Office Value.

Full run.

THE NEW YORK CLIPPER

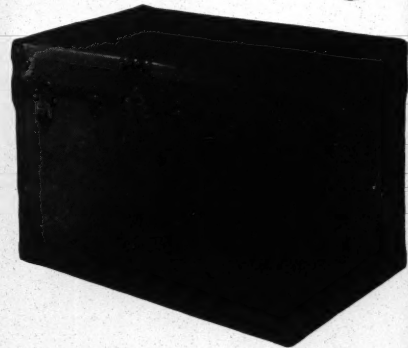
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